

1976 - 2006

# BRISBANE LINE

ALTERNATIVE NEWS + VIEWS

**4ZZZ**

102.1 fm

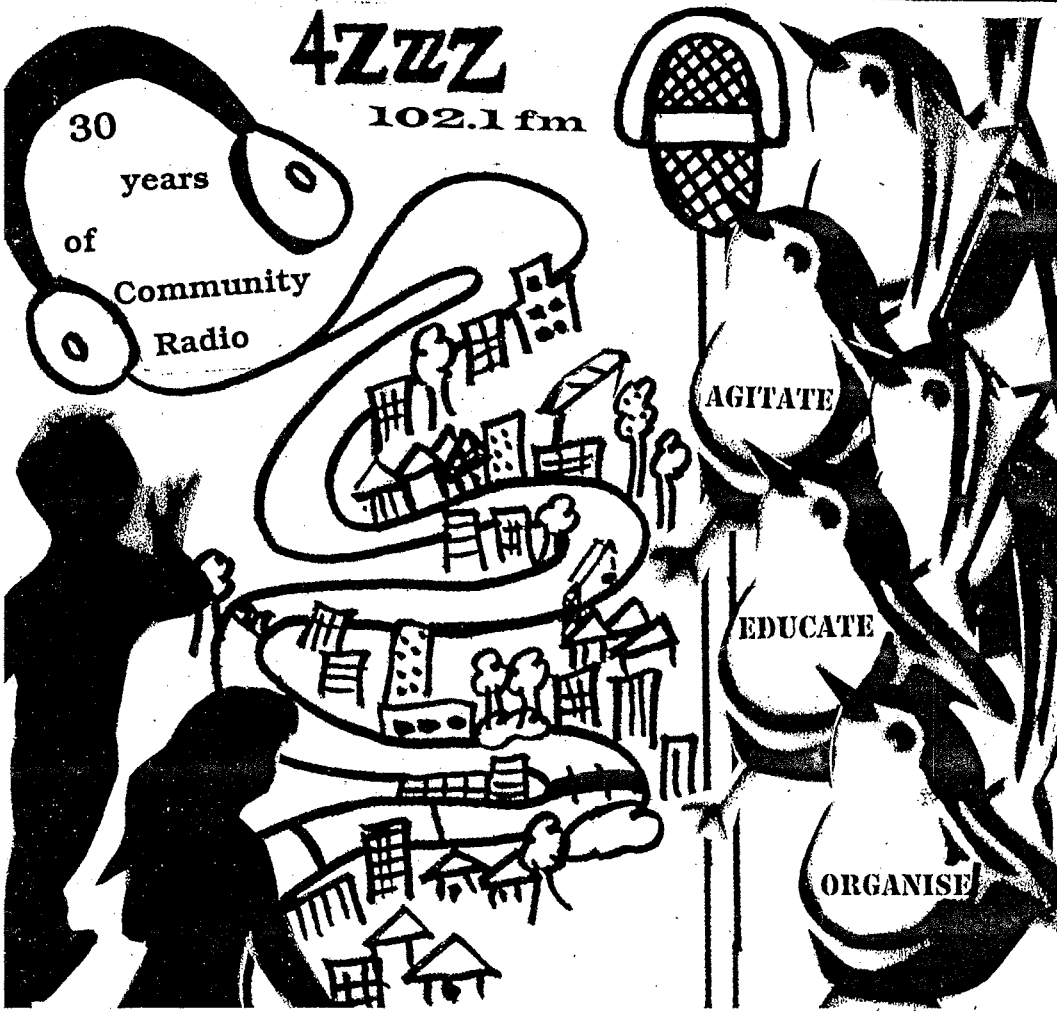
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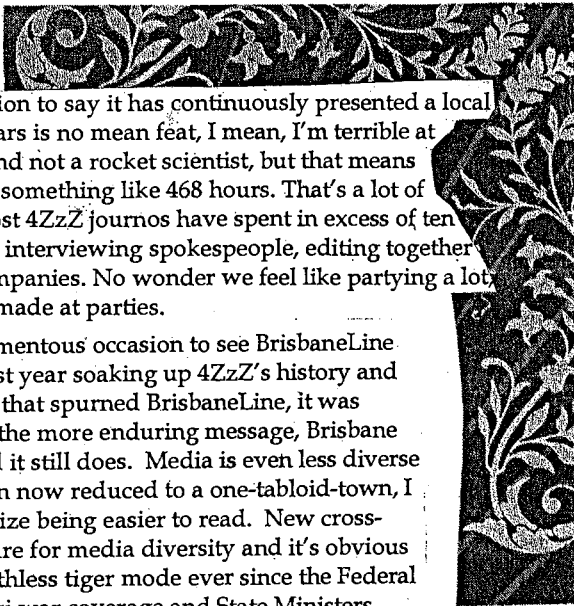
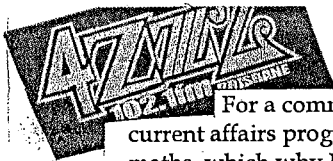
years

of

Community

Radio





For a community radio station to say it has continuously presented a local current affairs program for thirty years is no mean feat, I mean, I'm terrible at maths, which why I'm a journalist and not a rocket scientist, but that means BrisbaneLine has been on the air for something like 468 hours. That's a lot of volunteer effort, especially when most 4ZZZ journos have spent in excess of ten hours a week tracking down stories, interviewing spokespeople, editing together audio and avoiding irate mining companies. No wonder we feel like partying a lot, in fact most of our best contacts are made at parties.

For the current newsteam it's a momentous occasion to see BrisbaneLine hit the thirty year mark, we spent most of last year soaking up 4ZZZ's history and learned a heap about the political landscape that spurned BrisbaneLine, it was mostly Joh, Joh, Joh, but amongst that came the more enduring message, Brisbane desperately needed an alternative voice, and it still does. Media is even less diverse than it was in 1975, with our one-paper-town now reduced to a one-tabloid-town, I don't care what they say about its compact size being easier to read. New cross-media ownership laws also offer a grim future for media diversity and it's obvious to me that our local ABC has reverted to toothless tiger mode ever since the Federal Government cracked the bias whip over Iraqi war coverage and State Ministers refused to be interviewed until a more conservative host was installed.

BrisbaneLine's unique position in community media has meant it has maintained its independence, even as press face increasing challenges from sedition legislation in new anti-terrorism laws, Freedom of Information restrictions and Industrial Relations reforms. The Media, Entertainment and Arts Alliance's 2006 Press Freedom Report shows press freedom in Australia is retrograde. The current sedition laws replicate 1960s conditions where sedition charges were laid against anti-Vietnam war protesters in Queensland. The MEAA maintains, in their submission to have these laws abolished, that 'throughout history, sedition laws have been used more to curb freedom of speech than to deter acts of terrorism'. And really what could be more terrifying that the recent *Telecommunications (Interception) Amendment Act 2006*, passed in the Senate on March 30, where Australian spies literally have the right to tap phones of third parties to suspected terrorist plots. So if a journalist contacts what ASIO deems to be 'terror suspects' for a story, they can expect their privacy to also be deemed a joke. The MEAA warns such legislation will 'result in fewer people speaking out and the public left with nothing but government spin and media stunts'.

So here's our hurrah to the legends who created the first Brisbane Line publication right here in our one-paper-town. A nod to the fact little has changed and we have even less resources to combat the 'media-tarts' with. This publication contains rants and raves from current 4ZZZ journalists, taking in 'suspected terrorist' Scott Parkin, seditious government over throwers the Black GST and devout Rastafarian anarchist Nandor Tanczos. Once you've read it, we ask you to tune in, switch on and drop out...of mainstream media that is, 'cause we've got something better.

giordana caputo is a longtime zed volunteer and former newsroom coordinator, she is involved in project work to ensure 4ZZZFM remains a force in Brisbane's media desert-scape.



