

4ZZZ 102.1fm



october 2002

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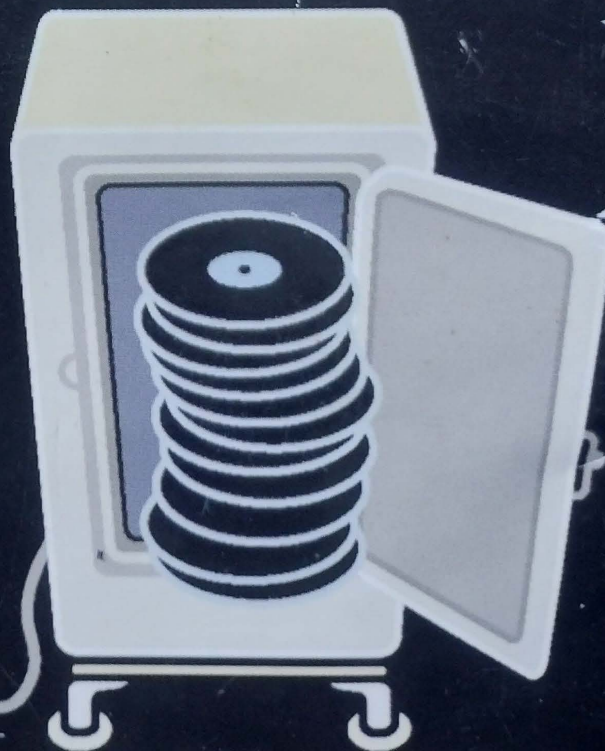
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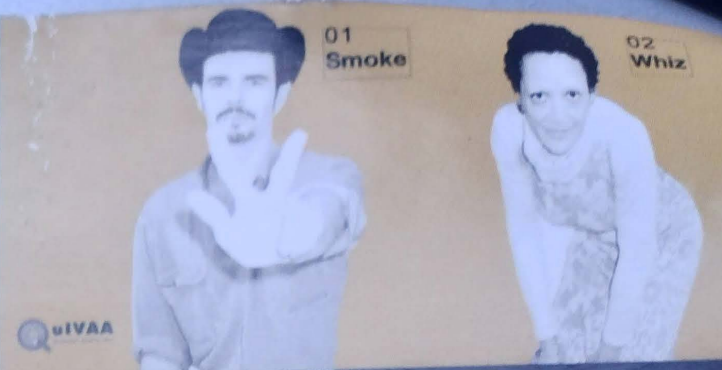
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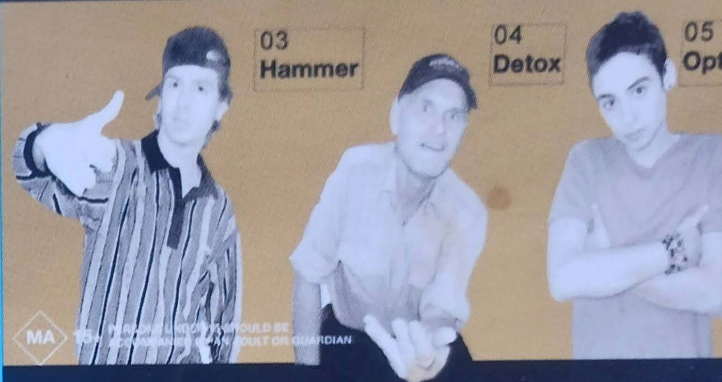
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4ZZZ MARKET DAY HAS RETURNED FOR 2002...AND HOLD ONTO YR
ECKY THUMP PANTIES :) BECAUSE THE DOOF TENT HAS BEEN SET
LOOSE...& LOUD...

