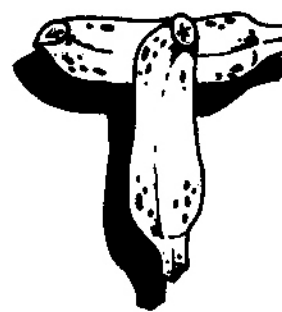




RADIO



This has been the main programming
hassle this month. Isn't life cruel.
Love, Stephen.



AUSTRALIAN BROADCASTING TRIBUNAL

53 WALKER STREET NORTH SYDNEY N.S.W. 2060 P.O. BOX 1308 NORTH SYDNEY 2060 TELE 4815 7446 1
TELEPHONE 922 2900

78/187

31 OCT 1980

Mr H.L. Thompson
Chairman
Creative Broadcasters Ltd
Union Building
Circular Drive
University of Queensland
ST LUCIA QLD 4068

Dear Mr Thompson

The Tribunal has considered a letter dated 29 September 1980 from Mr S. Stockwell, Program Co-ordinator of station 4ZZZ, commenting on complaints received by the Tribunal about allegedly obscene program material broadcast by the station. The complaints dealt with the following matters:

- (i) Use of the word 'fuck' at 8.20 pm on 30 August 1980 in connection with the identification and broadcasting of the album track 'Why Don't You All Get Fucked',
- (ii) Use of the word 'fuck' at 7.30 pm on 4 September in the recording entitled 'Working Class Hero', and
- (iii) The program THE PENIS, broadcast between 8.00 pm and 9.20 pm early in August.

The Tribunal has also considered a recording of a 4ZZZ program submitted to it by a listener. The date and time of presentation have not been specified, but the program consists of a number of recordings which are considered to be unsuitable for broadcasting, including 'On the Good Ship Venus' and Marianne Faithful's 'Why Do You Do It!'

The Tribunal is aware that two Melbourne magistrates have declared the track 'Why Do You Do It!' to be obscene, and has noted Mr Stockwell's statement in the September issue of the 4ZZZ 'Radio Times' that:

I also referred to the statement in our 1978 licence application where we said:

"If the purpose of broadcasting programs to special interest groups is to have real meaning the stations should be able to broadcast even that material which may on occasion offend those members of the community who do not share the standards of the particular group being served."

I said we acknowledged our responsibility to observe the Standards and the Act but argued that our audiences would be most unlikely to be "depraved or corrupted" by the material that had been

...Marianne Faithful's 'You Do It' has been deleting because of Fest court cases over the son obscenity. 4ZZZ has been usually late at night, a playing it until we wear

I'll take the rap on this one.

The Tribunal also noted that 'Class Hero' referred to in containing the word 'fuck' from the local pressing.

Regarding item (iii) above, Mr Stockwell's statement that by a warning 'that it might consider offensive' to the Tribunal contains no statement about the nature sidered to constitute a war four of the Radio Program

I am to say that the Tribunal explanation that the compl extra people, some of them The Tribunal considers that 'style' or target audience quirement on all licensees the Broadcasting and Telev Standards.

In considering these compl explanation, the Tribunal attached list of several p material broadcast by 4ZZZ the station either by the public. Although not all breaches of the Act, the being indicative of a histo lack of regard for the pro

I am to say that the Tribunal of the material referred to above, together with the r attention by a listener, t of the Broadcasting and Te fore a breach of the condi In the circumstances, the should act under section 8 inquiry into the question of which the licence is li However, before taking thi that the Tribunal is prepa or personal representation matter.

A copy of this letter has Executive Director of the Association of Australia.

Yours sincerely

B.J. Connolly
Secretary

Dear Editor,

In his column entitled "Politics of Promotions", Michael Finucan has made several good points. I would like to take his arguments a little further.

In order for middle men to rip off profits from rock concerts, two conditions must be met.

Firstly, enough members of the public must be willing to pay the admission price to cover costs, pay the band, and ensure a nice sum is left over for the promoter.

Secondly, THE BAND MUST BE WILLING TO ALLOW THE FIRST TO HAPPEN.

If we examine the situation of each rock band having a marketable product (its music) and competing against other bands in the market place for a

"... a history of irresponsibility..."

It's not often that a radio station has its licence threatened so when the Tribunal's letter arrived a number of us near shat ourselves. After consulting with the executive of the Public Broadcasting Association of Australia (PBAA), I requested a meeting with the Tribunal.