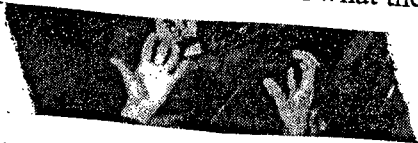
# DO IT YOURSELF

The Triple Zed newsroom has a strong history of providing a quality independent news service for the Brisbane community. We provide a forum for many important local and international issues which are ignored or distorted by the mainstream media. In doing so we go beyond the 30 second news grab, and strive to delve further into issues which affect our lives and that of our planet.

The quality of the output from Triple Zed is proven by the number awards won by Zed journalists throughout the years. All of the news produced at Triple Zed is done so on a volunteer basis, by people are passionate about what they do.



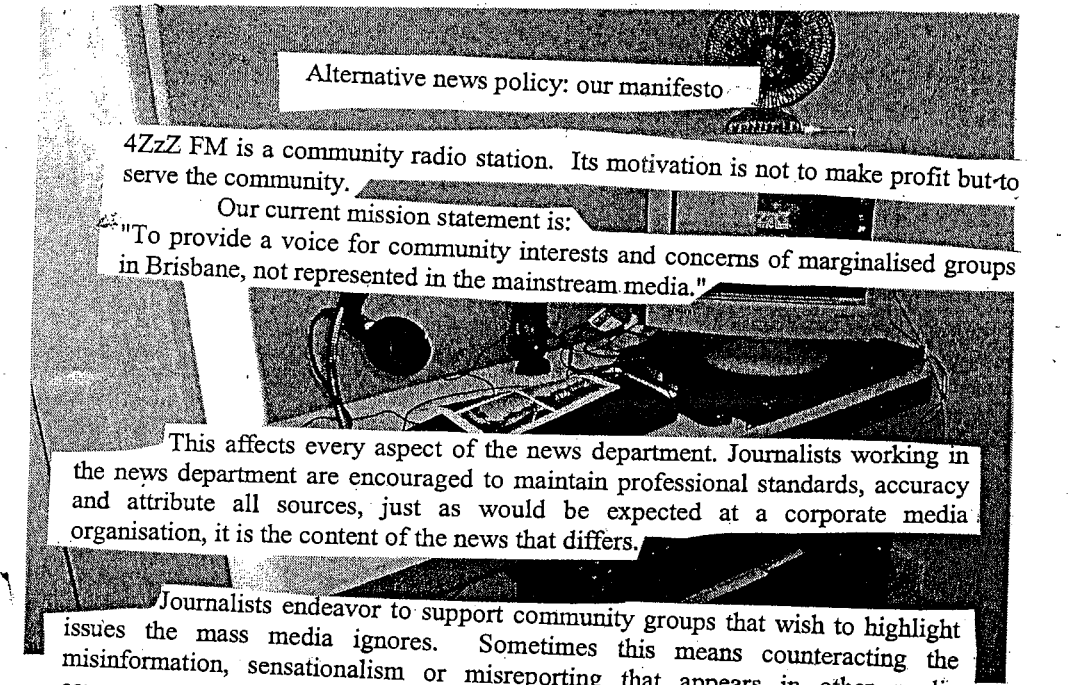
4ZzZ journalists have fun because they're not doing it for the money they're doing it because they believe in what they're doing.



Triple Zed is your radio station.



If you'd like to volunteer at Triple Zed and be part of the news team either call 3252 1555 and leave a message for news or e-mail us at [news@4zzzfm.org.au](mailto:news@4zzzfm.org.au)



## Alternative news policy: our manifesto

4ZZZ FM is a community radio station. Its motivation is not to make profit but to serve the community.

Our current mission statement is:

"To provide a voice for community interests and concerns of marginalised groups in Brisbane, not represented in the mainstream media."

This affects every aspect of the news department. Journalists working in the news department are encouraged to maintain professional standards, accuracy and attribute all sources, just as would be expected at a corporate media organisation, it is the content of the news that differs.

Journalists endeavor to support community groups that wish to highlight issues the mass media ignores. Sometimes this means counteracting the misinformation, sensationalism or misreporting that appears in other media sources.


## BEHIND THE SCENES WITH AUSTRALIA'S COOLEST YOUNG



Journalists at 4ZZZ have a large amount of editorial control over the issues they wish to report on so it is up to the individual to decide what serves our mission statement.


While editorialising and opinion have a place in the newsroom, the primary function of a Zed journalist is to inform and educate.

Journalists are encouraged to inform themselves of alternative view points and to especially seek them out when producing news.



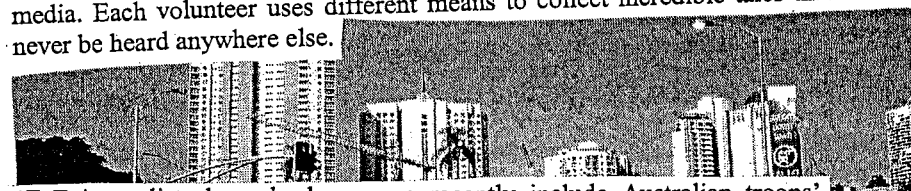
BrisbaneLine is 4ZZ's flagship news and current affairs program that has been running for 30 years and has a reputation for breaking news and making journalists.

# BRISBANE LINE

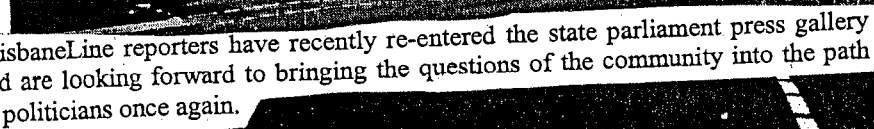


The Brisbane Line first broadcast on February 26 1976 and continued on Sundays at 2pm. During the oppressive days of the Joh Bjelke Peterson era 4ZZ was responsible for breaking major stories which gained national attention in mainstream media. Stories like the Cedar Bay drug raids and the Boggo Road Riots characterized the style of reporting by 4ZZ journos; political, radical and community driven.

BrisbaneLine currently broadcasts on Tuesdays, Thursdays and Saturdays at midday and includes local, national and international news headlines. The BrisbaneLine team is made of up around 15 volunteers, who come from a range of backgrounds and experience. 4ZZ journalists use their contacts in the Brisbane community to track down authentic local news that doesn't appear in mainstream media. Each volunteer uses different means to collect incredible tales that would never be heard anywhere else.



Stories 4ZZ journalists have broken more recently include Australian troops' exposure to depleted uranium munitions, the destruction of The Gully in Highgate Hill and the nuclear facility food irradiation plant in Narangba.



BrisbaneLine reporters have recently re-entered the state parliament press gallery and are looking forward to bringing the questions of the community into the path of politicians once again.

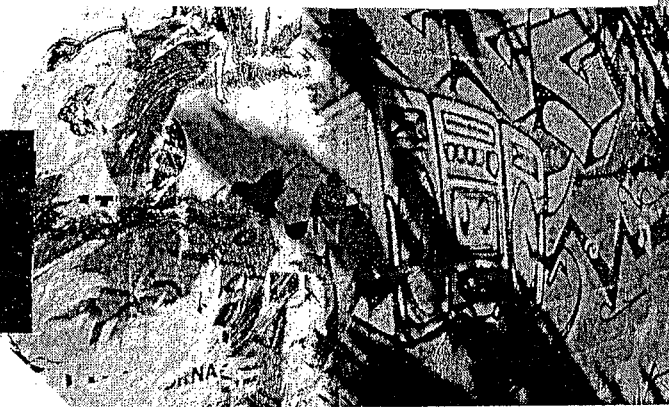
## Why 'BrisbaneLine'?