THE DOOF TENT goes beyond tha boom with Brisbanes most eclectic out door stompin' ground. We have well and truly out grown the tent and now have the best spot in the park - right under a canopy of ancient fig trees....hmmm so why call it a tent???...;]

doof TENT

This year THE DOOF TENT features glitch supremo PAUL ABAD[zonar rec.].The live electro clash showcase of COLLAPSICON, SYMBIOTEK and KID KAY FERRIS.The electronic goodness of DJ KLIKA.Dirt stompin' doof from DJs EMETIC and ANIKI.Live acid via the BUBBLE and SQUEAK posse all the way from Melbourne.Sleaze under the trees with TEAM PLASTIQUE, and roll with the bass of the ORIGINAL DRUM CLICK(6 drum n bass DJs uniting for an hour and a half not to be missed!). And to truly finish you off - The NAM SHUB OF ENKI's noise terrorism and the hardcore turntablism of BLOODY FIST'S - MARK N. PLUS VISUALS, INSTALLATIONS, LIGHTING BY THE TKCB, CHAI SPACE BY THE SPIN + JAM AND FOOD NOT BOMBS, LEGAL HIGHS...And a plethora of food and market stalls.

There will also be a many electronic acts to catch on the other STAGES: ANUBIAN LIGHTS[USA], SHAPESHIFTER[NZ], COMBAT WOMBAT[SYD], CASIONOVER, FULL FATHOM FIVE, BROTHERS STONEY, BUTTERFINGERS, 21 DUB STREET, SMEAR, PROMISCUOUS, PONY LOAF, BRIZTRONIX, FREAKY LOU, DAS RUM-PUS and MORE! -----

ps>> [MutAnT dIsKo is
the official post
marketday party
happening upstairs in
Souths Leagues Club
9pm - 5am. \$5 entry
- 2 mins walk from
the Doof Tent :) Stay
tuned to find out who
will be
performing! cyaz
stompin' ;] sam@zed

The doof TENT
@ Marketday, 26th October
Davies Park, West end

Hailing from Newcastle, **Conation** are on or Australia's premier. Regular visitors to Queensland, their album 'The Dichotomy Of Earth And The Human Race' has been a favourite of many 4ZZZ-FM listeners. Sydney's **Combat Wombat** are an activist based hip hop and funky breaks collective, bent on relaying the truth to the masses. Combat Wombat want to bring the party scene back to it's roots as a revolutionary force of beats and breaks, bleeps and squeaks in the face of authority. Banageddon Market Day is going to be HUGE. With six stages, skating demos, over 60 bands and performers, film festival, art installations, market stalls, food festival and kid's space to mention some of the fun. **TICKETS** are a measly \$10 for Zed subscribers who can purchase their ticket from the 4zzz studios, Rocking Horse and Butter Beats. On top of that zed subs also get a free drink (alcoholic or not) with their ticket plus cheaper drinks all day. Non-subs can pick up tickets at zed, skinny's rocking horse trash video and gooble warming. Programs for banageddon will be out soon and keep your eye on the website for up to date details.

ART, FILMS AND MORE

Banageddon features art installations by Sophie Codrington, Laura Hill and Mark Gomes. Visuals by pixelslut 9000, Jean Poole, Hippocampus Abdominulus, sugar plum blossom, mel-doc and rinzen. A short film festival curated by Qpix will be held in the Acoustic Lounge. Local graff artists will be completing murals at various sites on the day.

Casionova will be gracing our stages with his antics, as will the Brides of Frank (Frank Theatre). In the evening the firebug troupe will perform a fireshow.

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bananageddon

4ZZZ market day 2002

Bananageddon is going to be the biggest Market Day in the history of the event. With a record breaking number of local artists, and some very impressive interstate and international artists, it's the one festival not to miss. As always, 4ZZZ-FM is taking extra special care of their subscribers. As well as getting discounted entry to the event, 4ZZZ subscribers will also receive a free drink on entry, plus cheaper drinks all day.

Here's some info about some of the interstate and international artists playing at Bananageddon. Since their beginnings as an independent band on the Au-Go-Go label, **Spiderbait** have been regulars on 4ZZZ-FM, and have regularly appeared in the yearly Hot 100. This is the first time that they have played a Market Day, and it's going to be a huge show.



the mess hall

4ZZZ-FM has been lucky enough to snare a rare **Ed Kuepper** appearance. Ed will be performing with a full band and playing tracks from throughout his extremely prolific career, spanning his work with The Saints, The Aints, The Laughing Clowns as well as songs from his solo albums.