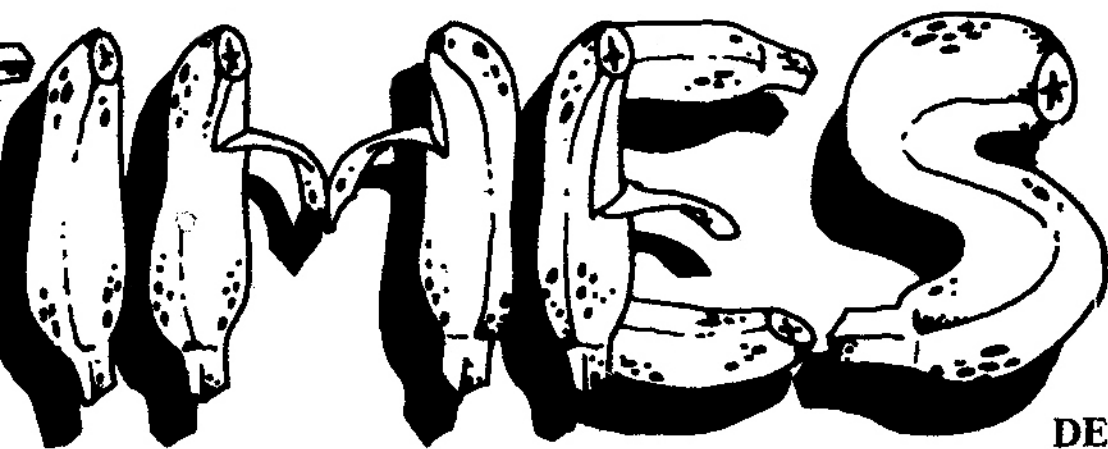
In Sydney I explained that my reason for requesting the meeting with the Tribunal was to put our case against the jeopardy and expense of a public inquiry into the possible suspension or revocation of our licence.

By going back over the last three years I sought to show to the Tribunal why our programming was consistent with the purposes and philosophy of public broadcasting and why certain controversial items were not, we believed, in breach of the Broadcasting and Television Act or of the Program Standards.

It seemed that at the basis of the Tribunal's concern over some of our programming, was the feeling that some listeners (for example, 10 year-olds) needed to be protected from what they might hear over Triple Z. The problem as I saw it was simply, to whom is the station to be primarily accountable with regard its programming: the regular audience or those who we do not seek to serve and who mostly do not listen to us. It had been our belief that our audience should be able to hear the programs it wants, in the style it prefers not what other people, not themselves belonging to this audience, think it should have.

To support this view I noted similar views ex.

really
sex photos
"Friggin
in the
Riggin"



DEC. 80 / JAN. 81

AUSTRALIAN BROADCASTING TRIBUNAL

"Broken English" is solidly. "Why Do" ted from the local ival's fears of g's alleged n playing the song, nd will continue out the grooves..."

t the version of 'Working (ii) above, was a version which had been deleted is not true!!

the Tribunal has noted at the program was preceded ined material that some However, the tape provided such warning; a preceding of the program is not con- ning in terms of paragraph standards.

al has rejected Mr Stockwell's ints 'must be related to the not in tune with 4ZZZ's style'. irrespective of a station there is an overriding re- to observe the provisions of sion Act 1942 and the Program

ints and Mr Stockwell's ook into consideration the evious complaints against which had been raised with Tribunal or members of the f these incidents involved ibunal regards the list as ory of irresponsibility and visions of the Standards.

al considers the broadcasting o in items (i) (ii) and (iii) ecent material brought to its o be in breach of section 118 elevision Act 1942, and there- ions of the station's licence. Tribunal considers that it e of the Act to hold a public whether facts exist by reason ble to suspension or revocation. s action, 'I am to advise you ed to consider a submission s you may wish to make in the

been sent to Mr M. Law, Public Broadcasting

.../3

Complaints about 4ZZZ Program Material Raised by Tribunal with Station

<u>Time and Date of Incident</u>	<u>Whose Responsible</u>	<u>Details of Complaint</u>	<u>Date of Tribunal Letter to 4ZZZ</u>
3.30 pm Saturday 18/11/78	Phil Cullen	Use of word 'fuck'	7 December 1978.
8.45 am Wednesday 14/3/79	Michael Finucan	Announcer stated during news bulletin in relation to a woman who phoned a Melbourne community access station and explained how she suffocated her own child, that "she didn't even get any money for the spare parts" (of the child)	17 April 1979
8.45 pm Friday 23/3/79	John Woods	The words 'Those Tight-Arsed Bastards' used during an appeal by 4ZZZ for funds	17 April 1979
25/3/79	?	Announcer referred to the 'ratshit' policies of the Liberal Government and also extended an invitation to interested parties to a 'campus piss-up'	16 May 1979
Approx. 9.00 pm 3/12/79	Haydn Thompson	Broadcast of tracks from 'Pete and Dud Ad Nauseam' album, regarded by Tribunal as obscene	19 December 1979
In addition, it is understood that the following complaints were raised directly with the station by members of the public.			
<u>Time and Date of Incident</u>		<u>Details of Complaint</u>	
8.25 am 13/10/78	Finucan again	An announcer referred to a Mr R.J. Hinze as 'a racist swine, and a candidate for cancer'	
11.20 pm 29/10/79	??	The use of 'four letter words' during a description of a 'punk-rocker'	
7.30 am 3/3/80	Barry Westah + Finucan again	A conversation between two announcers about their activities on the past weekend which included comments about 'ruptured cists etc.'	

the sit-in at Manchester University in 1970, but when asked by an audience member to put on a free concert for the students occupying the Whistworth Hall, told him to piss off; The Sex Pistols boast about how much they made in the lines of their songs; and so on. Most of those who give large sums to charity (with much publicity) still make massive amounts for themselves.

In the final analysis, it's only rock and roll, but I like it.