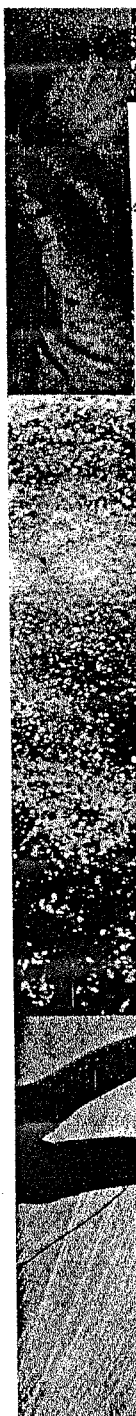
In the late 1960s members of the Students for Democratic Action (SDA) published an underground newspaper called The Brisbane Line. This publication was a source of alternative news in a state facing strict media control and laws which made it illegal to circulate printed material without a permit. Newsagents refused to stock the radical publication and Brisbane Line ceased publication in 1969. But radio 4ZzZ was born from the ideas of those same students, who still believed in the need for an alternative news source.



Historically speaking, The Brisbane Line was allegedly an imaginary line drawn by the Menzies Government during World War II, which would see the northern part of Australia surrendered to invading forces. The exposure to the public of The Brisbane Line caused serious political damage and a Royal Commission. For more history about this check out the national archives online:

<http://www.naa.gov.au/>





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Go on, get on your high horse

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By Mic Smith, Thursday BrisbaneLine, 4zzzfm

*"Better wash my face now"*

Aboriginal Actor Tommy Lewis

Ten minutes of news updates every night at six, or whatever, and ten minutes of sport gives us an idea of what the big media organisations consider important public matters. Journalists are the eyes and ears of the public who can't be there. Journalists and the media are vital in affecting public opinion. Informed by journalists, the public can better exercise the democratic right to vote in a fair election, right? Yet Shane Webcke's plan, to retire from the Broncos, occupies three minutes of a 18 minute news program.

This month the states go to the High Court to try to overturn the Federal Industrial Relations laws, which favour bosses over workers. If the full panel of High Court Judges don't find the laws unconstitutional then the unions' next hope to amend the legislation is the coming Federal election.

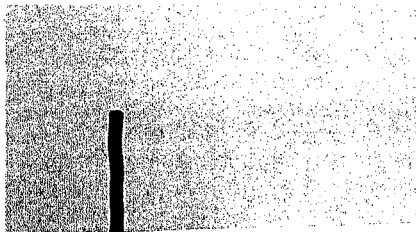
They hope Australia votes out Howard (Bonsai, Little Bush) and puts in Labour leader, Kim Beazley. But, Beazley is as unsure of his supporters as they are of him. At his May Day appearance the applause was full of reservation, but the cheer for speakers advocating workers' rights was full bodied.

Universally the political climate has been set to "globalisation warming". It's hot and getting hotter. Is this the result of too many people and not enough alcohol and cigarettes, food and water, shelter, doctors???

The question I ask is, are we powerless against the forces that are driving this nation? Forces which drove our government, our representatives, to pay bribes to a country, Iraq, which we went to war with.

A media worker says to me, 'Don't get on your high horse, this is the nature of politics, Politicians don't admit the truth ever or they won't stay in office'. The media industry realist says, 'This is how international economies operate, this is how we have to do business with some business partners. A kind of corruption is required'. Well it is if you say so.

Democrats leader Lynn Allison says if the Australian Wheat Board paid bribes to Iraq, the reasons are obvious. Iraq had been a multimillion dollar customer of Australian wheat and we needed to sell it to them. The Australian Trade deficit was at crisis point. She says it is the same reason Australia is trying



to sell our uranium. We need the money.

I am grateful to the people, the traditional owners, the protestors, the activists, the academics and politicians who protested and stopped the mining of uranium everywhere. Jabiluka is a great example. Protest is a strong way of voicing your opinion and empowering your chosen leaders.

The John Howard Public Relations machine which uses the same science as commercial advertisers, would have you believe protest is futile. Howard would have us believe that we have lost our voice. He says the 20,000 strong Brisbane protests at the National Day of Action meant nothing.

UQ professor Nel Arnold is an expert in youth suicide and particularly Aboriginal youth suicide in the country.

She says youth suicide is often caused because the youth believe they do not have a voice and their parents did not have a voice. Good on you Johnny.

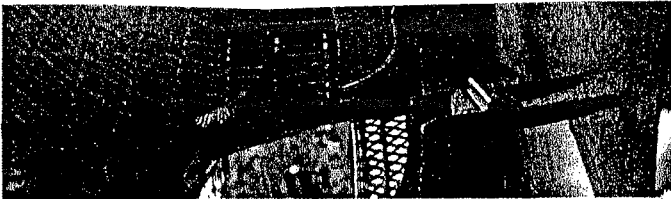
Eighty-six year old New Farm poet Edna Maher says, "When young people commit suicide there is something wrong with society."

Edna believes the answer for youth lies in hope that things can change for the better. She says whether the older generation were successful or not, it is important that they pass on their hopes to young people that great change can occur.

She says, "With extreme rhetoric you can only talk with people who agree with you. If you want to change the world you can't scare the horses."

She says, "There's always a mad element that brings ignominy to the genuine protestors. And the mad ones are not always insincere."

4ZzZ is a real hotpot, community radio with many voices, open, live and unpredictable. Zed was born in adversity and operates best in a hostile environment. I believe that this is why the newsroom is growing, in the both the number and enthusiasm of its journalists.





brought to the surface

By sam eastwood

Gallipoli. It is a name synonymous with bowed heads and the sound of a lone bugle. Young Australians are versed in the story of our nations 'coming of age' every 25<sup>th</sup> of April when we commemorate the ANZAC's landing on the foreign shores of Gallipoli. We may all be familiar with the story but how well do we know the Gallipoli legend? Thanks to the efforts of one man, it has become clear there is plenty for us to learn about the infamous campaign that shaped the way we look at ourselves.

Tolga Ornek does not fit the profile of an obsessed war historian. I assume he has recently shaved his unkempt stringy beard and thrown away his faded camouflage pants, coke bottle glasses and baseball cap. Standing a touch under six-foot and wearing a smart European suit with an open collar, Tolga flashes an infectious smile as he shakes my hand. His eyes flash with remarkable enthusiasm as he confesses his love for Australia and its stark contrast to his native Turkey. I soon discover our subject's true passion is in fact making films - rather than analysing defensive machine gun arcs. This comes as a relief to

Australian audiences reluctant to sit through the anatomical dissection of war in 1915.

Tolga stumbled upon the enormity of the Gallipoli campaign during his research for a film about Ataturk, the founder of the Turkish nation. Ataturk commanded the Turkish forces at Gallipoli and while researching his involvement in the war, it was the stories of ordinary soldiers that caught the eye of the young director.

"I suddenly realised that the individual stories were more impressive, more engaging and sometimes more depressing than what we had been told about Gallipoli," he said. "And I realised that there was a new story to be told to the perspective of ordinary men, but from both sides."

The film follows the personal journeys of ordinary soldiers from both the Allied and Turkish sides. Tolga leaves the politician's speeches and General's tactic's by the wayside as he examines the personal struggles of the soldiers through their letters to loved ones, brought to life through haunting narrations from Sam Neil and Jeremy Irons.