Len del Rio and Tommy Grenas (ex-Chrome) are **Anubian Lights**, an L.A. Based electro-exotica outfit. They will be performing a very special live set at Market Day, playing tracks from their new album 'Naz Bar'. **The Celibate Rifles** have been blowing away audiences all over Australia since they met in the late 70's at a Sydney High School. The band have toured consistently all over the country and overseas, and

have released a slew of great albums, cementing their reputation as a classic Australian rock band. Sydney band **Further** have been described as a mixture of driving rhythm and dense, driving guitars. Further's reputation

precedes them and they have already been tagged as being the last great hope for rock in Sydney, since the release of their critically acclaimed album 'Punk Rock Vampires'. Since their inception in 1999, **Shapeshifter** have become one of the hottest acts in Drum n' Bass.

They have recently migrated from New Zealand to Melbourne, and have just released their highly anticipated

album 'Realtime'. **Sea Life Park** have just released a new single on the Sydney label 'Quietly Suburban' called 'Like Ships'. This new single follows up their debut album 'Wildlife Documentary' which earned 9/10 in Juice Magazine, as well as being 'Album Of The Week' in the Sydney Morning Morning Herald. **Mutiny** play original folk punk music, an up-tempo mix of fiddle tunes, raucous vocals, guitar, mandolin, bass and drums. They are renowned for their high energy, foot stomping live performances and have had audiences dancing from Ballarat to Berlin.



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Radiothon 2002 - SS BANANABOAT

Radiothon is 4ZZZ-FM's annual fundraiser. It's that time of year when many of you re-subscribe, or join the Zed family for the very first time. It's also Zed's most stressful, busiest and most fruitful time of the year. This year we managed to raise a record breaking \$48 000 (that's 84% of total pledges, which I hear is bloody good). We employed a Radiothon Co-ordinator to organise all the ins and outs (thanks Carolyn), Zed blanketed Brisbane with Radiothon program guides, and we organised heaps of great major prizes. Being relatively new to Zed, I had no idea what to expect during Radiothon. Admittedly, I had horrid visions of computers crashing, light-bulbs exploding, staff and volunteers screaming at each other because we were all desperately sleep deprived. I was soon surprised as everything pretty much went off without a hitch. Big thanks to all the front desk staff, anyone who was on the phones, mission control or data entry, the announcers and all the producers. Last but not least, a GIGANTIC thanks to everyone who subscribed during Radiothon. You guys are the ones who are keeping us on the air, and you constantly remind us of our real reason for existing - to agitate, educate and organise.



Many thanks

Raychel Plath,
Subscriptions Officer

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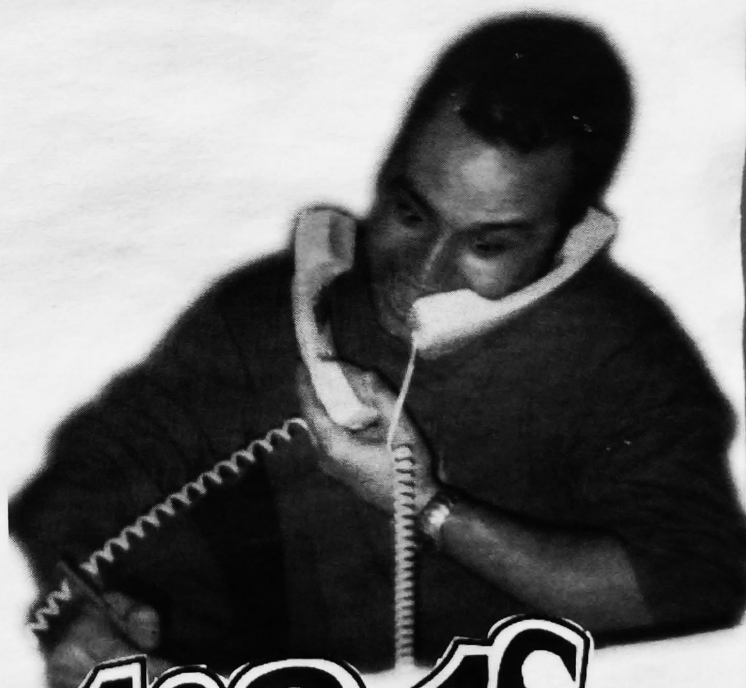
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4-zzzzfm