And who can really criticise Bill Riner for accepting a more financially rewarding position

**THE VERY SHORT AND HIGHLY SLOPPY
RETROSPECTIVE OF A YEAR
Missing Parts by D. Dolley**

Late in '79 Cloudland loses its licence due to the large number of people having a good time in one spot. Joint Efforts prove unpopular with police, sniffing dogs, black mariahs and no beers, so we give up. Attempts are made to hold this sort of enjoyable (and fund raising) activity at the Uni. of Qld. Union, but they say we hurt their floor and eat their plants, so Joint Efforts don't happen much in '80.

serve and who mostly do not listen to us. It had been our belief that our audience should be able to hear the programs *it* wants, in the style *it* prefers not what *other* people, not themselves belonging to this audience, think it should have.

To support this view I noted similar views expressed by the Tribunal in its Self-Regulation Report:

“18.1 The essence of public broadcasting is the fulfillment of a need for alternative programming. . . Public broadcasters will generally have different overall aims and organisation from broadcasters in other sectors and will generally produce programs that are totally dissimilar in style and content to programs transmitted by commercial and national broadcasters. The Tribunal therefore recognises that public broadcasters are intrinsically different from those in other sectors of broadcasting and acknowledges that these differences should be reflected in the determination of standards and the mode of regulation. Any regulatory process must take into account the present and potentially greater future diversity of the sector and the relationship of the audience to its broadcasters.”

and

“18.3 The Tribunal also endorses the view that the licencing of a variety of stations, thus providing a greater range of choice, militates against the need for detailed regulatory control of public broadcasters. It naturally follows that all stations licenced in this manner would be expected to served a defined target audience or area.”

served.

I said we acknowledged our responsibility to observe the Standards and the Act but argued that our audiences would be most unlikely to be “depraved or corrupted” by the material that had been the subject of some complaints by such organisations as the Housewives Association and the Commonwealth Police.

The meeting lasted for two hours and the matters were thoroughly canvassed. Just where we go from here is now up to the Tribunal. They are unlikely to discuss the matter till early December. It would be unwise for me to speculate on the likely outcome. I felt the meeting was extremely useful. It gave us a chance to meet the Tribunal now that Bruce Gygell has left. There have been a number of changes of Tribunal members since its inception. I don't think it hurts to remind those currently serving terms as members, that public broadcasting is quite different from commercial sector and the ABC.

We are supposed to be taking risks, breaking out of the mundane and repetitive rut of commercial radio. . .

Questions of obscenity and indecency are likely to remain issues in public broadcasting as long as the “I know it when I hear it” attitude persists with the guardians of the public's morals. Public stations must ensure taht those who might be offended by some material are given adequate warning as to its nature. We should be sensitive to the timing of such broadcasts. However I do not believe the Act is designed to cater to those who would purposely put themselves in a position where they might be offended. Were this allowed to happen, a sufficiently dedicated group of morals campaigners could reduce all radio and TV to their own narrow and restrictive taste.

Society is grey enough already without adding to it with such nonsense.

Haydn Thompson

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TAPE

Dear Editor,

In his column entitled "Politics of Promotions", Michael Finucan has made several good points. I would like to take his arguments a little further.

In order for middle men to rip off profits from rock concerts, two conditions must be met.

Firstly, enough members of the public must be willing to pay the admission price to cover costs, pay the band, and ensure a nice sum is left over for the promoter.

Secondly, THE BAND MUST BE WILLING TO ALLOW THE FIRST TO HAPPEN.

If we examine the situation of each rock band having a marketable product (its music) and competing against other bands in the market place for a share of the market, then the rock music industry can be expected to behave as any other industry marketing consumer goods.

Rock bands will employ persons with "special talents" to increase their sales (i.e. records, concert seats). The persons employed (agents, promoters) will take a slice off the profits. The band, by increasing its sales, makes more money without the worry of entrepreneurial activities.

That's the theory; in practice it's often the promoters and agents who "own" the band; however the band still makes more money in most cases than it would if it promoted itself. Big name bands are in the position of being able to offer themselves or their music to the highest bidder.

Where does all this leave Triple Zed? Michael suggests in his column a boycott. They don't usually work (remember the Olympics). If Triple Zed tries to organise a boycott of concerts it will cut off its nose to spite its face.

Triple Zed could try dealing directly with bands, by-passing promoters and agents - difficult with big names, but worth a try because the only way the present situation can be changed is through the rock bands themselves. If the Ramones had refused to play for any promoter in Brisbane except Triple Zed, then 4IP wouldn't have got a look in. On this theme, the actions of Dave Bromberg were most commendable. How about a few Brisbane bands putting on a benefit concert for Triple Zed?

As a non-capitalist organisation, it is difficult to see how Triple Zed can survive when the musicians themselves behave like capitalists.

Remember, Bob Dylan made a fortune from his songs of equality and justice; Joan Baez reputedly got \$5000 for singing "We Shall Overcome" at the Isle of Wight; Jefferson Airplane got rich by advocating revolution and escape from society's collapse in wooden ships; Edgar Broughton praised

the sit-in at Manchester University in 1970, but when asked by an audience member to put on a free concert for the students occupying the Whistworth Hall, told him to piss off; The Sex Pistols boast about how much they made in the lines of their songs; and so on. Most of those who give large sums to charity (with much publicity) still make massive amounts for themselves.

In the final analysis, it's only rock and roll, but I like it.

And who can really criticise Bill Riner for accepting a more financially rewarding position with Triple M. It's only human nature, and most of us would have done the same if put in his position. I just hope he doesn't forget Triple Zed and the experience it gave him. It's good to hear the occasional phone call from John Woods or Julie Goodall - it shows they haven't forgotten.