What results from this process is an untainted perspective of the human conflict that occurred, promoting an anti-war message whilst still treating both sides involved with the highest of admiration and respect.

Tolga sets about removing the myths that have plagued the Gallipoli legend to show the audience the truth, which at times comes at the expense of their comfort zones.

In a campaign where disease inflicted more casualties on both sides than bullets and shells, the film refuses to lapse into scenes of glorified battle common to many similar documentaries.

"We wanted to show the audience what it meant to eat your jam with hundreds of flies swarming. Because you know that if you eat it, there is going to be illness. But you know that if you don't eat it at that moment you will not have energy to fight, so it is a dilemma." *Gallipoli* does not shirk away from the gory reality of trench warfare as the audience is confronted with photographs of the misery troops endured.

But from such inhumane suffering a positive ray of hope surfaced that continues to bind both sides of the bloody war. "The mutual respect that was shared between ANZACS and Turks after the war transformed itself into a strong bond of friendship. I don't

think there is any other incidence in the history of wars and conflicts that such fierce fighting was transformed into such a strong bond between two countries. And I think that is something to be proud of because neither side did anything during the fighting that they were ashamed of in later years."

It is this bond living through new generations that fosters feelings of goodwill between two vastly different cultures particularly at a time when fear and ignorance is creeping back into our psyche. Through *Gallipoli* Tolga Ornek reminds us the importance of remembering our past to improve our future, a sentiment the diggers in the trenches fought for. Lest we forget.



6 - The Independent, November 23, 2005

### 4ZZZ anniversary forum

Professor Alan Knight, the founder of radio 4ZZZ's Brisbane Line program in 1975, now Professor of Journalism and Media Studies at the University of Central Queensland, will be special guest at the second of the Brisbane Line 30th anniversary public forums being held on Friday November 25. The event - billed "Agitating, Educating, Organising" - is being staged at the Irish Club, 171 Elizabeth Street CBD starting at 4.30pm. Also speaking will be 4ZZZ journalist Fiona Hogg, Kim Stewart from the station's Radical Radio Collective and Dr Zala Volcic, lecturer at the University of Queensland's School of Journalism and Communication. For details ring 0432 998 388.

### 3.2 Move-On Powers

In an unprecedented move, police against journalists gathered in a Sydney Labor leader Mark Latham in January 2006 with arrest under s 28F of the Act if they seek to use similar powers in Queensland.

In January 2006 seeking assurance under the Police Act This followed journalist Stephen officers, who normal course. The police force is effectively preventing press freedom record. It is

*press freedom*

on Australia's public investigative duties in raises broader, and the ability of of

### Journalists told to move-on

BY STEVE GRAY

The Queensland Police Service seems determined to keep its move-on powers in reserve to be used against journalists.

In December, I was investigating an allegation of bullying by security guards in a local shopping centre for The Queensland Times when the same security guards ordered me from the premises. When I insisted on my right to finish verifying the story, a security guard called for police.

Aware of trespass laws, I left the premises, returned to the office and called the police media branch to inquire what action the police would have taken. I was told that police would use the move-on powers.

When the laws were introduced as part of the Police Powers and Responsibilities Act 1997, State Parliament was told move-on powers were being introduced specifically to "give police the power to direct troublemakers away from schools, childcare centres, railway stations, shops, licensed premises and other notified areas".

The Police Powers and Responsibilities Act 2000 consolidated move-on powers, but also gave police a wider interpretation of circumstances in which they could invoke them.

In subsequent discussions with the police media branch I was told, "police would not treat a journalist any differently to any other person. We do not ask a person's profession before applying a law". I subsequently raised the issue with

Police Commissioner Bob Atkinson who declared the laws were not intended for use against journalists legitimately engaged in their work.

However Mr Atkinson's chief of staff later confirmed what police media branch members had said in a number of conversations: none of them would give a blanket commitment that the move-on powers would not be used against journalists legitimately engaged in their work. Police would use the powers under some circumstances, they said, effectively keeping the matter to the Alliance. The Queensland Branch requested a meeting with Premier Peter Beattie to discuss the issue. His office has acknowledged state secretary David Waters' letter but at the time of going to print no meeting had been arranged.

Federal secretary of the Media, Entertainment & Arts Alliance, Christopher Warren, told The Queensland Times there was a disturbing nationwide trend for police to use move-on powers to restrict journalists. "The point of the move-on laws was to break up groups or gangs, it's not about journalists doing their job," he said.

In March, the Queensland Government announced its intention to significantly widen move-on powers. In the future, journalists will have to make an instant judgment whether to abandon their work or resist a move-on order and risk arrest.

Steve Gray is chief reporter for The Queensland Times

*X a former 2ed Journalo.*

NEWS

# Community

At The Local is an award winning program which aims to develop a more focused presentation of local issues, programs and community groups; much of which passes under scope of regular news reporting.

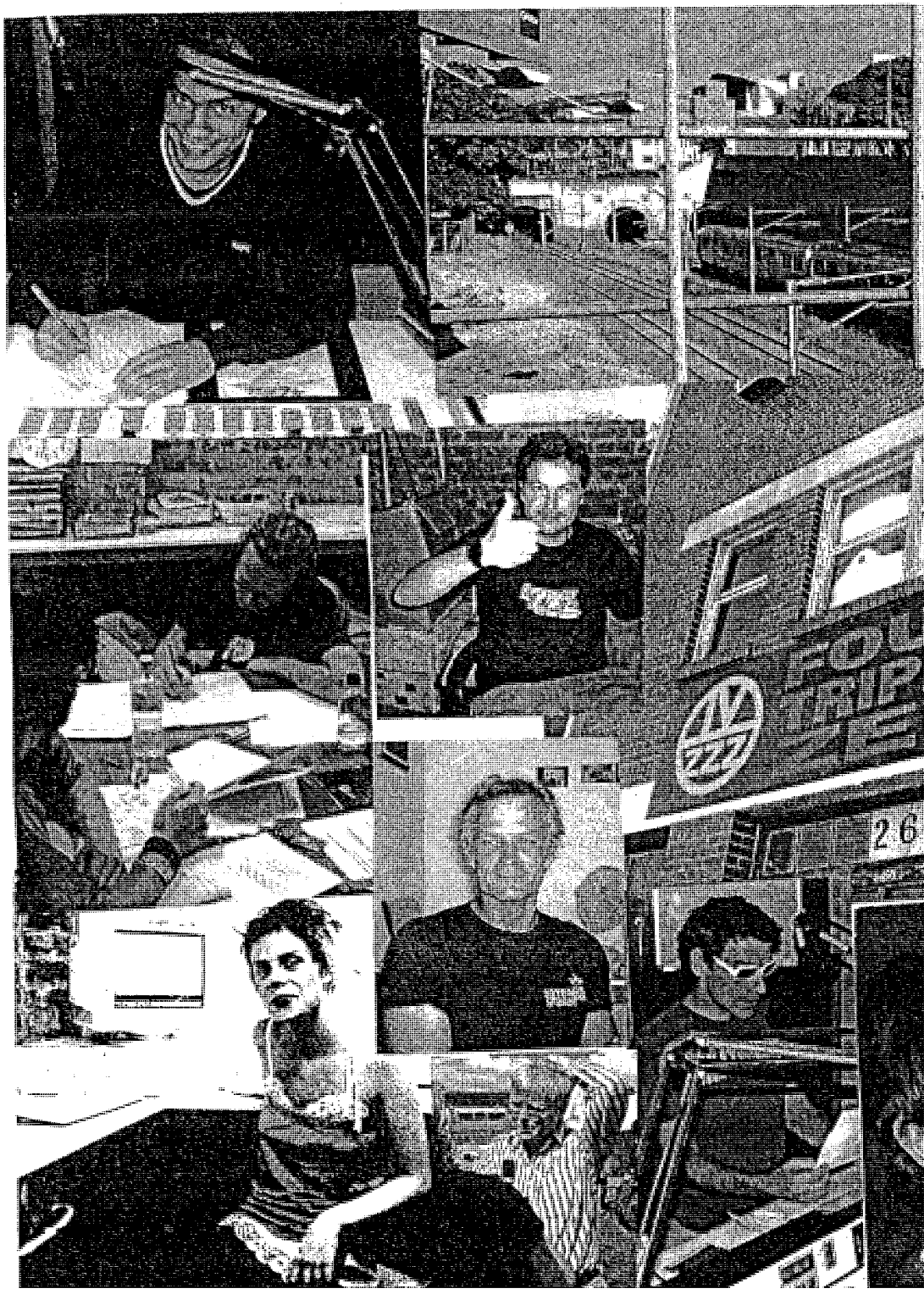
At The Local places emphasis on community groups sharing their knowledge and experience with Brisbane listeners through the voices of their volunteers and users. At the Local was initiated by 4ZZZ journos Giordana Caputo and Fiona Hogg with input from Camielle Donaghey, a social worker at New Farm Neighbourhood Centre.