Start **Monday** **Tuesday** **Wednesday** **Thursday** **Friday** **Saturday** **Sunday**

6am	Early Morning Riser (Nathan + Lisa) Self starting your week	The Law & Moore (Justin + Lucas) Guests, news + snippets of local music	Wicked Wednesday Breakfast (Lorena) Great Start To Your Day	Ugly Dave + Laura's Breakfast Show (Ugly Dave + Laura W) Features the Kyano 1/2 Hour Tribute Extravaganza	The Banana Lounge (Danyel R) Head Report radio	Popsicle (Anna + Mami) gag me with a spoon	Bed Hair on Air (Quentin + Danielle)
8am	Undercurrents	Undercurrents	Undercurrents	Undercurrents	Undercurrents	Brisbane Bands Cricket Show (Seasonal)	Sunday Morning Jazz (Sara + the man from planet jazz) Good Jazz not Goodtime Jazz
9.30am	Spam Brunch (Phil + Tara) broken electronic mashups	Ear Wigs + Air Doors 'til High Noon (Rin) Brisbane's Bar-Humburg for the Benevolent Believer	Screaming At A Wall (Troy Destroy) Emorocktrashboogie	Sleepin (Quentin) Music + News to lie to	Ecoradio Eco + Life + Community	Girl Guides In Gumboots (Danika + Matt) The Rockin' Fun Zone	
10am							
11am							
12pm	The Anarchy Show (Asper) Radical, Anarchist + Activist	Brisbane Line Zedlines plus alternative news + current affairs	Radio Democracy A Radical, non-authoritarian critique	Brisbane Line Zedlines plus alternative news + current affairs	Stereohog Celebrity Guest Programmers	Brisbane Line (Giordana) Zedlines + the weekly news review	Art To Lunch Art news, reviews + interviews
1pm	Kaspar's Show (Kaspa) boldy going...	Poe Party (Tony S) better than bran muffins	The Slack Bastard Show (Chris C) the slack 'st, slack 'st bastard 'st show	Rudo Mechanical Remix (Sara) For electro-billies	High Fidelity (Psyche) The girl with the most cake	Live To Air	Megahertz Music + information for women
2pm							
3pm	Frog + Peach (Alex Oliver) Old Zed tunes, Soundtracks, Comedy	Uncle Charlie's (John Mercer) Pull my finger	Rollo's Radio Chaos reigns	Versus (Nikola) Music to [verb] to	Friday Drive Time (Patrick + Chris) Crash start your weekend	The Request Show Anything you want	World Beat The sound of the whole planet
4pm							
5.00pm						Spam Sandwich (Phil + Tara) broken electronic mashups	
6pm	Locked In Prisoners' show	Demo Show (Gordon + Danielle) Home of the unsigned artist	Youth Show	Movie Show Cinemascope for the ears	Purple Recreation (Pete) Entertainment roundup	Saturday Night Fever (Anthony) What's going down in town tonight	The Yard Jamaican music
7pm		Shipped brand spanking (Jaqui Dörtnans)	Dykes On Mykes	HH Vox Music without words			
8pm	Hell Metal Metal as	New Zealand Show Choice Kiwi music		Ska Trek (Alan R)	Original Drum (Tommy R C) From start to done	Crucial Cutz (Peter Moggi) Mixed Dance for modern groovers	Black Boat Real funk, soul, hip hop, it n' is
9pm			Queer Radio Gay, bisexual, transgender support + music www.queerradio.org.au	Urban Method Urban Beats	DJ NoMC www.djnotmc.com	The Funk (Old School Johnny) Am I'm clear?	Phat Tpe The best of the street
10pm	Punk Rock Show	Nothin' But The Blues (Mark Doherty)	Audio Pollen (Andrew Kettle) Disturbing Atmospheric sounds + styles	Audience Voting (Adam + Axel) New digital instruments sounds + styles	Jam Sandwich (Laura Donovan) Sweet electronics		
11pm		Rock N Roll Show (J'non Myrdal)	Morphine + Icecream (Jamie R) It's just like Russian Roulette		Electronic Goodness (Luke + Chris) Back to the future	The Pit Nu Metal	Outer Limits (Pia + Lloyd) Sarting the edge of the considered
12am	Revolving Doors New acts on the grid	The Rev Q Stone Stoner rock	The Den of Iniquity (Ivan) Mellow funk with a bit of chaos	Snap + Crackle (Danik)	Awake at the Wireless (Kirsty) Take the trip home with Kirsty	Garden of Delights (hooDwiz) Trip through the tulips	Fuse (Andrew C) Global + Chronological connections
1am		Graveyard Grooves (with the Panda) (Poot) A late night chill-out session					
2am	Thematics (Harris M)						