I hope Triple Zed survives. It's something unique in Brisbane. But as for promoting name rock acts in Brisbane, you're up against the whole system. Which means it's up to the listeners. Subscribe, you bastards.

A. Subscriber



POSITION VACANT

Triple Zed needs a new Finance Co-ordinator. The successful applicant would have to have some knowledge of basic accounting procedures and some experience with crystal balls. A bit of entrepreneurial skill would not go astray either. Conditions? Long hours, much commitment low pay BUT job satisfaction and worker control (sort of). The position must be filled by start of January so apply now by phoning 371 5111 or writing to 4ZZZ.

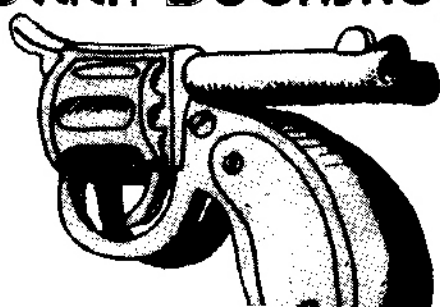
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THE VERY SHORT AND HIGHLY SLOPPY RETROSPECTIVE OF A YEAR

Missing Parts by D. Dolley

Late in '79 Cloudland loses its licence due to the large number of people having a good time in one spot. Joint Efforts prove unpopular with police, sniffing dogs, black mariahs and no beers, so we give up. Attempts are made to hold this sort of enjoyable (and fund raising) activity at the Uni. of Qld. Union, but they say we hurt their floor and eat their plants, so Joint Efforts don't happen much in '80.

Some highlights of the pathetic live music biz in '80 - Taj Mahal, B-52s, Tom Petty, Cure, Ramones, XTC, Magazine, Franks, etc. etc. I hate loud noise.

Cricket! ZZZ Versus Friends for "the coveted Bannanna Shield presented by Semper". ZZZ team stumbles onto the field, hungover, ex-hippies, scared of cricket balls. Friends chanting "kill" (nice people, but they were obviously out to win). They were better organised than US!! Anyway, the staff almost won, the Friends almost lost.

Early Feb. 1980: A meltdown at Mt. Cootha "makes 3 Mile Island look like a Sunday school picnic". Down to half power for some time, \$2,000 repairs, oh yuk.

Early March. Sub prices rise to \$25.00 and \$13.00, no one seems to mind, we needed the money. Radiothon weekend (what a nightmare!) raises over \$15,000 thanks to you listeners & subscribers. This is what keeps us going. Live outside broadcast of David Bromberg at Mayne Hall. Good one.

Institutional funding. Uni. of Qld. Union supplied a little less than last year as expected (thank you) but not until after the usual boring committee attendances. Q.I.T.U. said no at the start of the year but bowed to grass roots pressure later on. Governments of all kinds failed to provide a single cent in spite of our asking the right people very politely. Pathetic.

Complaints. Someone listening out there doesn't like us. It seems as though they listen for warnings and then tape the tricky bits. Early in March Haydn and Bill Riner asked to show cause why they should not be suspended from putting programmes to air. Did they laugh! We've recently run into a whole spate of problems that you can read about at great length elsewhere.

News about News: Correspondents sent to Phillip Hayes and the wilderness, link-ups for federal and state elections. New News format (unformat?)

Pieces and Bits: Radio Times changes format (and frequency). MMM starts (yawn). Campaign 550 narrowly averts financial disaster (thank you). Live music stumbles back into life at the National Hotel (502 Queen St.) - it's not perfect, but it's good. Looks like we'll still be here in '81.



1. GOOD VIBRATIONS Beach Boys
2. JUMPING JACK FLASH Rolling Stones
3. HEY JUDE Beatles
4. SUNSHINE OF YOUR LOVE Cream
5. STAIRWAY TO HEAVEN Led Zeppelin
6. WON'T GET FOOLED AGAIN The Who
7. ALL ALONG THE WATCHTOWER Jimi Hendrix
8. SUBSTITUTE The Who
9. MAGGIE MAY Rod Stewart
10. SMOKE ON THE WATER Deep Purple

HOT HUNDRED FOR SUMMER

It's difficult to believe that four short years ago, the favourite song of Triple Zed's listeners was "Good Vibrations". The box contains the top ten songs of Triple Zed's Inaugural Hot Hundred. And the other 90 read very much the same: The Doors, Pink Floyd and Dylan up there with the others.

No one presently lurking around Triple Zed can actually pinpoint the date of the first hundred. There is a small winter of '76 lobby; but Finucan vehemently claims it was the summer, probably New Year's Day of 1977. Short-term memory loss is a common problem at the station.

What does it matter? While we were basking in the Brisbane sun trying to think of one hundred good songs, some tacky little English people were producing a whole lot of new ones. It wasn't just anarchy in the U.K.; a mood had developed which produced a bunch of new new bands. Exciting bands with iconoclasm in mind.

In 1976, just when it looked as though rock was going to die the death of dinosaurs, punk exploded on the scene.

Rock music seems to have developed in ten year cycles. From its birth in the mid-fifties, to the regrowth of the mid-sixties and so on to the new wave of the seventies. When Triple Zed's first Hot Hundred was compiled, the second era of rock was drawing to a close. Most of the bands in the list had been around since the sixties dominating the rock world.