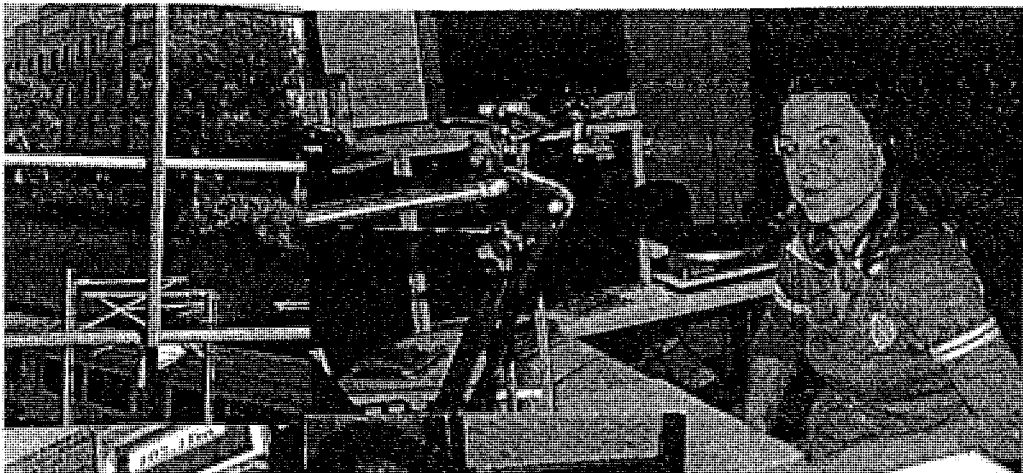
At The Local is committed to empowering the community by giving community groups the chance to be on radio and have their voices heard. The team travels all over Brisbane and beyond tapping into the work community groups do to make our city function in a socially responsible way. Some standout programs have focused on homeless men's voting opportunities, young people speaking on air about their drug addiction and how an indigenous women's shelter copes with day to day domestic violence.

The project was recognised in 2005 with a Community Access Network Award. At the Local is also planning a media training course for community groups, to help them spread the word about their services.

Each week tune in between 1-2pm for interviews and profiles of community groups that empower the people of Brisbane to activate their communities!

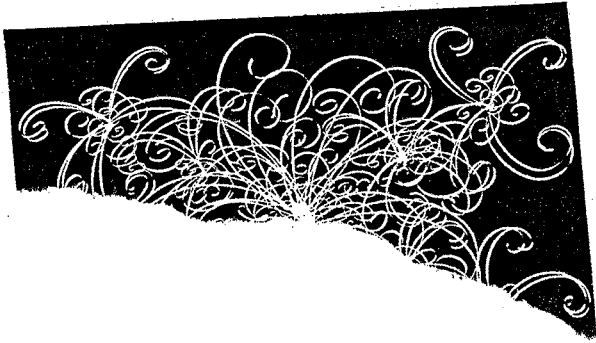
# WE BELIEVE





**102.1FM**  
**BRISBANE'S**  
**INDEPENDENT**  
**BROADCASTER**





# 4ZZZ Zedlines Launch

*Zedlines Daily News Headlines*

The Rev (25 Warner St) Thursday 11 May 7:00pm

\$8 / \$6 for subs / FREE for passionate subs

*Doch Kafka  
The John Citizens  
Gabriel's Day (Sydney)*

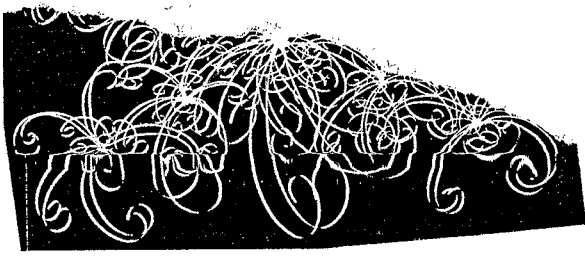


+ Zed DJs:  
DJ Jane Grigg  
/OVA&OUT  
DJ Janeworld  
Q

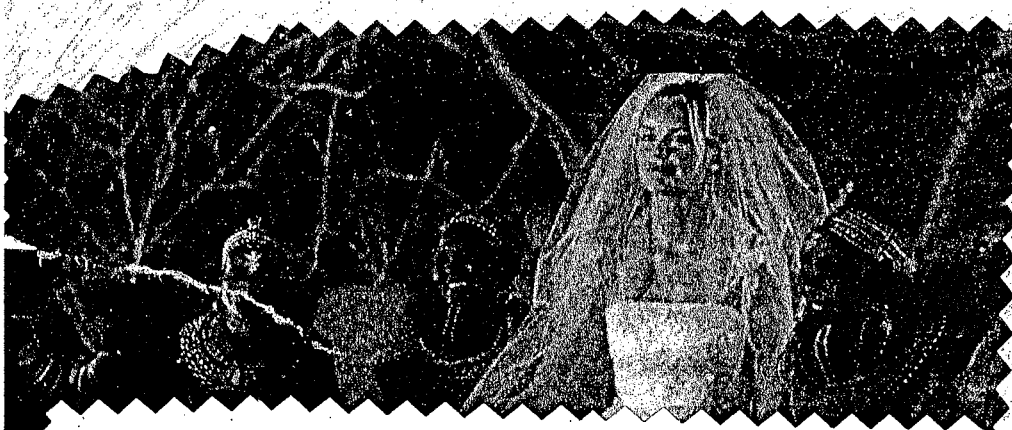


Pick up a copy of the newsroom zine at this 4ZZZ newsroom 'Special Source' Event

zednews merch thanks to **RED OCTOPUS** SCREENPRINTING







By victor sobral

As Australia tries to come to terms with the threat of global terrorism, there is another threat simmering in Australian society, perhaps a bigger threat than terrorism. This threat is racism. Last year's Cronulla riots saw this awful side of human nature rear its ugly head.

Democrats Senator Andrew Bartlett made a fantastic point when he spoke to Brisbane Line. He said it was very difficult to call someone racist in Australia today. "There's almost a new political correctness around these days. There is language that people aren't allowed to use because it might offend people, and one of the words that people aren't supposed to use anymore is to call racist behaviour racism." Senator Bartlett

went on to say that when he tried to label some behaviour as racist, he was practically told that he was unAustralian.