Not that those people didn't produce some brilliant and lasting songs; but band sought to know when to self-destruct. Often the old men and women of rock 'n roll just don't know when to give up and die. Look at the Rolling Stones for example, someone should have shot them years ago.

All this is coming to the point that the rock world of 1976 was a very different place to the rock world of 1980. So the Triple Zed Statistics Department have decided to run another Hot Hundred.

We fully realise the enormity and the gravity of the task before you. The thought of writing down one hundred favourite songs is somewhat mind-boggling. And collating them is going to be worse. But we need to have something to programme for New Year's Day.

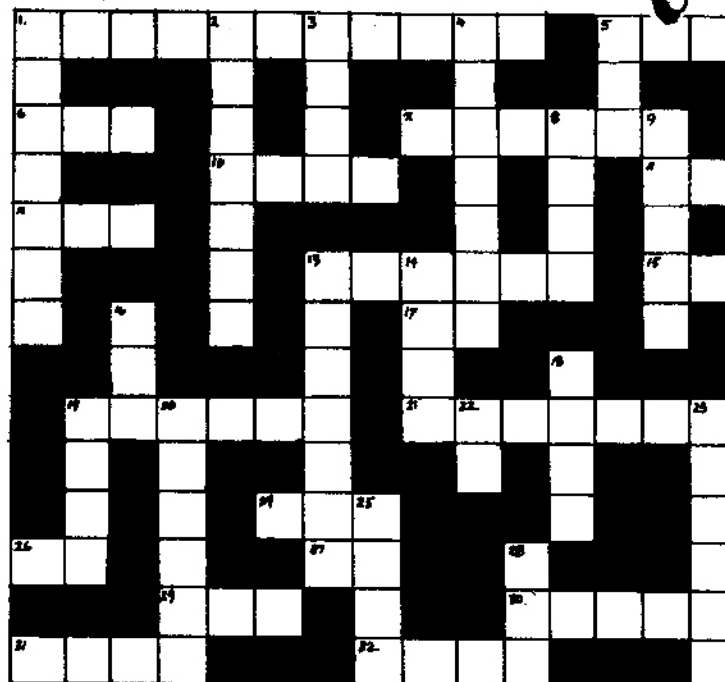
Listeners can sit back in the heat and flies on 1 January, 1981 and hear the hundred hit picks. Bets are beginning to come in at our sumptuous St. Lucia studios. Our Programme Co-ordinator, S. S. Stockwell, is convinced that the evergreen "Layla" by Derek and the Dominoes must improve its position from Number 87. What will be the fate of the last winner "Good Vibrations"? Does it still hold the heart of the masses? Can the Beatles maintain 7 places, ten years after they disbanded?

The Hot Hundred should be interesting. Of course, there is always a bias towards the present. But the idea is to try and make a list of your hundred favourite songs OF ALL TIME.

There will be a prize for the Most Average Listener, the Most Decorative Entry, the Headbanger Award, the XTC Gilson Award, the Pointy-Headed Award, and lots more.

If you are dedicated enough to compile a personal hot hundred, send it to: "Triple Zed's Hot Hundred", P.O. Box 509, Toowong, 4066.

CROSSWORD



ACROSS

1. At Uni of Qld.
5. Have a number
6. Well known Dictator
7. Matt and James
10. Band...
11. ZZZ won't have one
12. This station
13. It's my wife, It's my life
16. High Voltage
17. Written on Post Boxes
19. Being caught by Police
21. James... Morrison
24. ... Buckley
26. And Them
27. Roman eleven
29. Debra's got a pain
30. (10 Down) the
31. Have a
32. ... and the Spectators

DOWN

1. A screaming target
2. Creek not meant to be logged
3. Elmer....
4. A fast Breeder
5. Yoko
8. ... Eyes (Eagles)
9. Punks with blades
13. Defunct guitarist
14. Lou
16. ZZZ payment (abbr.)
18. Used to be a stooge
19. Low tones
20. Convict....
22. Drug addicts over do it
23. Australian band that plays
25. Games
26. Politicians do best

ANSWER NEXT ISSUE

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Toowong Music Centre, 51 Sherwood Rd, Toowong, \$1 discount on all items.

MISCELLANEOUS

K.A.O.S. Electric. Electricians, 55 Marmion Parade, Taranga, Ph. 371 2830, 10% discount.
Riverside Mechanix, 37-41 Coronation Drive, Ph. 229 4223, 10% on all work.
Bush Haven Art Centre, Dayboro and Salisbury Rd., Mt. Simpson, 5% on pottery and paintings.
Unifair, 532 Milton Rd, 10% on plants, 5% on caneware, discounts on crafts & plant accessories.
Planet & Craft Press, 100 Union St., Spring Hill, Printing, typesetting, artwork, 10%.

Hats off, step carefully - here's the newest rock/gossip column. . .

SHORT PLOPS

Triple Zed takes a bof out of the Violet Crumble Bar Book with their recently announced Argument/Tiff of the Bands. Malicious rumour has it that the whole scheme is a hoax to get bands to play for free in spite of the Muso's Union. Joint sponsors are tipped to be the Tally-Ho Company and the Bogota, Columbia Chamber of Commerce..

Things are looking good for quite a lot of major acts including Yes, Dr. Hook, and Ellen McIlwaine who are probably not touring in January . . . however February is looking big without Crosby, Stills, Nash and Young, who are to be replaced by another act. Industry moguls are keeping tight wraps on the artist that "can only be described" as an RCA spokesperson may have said. . . Hot tip out of the record company pipeline is that someone will undoubtedly be the success story of 1981. Nothing further but make sure you set Sept. 15th '81 aside and keep \$25 handy.

Certain to reach the top ten is the new single from Vince and the Gairs "Holiday in Annerley". The album, "Fresh Flesh", is definitely worth a listen.

The escalating rumours concerning Bob Marley's supposed brain tumour have been once and for all refuted as Dr. Milan Brych, widely regarded as not supposed to be a cancer therapist, has flown in recently to take over the case.

WANTED: Person to wave large "Dave and the Spectators" banners for the forthcoming 4ZZZ Argument/Tiff of the Bands.

Latest release from a

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WANTED: Person to wave large "Dave and the Spectators" banners for the forthcoming 4ZZZ Argument/Tiff of the Bands.

Latest release from a top overseas record company has run into problems with Customs, the free block of hash insert so popular in the states has run foul of Australian authorities.



NEWS

The Triple Zed Newsroom has always attempted to provide an independent and alternative news source for our listeners.

The independent part of isn't very hard, because we have no news editors or media magnates to answer to, no Rupert Murdoch to please in our editorial line. . . our only responsibility is to try and please subscribers who help keep the station on air, presumably because they value an independent radio service.

Providing an alternative news service is a little bit harder, because of our limited resources (just three journalists to keep the newsroom ticking over), and because news has become such a calculated and mass produced business, with the emphasis always on immediacy and a rapid turnover of stories. . . a state of affairs that no doubt suits our politicians well.

They've learnt to play the game, knowing that for the most part all the media requires is something new, that can be adequately covered in a fleeting news bulletin, and which is unlikely to be followed up in any depth. . . a system which has saved politicians much embarrassment. For some time now, the Triple Zed newsroom has been concerned that by using the news bulletin format, like all the other radio and television stations, we've been spreading ourselves too thin . . . trying to keep up with the demand of skating over all the news of the day as it occurs.

We realise that it is important to be in touch with the latest, and for that reason, although we've dropped the news bulletins, we'll still be providing listeners with a headline service, so that all the major stories can be covered.

But, most of our time and energy will now be put into covering more closely the stories we consider the most important, especially to Queenslanders, which are often those that are getting scant, if any, attention in the other media.

It seemed that the best way to do this, would be to replace the time-worn bulletins with short reports and interviews, which you'll now be hearing in the morning show, interspersed between the news headlines and the music.

In line with this new format, we've also rethought the one o'clock news, and opted again for news headlines, to keep you up to date, followed by the "Triple Zed Paper Run", in which we'll still be covering the major news stories of the day, but also, we hope, putting them into perspective.

Given that news is only news because the media chooses to make it so, we'll be covering the news as the papers tell it, highlighting the different coverage, given to different stories, by each of the major daily papers.

Our evening format will remain much as it always has been, with news headlines replacing the bulletins at five and seven, along with the inter-

QUOTES FROM THE NEWSROOM

"If God hadn't wanted me to go into the Senate, I would have got number three on the ticket, instead of number one."

Flo Bjelke-Petersen, explaining that God is on her side.

"We wouldn't have to do this, if there weren't people with your ideas walking the streets. . ."

A member of the Queensland Police Force, talking to two people in Townsville, who've claimed there's a police campaign against the left going on up there.

Flo Bjelke Petersen quoted this Chinese proverb in an address to the Gold Coast and Hinterland Historical Society's Springtime Rose Show — "To be happy for a day take a wife; to be happy for a week kill a pig; to be happy all your life plant a garden."

And Flo, on family life, discussing the marital prospects of her son John, who's stayed down on the farm. . . "I tell him he'll never get married if he keeps up his expensive taste in cattle — he's just bought a \$9,000 poll Hereford stud bull."

The strain of the Federal Election campaign finally caught up with Malcolm Fraser when, in reply to criticism from N.S.W. Premier Neville Wran, the date of Federation slipped his mind. . . "How long is it since the New South Wales Government has had responsibility for defence for New South Wales? Is it 80 years, 90 years, 100 years? How long is it since they would know what it takes to run a gun boat? Or anything else for that matter."

"There are no fears about a Labor Government. The last people to fear socialism are the people of Canberra."

An old time bureaucrat, looking forward to the Federal Election, quoted in the Financial Review.

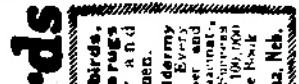
Joh Bjelke-Petersen, explaining why a farmer from Kingaroy has become the state's longest serving Premier. . . "The day after I was first elected to State Parliament in 1947, this neighbour rang to say he would not congratulate me. He told that yesterday I was his friend, but today I was his servant. I have kept his words with me all these years and always remembered that in politics, we are servants of the people, in office to protect the rights of, and lay the most secure possible foundations for, the majority of the people."

Another neighbour of the Premier's, Henry Collins, independent Aboriginal candidate for Barambah . . . "The Premier is supposed to represent everyone in the Barambah electorate, he should know that the people that live at Cherbourg live under this oppressive act, and he has got three ways that he can go. Number one, if he doesn't know, then he's incompetent as a representative; Number two, if he does know, and doesn't understand, then he's stupid; Number three if he does know and he does understand, then he's a liar when he says that we don't want land rights."