Recently a blatant act of racism right on South-East Queensland's doorstep went almost unnoticed. A Sudanese family in Toowoomba had Molotov cocktails thrown at the house they were renting. *The Courier Mail* reported the incident, but there was no word from any government member, and all the police could say was, "it would not be possible to say whether the attack had been racially motivated until suspects were questioned".

But the Sudanese widow, and mother of seven, Khamisa Abui left no doubt as to why the attack occurred. "I have no enemies with white people.

I have no idea why they don't like us here. I came here because Australia is a safe place to be," Mrs Abui said.

Senator Bartlett said government's had to be brave in order to tackle the threat of racism. If incidents like the one in Toowoomba continue to go unnoticed, things will certainly heat up. In the aftermath of the Cronulla riots, there were revenge attacks in retaliation to what had happened.

The riots in France were a response by ethnic groups who had been blamed for the ills of the country. If Australian governments continue to on their current road of ignorance, Australia could well have its own retaliations to deal with.

# Rethink



**Listening very sporty**

Tune into Tuesday's Brisbane Line and Saturday's SportsLine show and you are certain to hear the voices of Victor Sobral and Sam Eastwood as they look beyond the headlines.



Victor has been with the 4ZZZ news department since October 2004 when he joined as a first year QUT journalism student. Now in his 2nd year with the Zed, he is a co-producer and reporter of Tuesday's BrisbaneLine as well as Saturday's SportsLine programs. Sam, a soon-to-be QUT graduate, joined the Tuesday BrisbaneLine crew in July 2005 and is an active reporter and co-producer on SportsLine.

SportsLine is the creation of both Victor and Sam, and has evolved into a show different from other sports programs, reporting on a variety of results and competitions ranging from little covered sports such as squash, to competitions such as the Women's National Basketball League.

Anyone who is a regular SportsLine listener will know that Victor is a die-hard soccer – oops football – fan, with plenty of coverage given to his religion. Interviewees have included Queensland Roar members Josh McCloughan and Chad Gibson, former Socceroo and SBS personality Craig Foster, 1974 Socceroo coach Rale Rasič and 1974 squad member (and the only indigenous Australian to play football at the highest level), Harry Williams.

Sam professes to love most sports, but Gaelic football and AFL are close to his heart. SportsLine is the only radio program in Brisbane to cover Gaelic football, while recent interviewees have included former Bronco Darren Smith, former Lion Darryl White and Australia gymnast Damien Istria.

The occasional female voice on SportsLine, usually delighting in offering out downs, is Tamara. New to the Zed family, Tamara's role at SportsLine is the important task of editing and reporting results and stories. Currently a poor student, she hopes to combine her interests in journalism, history and the environment in her future...somehow.

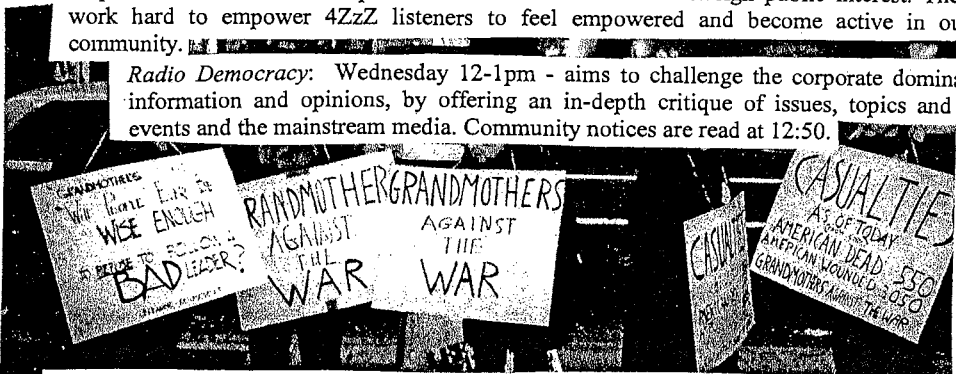
Victor and Sam have moulded SportsLine to look beyond match results. Stories have included a series on junior football development, a look at Australia's national lacrosse team and a report on the rule changes in badminton; well as interviews with sporting personalities during the run of competitions such as the National Basketball League, Australian Water Polo League and the World Baseball Classic.

To get your dose of sport that aims to be as removed from the mainstream media as possible, tune into SportsLine on Saturdays, from 2 to 3pm, or catch the boys on Brisbane Line, from midday every Tuesday.

The 4ZZZ **Radical Radio** collective began in 2002 with the joining of three shows under one banner. This occurred essentially because these shows shared the same aim – to cover social and environmental justice issues on a grassroots level from an autonomous non-hierarchical perspective. The original **Radical Radio** shows – *The Anarchy Show*, *Radio Democracy*, and *Eco Radio* have recently been joined by *Locked In* (The Prisoners Show) and *Megahertz*.

**Radical Radio** shows exist to discuss issues and topics which receive little coverage in the corporate/mainstream where profits and business interests outweigh public interest. They work hard to empower 4ZZZ listeners to feel empowered and become active in our community.

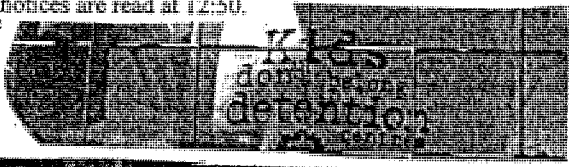
*Radio Democracy*: Wednesday 12-1pm - aims to challenge the corporate domination of information and opinions, by offering an in-depth critique of issues, topics and current events and the mainstream media. Community notices are read at 12:50.



*The Anarchy Show*: Monday 12-1pm presenting anarchist and activist news and views, philosophy and music.

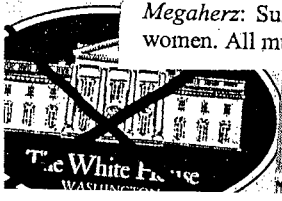


*Eco Radio*: Friday 9-10am - Eco Radio has evolved out of the Peace and Environment Show. Eco Radio focuses on all things about life – environmental and social justice, health and cultural issues. The show provides a vital portal for grassroots community groups in the realms of radio. Community notices are read at 12:50.



*Locked In*: Monday 6-8pm - Playing requests for people on the inside. And presenting news and views about prisons and prisoners.

*Megahertz*: Sunday 2-4pm - Information, news and issues about women and presented by women. All music played during this show includes female content.



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Scott Parkin and the victimisation of nice guys (and gals)  
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kimk, Radical Radio Collective, 4zzzfm

Well I can't say I've ever been more shocked than the day I heard Scott Parkin, US peace activist, had been detained by the Australian Department of Immigration for deportation.

Everyone who met Parkin during his three months in Australia, would agree that he's just an around nice guy. Quiet, polite, gentle, not argumentative, intelligent, likeable and totally dedicated to the cause of non-violence. Really not the kind of person who one would expect could be accused of "incitement to violence" even indirectly.

Scott's visit to Queensland was mostly a camping holiday. He got together with some of us activists, looking for like-minded people to hang out with. One of the ideas Scott talks about is the need for activists to tell their own story.

Sometimes he did this in a room full of people (at the Brisbane and Sydney Social Forums), sometimes he did this on the radio. After all, his story was pretty darn interesting and informative.

Scott's stories included coming up against the very rich and powerful Halliburton Corporation. Halliburton still have US Vice President Dick Cheney on their payroll. They

recently won over 4 billion in contracts to the US forces in Iraq, despite a case currently claiming they ripped off the American people for millions. They have branches in every major city in Australia, operating in conjunction with their recruitment company Kellogg, Brown and Root.

We can be scared by what happened to Scott, but if we do that, we miss a very valuable opportunity to tell our stories. High profile non violence trainer Starhawk says a certain 'spell' has been cast so that "You can't mobilize, you can't organize at all. You're terrorists if you do". We are seeing this 'spell' being cast by the Australian government through anti-sedition laws and security policies. But in spite of that, millions of people around the world continue to organize and protest.

To mitigate the injustice done to Scott, it's important that Australian activists keep up the struggle against the war, against the bastards profiteering from it and to continue to tell their own stories in defiance of the threats made by the



SILENCING ALL

governments' persecution of peace activists.

We need to keep the pressure on Halliburton and the ANZ (the target of many successful actions in Australia already). And we need to be prepared. Scott shared his knowledge on Non Violent Direct Action at workshops while he was here and we can continue to train ourselves and be ready for what the

government and their agencies will throw at us. If we are going to be persecuted for our dedication to peace, then we need to live that peace and capitalize on the opportunity to reach many people with our stories. Think about why you are a peace activist, so you can be prepared to speak when your time comes.

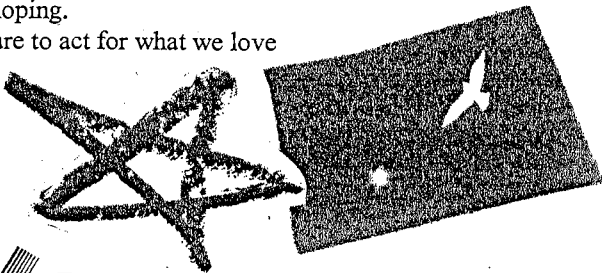
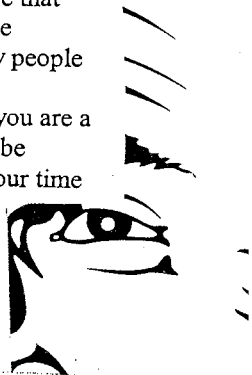
And finally, from Starhawk a counter-spell:

The counterspell for fear is courage: facing the possibility of the worst and then going ahead with what you know is right. The counterspell for despair is action in service of a vision. The counterspell for paralysis is stubborn, persistent passion.

Even if we're wrong, if nothing we do makes a difference, courage and passion are a better place to be than hopelessness, cynicism and fear. If the authorities repress us, that's better than becoming people who repress ourselves. If we see our dreams ripped out of our hands, that's better than never daring to dream at all.

And if we tell our own stories with enough intensity and focus, we'll start to believe them, and so will others. We'll break the spells that bind us. We'll start to want that other world we say is possible with such intensity that nothing can stop us or deny us. All it takes is our willingness to act from vision, not from fear, to risk hoping.

To dare to act for what we love



NON-BELIEVERS

## Uranium mining attracting the unscrupulous

by kimk, Radical Radio Collective, 4ZZZfm

The uranium rush is on. And speculative and risk-taking mining companies are making a beeline for Australia.

Dubbed "Toxic Bob" by environmentalists, Robert Friedland is CEO of Ivanhoe Mines. Ivanhoe Mines are exploring uranium prospects at Amethyst Castle in the Mt Isa region of Queensland. As Premier Peter Beattie assures us, uranium mining is still prohibited in Queensland and there is no exploration permit for it, but companies like Ivanhoe Mines readily admit they are prospecting for yellowcake.

Toxic Bob's reputation reads like a b-grade crime flick: allegations of associations with mercenaries, deals with military regimes, a couple of really big pollution scandals, effigy burnings. Come on Bob, what about a sex scandal to top it off? Bob probably doesn't have the time, what with so many intercontinental flights to woo gold, diamond, copper and now uranium investors.

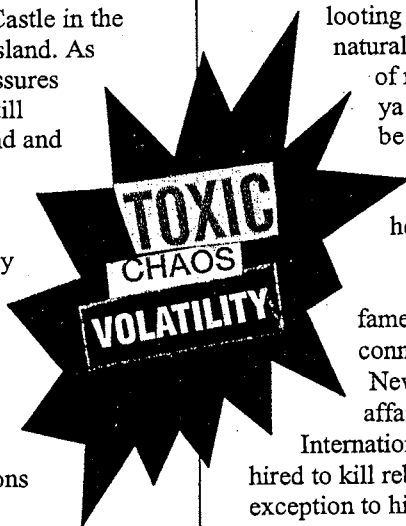
Described as the king of the Canadian Juniors by stockbrokers, Toxic Bob specialises in high risk

mining ventures. Of note are the partnerships he made with the Burmese government for the most profitable copper mine in the world, or the diamond mine in Angola where he allegedly hired mercenaries to fight off Unita rebels. The rebels thought mining was

looting their country of its natural resources. Lost a bit of money on that one did ya Bob? Bob's known to be litigious of pesky journalists, so I can't help thinking he might read this.

Another claim to fame includes an alleged connection with the Papua New Guinea Sandline affair. Sandline

International were mercenaries hired to kill rebels who also took exception to his alleged rapacious resource extraction at their country's expense. And don't forget the deal done with the Tasmanian government that absolved his company from culpability for any pollution his iron mine there might have caused. No allegation there, it's written in law. I can see why he'd want that kind of protection with his alleged record.



Bob's infamy isn't relegated to the third world either, he managed to extract himself from allegedly the worst ever cyanide leak in the United States, at a gold mine in Summitville, Colorado, quitting as CEO in the nick of time. That one earned him his nickname "Toxic Bob" owing to the millions of litres of cyanide that allegedly polluted and killed a 17 mile stretch of the local river. The mess has cost \$20 million to clean up so far. And if you believe pesky journalists and

environmentalists he got clean away with a similar disaster in Guyana, where he allegedly killed not one but two whole rivers with cyanide from a gold mine.

So given this record of allegations, your probably not surprised to learn his effigy was

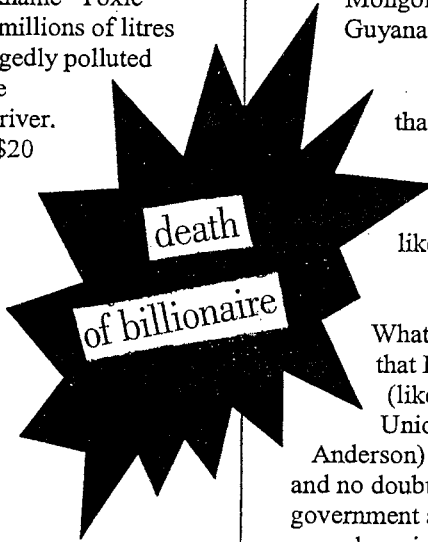
burnt by three thousand protestors in Mongolia in April this year (2006). They objected to having their resources stolen and or poisoned by one of Bob's proposed mines, and coincidentally, there are no environmental protections in Mongolia (or Burma, or Guyana).

Isn't it reassuring that the world's most dangerous element, Uranium, might be in the hands of miners like Toxic Bob?

What's even more amazing is that Bob's still at large, and (like the infamous CEO of Union Carbide, Warren

Anderson) he's rich and fancy free and no doubt wooing the Queensland government as we speak. (Maybe even dropping them some of that acid he got charged for allegedly selling in the 60s!)

Makes me just want to run out and buy myself some shares.



# GENOCIDE! SOVER

By Linda Rose

"The whole world is watching" is a popular chant at many anti-globalisation rallies.

And because the whole world was watching, indigenous activists held a major convergence at this year's Commonwealth Games in Melbourne.