Billy McMahon, on the night of the Federal Election, perhaps preoccupied with incoming figures on his own shaky seat, gave this explanation for the government's reduced majority. . . "I think the Government has got to realise that young people don't WANT to go to war."

Senator Neville Bonner's prediction for the Federal Election? . . . "I think Malcolm Fraser will win, but in my opinion, Joh Bjelke-Petersen is a racist."

And finally, in its entirety, a press release from the Minister for Industry and Administrative Services



Soundtracks. East St, Ipswich, 10% on current titles.
Criterion Bookshop. 332 Brunswick St., Valley, 10% discount.
Patens West End Music Centre. Vulture St, 10% discount.
Starline Records. Roma St., City, 50% off and Fantasy, 10% discount.
Falle Books. 81 Elizabeth St., City, Ph. 221 1368, 10% discount.
Shankara. 219 Given Terrace, Paddington, Ph. 36 2335, 10% discount on underground comic, alternative books, smokers requisites.
Hot Platters. City Plaza, corner George & Ann Streets. \$1 off all albums. 229 6115.

CLOTHES

Unique Batik. City Arcade, 52 Queen St., Elizabeth Arcade, City, 10% discount.
Fantale. Menswear and ladies garments. Elizabeth Arcade, 10% discount.
Lilives. 454 Upper Edward St., Spring Hill, 10% off all secondhand clothes and accessories.
Piccadilly Arcade. City, 15% on all cloths, footwear, leather goods.
Pioneer Leathercrafts. 120 Florence St., Wynnum, 10% on leather goods and other things.
El Roco Boutique. 112 Albion Rd., Windsor, 57 2071, 20% discount.
Fashions From The East. 244 Ipswich Rd., Buranda, opposite P.A. Hospital, 10% discount and subscription outfit.
Becco. The Pavilion, Albert St., Men's fashion, 10% discount.
Ivory Coast. 66 City Plaza, Jewellery, 10% discount.

ENTERTAINMENT

Mother's Lightworks. Ph. 398 6580. Phill Hudson, 10% discount on lightshows and hire.
La Boite Centre. Hale St., Milburn. Equivalent of student discount.
Schwartz Theatre. University of Queensland. Equivalent of student discount.
Gridleys Light and Sound. 50 Quay St., City, 5% on lightshows, hire and Gridley goods.
National Film Theatre of Australia. Equivalent of student discounts for over 18's.
Gaytime Cinema. Subscribers pay \$1 per show.
Arts Theatre. On Perla Terrace, near Kormanby Freeways, 36 2344.
Samford Gram. 51 Park, Gunya Rd., Samford, 10% discount on equipment. 289 1581.

FOOD

A.J.'s. 33 Vulture St., West End, Ph. 44 8576, 10% discount.
Phonies. Quiches and crapes, Cnr. Great George & Charlotte Sts, Paddington, Ph. 367 397, 10% discount.
Hungry Years. 6 Sherwood Rd., Toowoong, 10% on all meals.
Sunflower Nibbles Health Foods. Noosa Junction, 10% discount. Subscription outlet.
Perozo. Indian Curries, 227 Given Terrace, Paddington, 10% on Sunday, Monday and Tuesday (not takeaways).
Popeye's Pizzeria. Hayken Drive, St. Lucia, Ph. 371 5438, 10% discount.
Thucis Restaurant. Centenary Pool, Spring Hill, 10% discount.
Puccinella. 47 Blackwood Rd., Mitchelton, BYO Italian Restaurant. Open 7 days for lunch and dinner, 10% discount phone 355 9627.
The Coffee House. 40 Southpine Rd., Alderley, Continental and other foods, light snacks and meals, 10% discount, Ph. 356 4139.
Supersoup. 196-210 Moggi Rd., Filling with baked potato in jacket, 10% discount.
Primavera. 500 Boundary St., Spring Hill, Italian/Libanes. 10% discount.
Honeyusuka Health Foods. Noosa Junction 10% off all stock.
Noel and Grahams Arcade Fruit Shop. Shop 5, Turton St., Sunnybank, 10% discount.
Dancing Bear Coffee Shop. 51 Russell St., Toowoomba, 10% discount.

CINEMAS

Schornell. Unit of Old St. Lucia, 371 1879.
Gaytime. 454 Samford Rd., 355 1474, Subs. pay \$1.00 per show.
Hawthorne. Hawthorne Road, 399 2976.
Cinema Balmoral. 162 Oxford Road, Bulimba, 399 1372.
Crystal. The Gay St., Windsor, 57 3708.
M.F.T.A. Aust. Govt. Centre. Cnr. Anne & Creek Sts., City, 35 6958. Student discount level.
Boomerang. Ipswich Road, Annerley, 391 3265.
Dawn. 714 Gympie Road, Chermside, 59 4881.

THEATRES

La Boite. 51 Hale St., Brisbane, \$1.00-\$1.50 off.
Woodward. Kelvin Grove C.A.E. \$1.00 off.
Her Majesty's. Queen St., City. Discounts on appropriate shows.
S.G.I.O. City, 50c to \$1.50 off.
Popular Theatre Troupe. 60 Waterworks Rd., Red Hill. Various discounts.