The Black GST collective and supporters renamed the sporting event the 'Stolenwealth Games' referring to their belief that sovereignty was never ceded over this vast sun burnt land.

Acknowledgement of Sovereignty is the second of three major demands of the Black GST, they're also demanding an end to Genocide and a Treaty between the Government and Aboriginal nations. GST, get it? The Black GST collective decided Kings Domain was the place to set up camp for all those indigenous and non indigenous supporters coming to Melbourne for the 'Stolenwealth Games'.

This site was chosen for a number of reasons including its proximity to the Governor's residence where the Queen resided while in Melbourne.

"The invitation to the Sovereign Head of Australia to attend the Sacred Fire Circle to discuss Treaty Business is still open and we hope that this choice of venue will make it easier for The Queen to visit," said Black GST Elder Targan on the day the site was announced.

Kings Domain was also chosen because it is the burial ground for the remains of 38 Aboriginal people, representing tribes from around Victoria and reclaimed from the State Museum in 1985.

Other ceremonies have taken place since then as other skeletal remains have been returned to their communities, a plaque there reads:

**Rise from this Grave  
Release your anger and pain  
As you soar with the winds  
Back to your homelands  
There find peace with our  
Spiritual Mother The Land  
Before drifting off into the  
Dreamtime**

The message for people to join in the 'Stolenwealth Games' convergence was spread through phone calls, text messages, e-mails, websites and community radio stations.

On the first day of the Commonwealth Games the 'Stolenwealth Games' convergence began with the lighting of the Sacred Fire.

The Fire was transported from the eternal sacred fire at the Aboriginal Tent Embassy in Canberra. The lighting of the Sacred Fire and the Fire Ceremonies which took place every day were serious occasions, however part of the business of the Black GST camp was also to "celebrate the survival of the oldest known culture on this planet", share stories and listen to music.



IGNITY.

TREATY.

Marj Thorpe a member of the Black GST coalition spoke at a public meeting on the 'Stolenwealth Games' about genocide, sovereignty and treaty.

When talking about genocide she said Aboriginal people have to live this reality "every single day of our life".

"We see what goes on in our communities, in our families, our everyday life is what we're talking about and you get tied of it.

"It doesn't shock me to hear the latest statistics the latest life span for Aboriginal people is less than fifty years."

The Oxfam Australia Aboriginal and Torres Strait Islander Health Briefing Paper says indigenous life expectancy in Australia today is less than the current life expectancies in much poorer Commonwealth countries such as India, Pakistan, Bangladesh and Guyana.

Thorpe says genocide is still happening because Aboriginal people are still subjected to second rate services and are discriminated against at public institutions such as schools and hospitals.

"In every aspect of our lives we are discriminated against... and why? Because this is a racist country."

Thorpe spoke about the failure of the conciliation process and

government policies which are now assimilationist.

She says a treaty is needed so every Aboriginal nation in Australia can be recognized.

"Every nation in this country needs to have the right to negotiate their own settlement they need to be able to give consent that is informed and they need to be able to negotiate on an equal basis."

Thorpe talked about who the government should be speaking to about sovereignty and a treaty.

"In every Aboriginal nation in this country there are elders, on country they are the sovereign owners of this country... and they are the ones that should be treated with respect."

These are the messages that Black GST collective wanted to tell the world's media while they were in Melbourne watching and reporting on the Commonwealth Games. And the strategy - which includes a Commonwealth Games mirror site [www.stolenwealthgames.com](http://www.stolenwealthgames.com) - worked.

The Black GST website proudly lists the many media outlets which covered the story of 'stolenwealth' which include Wikinews, New Zealand's TV3 and the Irish Examiner.





# How to rule a country in seven easy steps, using only household ingredients!

Machiavelli got it so wrong. You don't need to rule by virtue and vice or to be a strong military leader...you just need to follow my seven easy steps and you're on your way to be the next great dictator of the 21st Century.



## 1. Create an enemy

It's easier to make one, just look for the people who don't look like you, don't act like you or don't follow the same beliefs as you. Say they're going to annihilate all known existence if they get their way...makes it easier.

## 2. Lie, Lie, Lie!

If you can't say anything truthful, just lie. Anyways, lying is always much more fun than the truth, so go ahead and say war is peace. It's also more convenient than the truth.

## 3. Develop an amnesia complex

If you can't keep lying, then forget everything! Forget your name, your age...forget everything. Hey, they can't question you if you don't know...what were we talking about again?

## 4. Realise the prison population is way too low

If someone finds out you've been lying and not forgetting, just throw them into prison! Their freedom of speech and their right to know is not as important as your right to say and do whatever you want.

## 5. Redefine the Dictionary

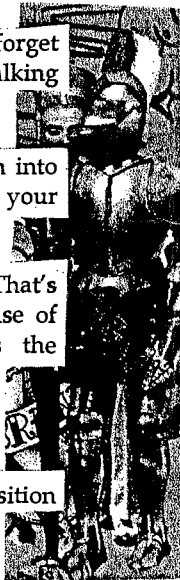
Life always sounds so bad, so just rewrite the dictionary. Unemployment? That's just post-service leave. Killing off of welfare? It's just a more efficient use of resources. Environmental degradation? Well, everyone knows that's the environment's input into the economy.

## 6. Start a war

Peace is just so 1999. War is fun! It's the new ride at Disneyland!

## 7. Superglue

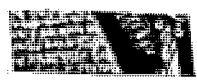
Those selfish and filthy peasants can't get rid of you if you're stuck in the position (and the chair).



And that, my dear megalomaniac, is how you rule a country. Happy tyranny!

Kalven Heffernan is a longtime reporter on Saturday BrisbaneLine and the Anarchy show he is also Queer Officer at UQ, so bow-down to him.

# glory



# community noticeboard

## Some other places to find alternative news!

### For local news-

The Independent newspaper, available on inner northern streets  
<http://westender.com.au/>- news from West End Brisbane  
<http://www.brisbaneanarchy.org/>- anarchist news and ace links!  
<http://www.active.org.au/brisbane/>- alternative events and news in Brisbane  
<http://www.brisbanesocialforum.org/>- annual forum of free ideas

### For National news-

The Monthly- in newsagents  
The Walkley magazine- <http://magazine.walkleys.com/>  
<http://www.bigissue.org.au/>- The Big Issue  
<http://www.nit.com.au/>- National Indigenous Times  
<http://www.newmatilda.com/>- Australian politics  
<http://www.crikey.com.au/>- imaginative political spin  
<http://oceania.indymedia.org/>- independent news from all Oceania indymedia sites  
<http://www.greenleft.org.au/>- Green Left Weekly  
<http://www.sa.org.au/>- Socialist Alternative News  
<http://www.reportage.uts.edu.au/>- Independent News from the University of Technology Sydney

### For International News --

<http://www.indymedia.org/> - indymedia worldwide  
<http://english.aljazeera.net/>- Aljazeera in English  
<http://www.gregpalast.com/>- Greg Palast writer for Britain's Guardian Newspaper, excellent source for high level political corruption and expose  
<http://www.guerrillanews.com/>- background on international issues from an alternative perspective- features a newswire  
<http://www.rsf.fr/>- reporters sans frontiers, excellent site for news of the oppression of journalists and new across the world  
<http://www.earthfirstjournal.org/efj/>- Earth First Journal, environmental news

### For opinion on world issues-

<http://www.commondreams.org/>- alternative opinions from the progressive left in the United States, often has opinion pieces from famous commentators- highly recommended  
<http://www.chaser.com.au/default.asp>- humorous satirical news site- for a laugh!



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