Times advertisement. 534 Milton Rd., Toowoong, Ph. 370 7718. Second hand furniture and bric-a-brac, 10% discount.
Second Hand Rose. 534 Milton Rd., Toowoong, Ph. 370 7718. Second hand furniture and bric-a-brac, 10% discount.
Hande's Hi-Fi. 70 High St., Toowoong, 371 5977, 5% on most items.
Surfers Paradise Houseboats. Beattie Rd., Coomera 10761 331 539, 10% off houseboat hire.
Brisbane Costume Hire. 195 Perrie Terrace, 10% off costumes reserved 8 days in advance, 36 7495.
Little Wheel. 39 Mayfield Rd., Moorooka, 225 7296, 8ike, car, AWD, racing products, various discounts.
Alliance Francaise. 191 George St, 38 5320, 221 7957, \$5 discount on 1 year French course.
Asian Kitchen. Mon. to Thurs, 10% discount, 144 Indeconobility Rd., Taringa, Ph. 370 1962.
L.J. Hooker. New Farm, 358 4377 \$10 off first week's rent.

NEW DISCOUNTS

We've got a few interesting additions to the subscriber discount list this month.
Noel and Abraham's Arcade Fruit Shop in Sunnybank gives 10% off any order of their delicious wares. The same is true at The Dancing Bear Coffee Shop, a subscriptions outlet. Looking for a bit of culture? Alliance Francaise will slice \$5 off the cost of their 1 year French Course (normally \$70) when you flash your red card when enrolling. Little Wheels is a bike, car and 4 wheel drive high quality accessories outlet, with an emphasis on racing products. They are offering 20% off Cibie lights, 10% off Bel Raj oil, and various discounts on Koni Suspension items. Finally we have good news for the homeless. L.J. Hooker at New Farm is offering \$10 off the first week's rent for any subscribers that rents a place through them.



THE HUMAN FACE OF ELECTRONICS

Synthesizer music experienced a massive upsurge in the latter seventies. This trend manifested itself in both popular taste and critical opinion.
 To the disdain of many purists, the main proponent of this resurgence of electronics was one Gary Numan. The mechanical rhythms of his sound combined with his ability to construct a good pop melody clicked instantly with the record buying public.
 However, over an extended period of time, Numan's sound was found to be rigidly formulaised which led to both a vigorous critical onslaught and a rapid decrease in record sales.
 The basis for much of the criticism of Numan lay in his flagrant plagiarism. Over the past couple of years there has been much written to the effect

of Numan being the "Bowie of the 80's", but if one really examines the issue at hand one would find very few similarities between the two.
 Numan's less obvious but more substantial influences include the dirge-like synthesizer of Ultravox's Billy Currie, the syn-drum sound pioneered by Kraftwerk and the multi-track vocals utilised by Brian Eno.
 These criticisms should not be used to demean the importance of Numan. It was only through his chart successes that entities such as the Human League, New Muzik, John Foxx and the Silicon Teens have been able to enjoy the success that they have.
 In examining the music of Numan and this new genre of electronics bands, two most important points arise. This "ice cold muzak of the 80's" makes the mistake of trying to make the synthesizer the new guitar. This is a rather silly approach as the synthesizer is a wonderful and unique instrument and should not be subjected to a "bottle of importance" with more conventional rock instrumentation.
 Secondly, these new bands are not really expanding on the well tested foundations of rock music. Most work within the three minute pop song format and merely replace the bass drum with a rhythm machine and the guitar with a keyboard.
 The unlimited possibilities inherent in the synthesizer should inspire musicians to move forward with their music. The synthesizer need not be an instrument for robots. As Eno once said, it may not possess the same qualities as down on the cotton field soul, but it merely derives from a different kind of warmth.

Tony Gilson

lems with Customs, the free block of hash insert so popular in the states has run foul of Australian authorities.



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1.00 NEWS HEADLINES The Triple Zed Paper Run

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******* Still celebrating Pagan Festivals? Still giving presents? Then here's the NON-RELIGIOUS *******

4ZZZ XMAS SHOPPING LIST

THE TRIPLE-ZED SUBSCRIPTION PACKAGE

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- One (1) Triple-Zed t-shirt
- The 1981 Triple-Zed calendar

ALL FOR \$10 DURING DECEMBER

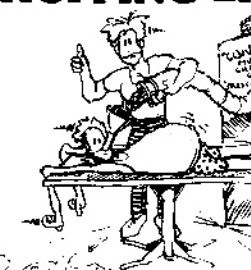
THE TRIPLE-ZED XMAS STOCKING

- Records, books, posters
- Food, drink
- Comix, assorted trivia
- Items touched by famous persons (Premier Joh, Molly Meldrum, Michael Finsuon)

TICKETS: \$1 Draw December 26

Available from Triple-Zed studios, subscription outlets, and P.O. Box 509, Toowoong.

If Xmas is going to be over-commercialised, at least give the money to a good cause.



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But most did not fit that description, though they faced far more temptation than their parents did at the same age. Opening a new hut for Moorooka Girl Guides (Vendale Avenue, 2.30pm tomorrow), Mr. Lee said Australia's 120,000 Guides were one group of young people who rose above temptations, worked for the benefit of others, and respected the values that hold our society together.

He said Guiding was like an industry. The initial resource was young women. They went through various stages of refining and development, and finally emerged as responsible citizens. There could be no finer product, he said.



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