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Community Radio

Independent broadcaster
4zzzfm is a music formatted station with no playlists

The 4zzz sound - the presenters have genuine interest in what they are presenting. Their Mission - to uncover information, to seek out new music + new boundaries, to boldly play what no radio station will ever play!

breakfast 6am-9am

Get up music without the dj that swallowed the microphone

brunch 9am-noon

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information + links to the brisbane community - keeping listeners aware

1pm-3pm

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accommodation

4zzz provides the community service to subscribers of placing accommodation notices. These are read out Weekdays at 10.30 am + Saturday at 10am. They can also be view by visiting the 4zzz website (www.4zzzfm.org.au).

mon-thurs evening

expert/specialised presenters + music programs, e.g. ska trek, blues show, queer radio / dykes on mykes

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UNCLE CHARLIE - Uncle Charlie's Playbus

When's your show and what music do you play?

Tuesday afternoon from 3pm you can hear Uncle Charlie's Playbus. I play all the good music that kids like and old people who forgot how to rock despise. Punk Rock is usually the order of the day as well as hip hop, metal and disco. Whatever as long as I like it. I try to play as much Brisbane music as possible, which is proving to be a lot easier now as local bands are putting out decent recordings at an alarming rate.

What other features do you have on your show?

Some features of the show are, News of the Weird an international news service of wacky material, the kids love wacky. Riff of the week is a competition G-styles and myself started to absolutely no success so we stopped it but there's always a chance that next week we'll start it again. I also like to deliver what I call the "pepsi challenge" where I swap between comradsat (an Australian server broadcasting different community radio stations around Australia) and my shift and judge who has better content. So far I have not lost, Hurrah! I don't know if you could call her a feature but Girl Monday is usually in the house and as well as G-styles and other motley assortments. Previous guests have included. Tamara Twang, Mr Gaff and lil' Sarah. But these folks don't come around to much anymore.

'I play all the good music that the kids like and the old people who forgot how to rock despise'

How did you get your start at triple zed?

I walked into the station filled out a form and now five years later i'm still here filling out forms.

What other shows on Zed do you listen to all the time?

The punk rock show is the shit (mon nights 10pm) also Friday drivetime with Chris and Patty is kinda funny, original drum on Fri nights from 8pm is the coolest too.

Name five albums everyone should own-

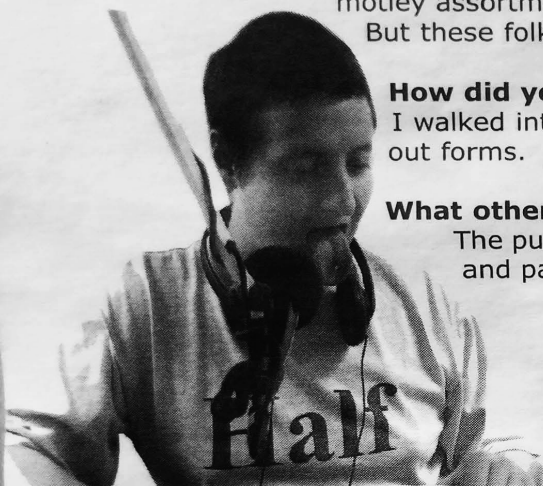
Midwestern songs of the Americas - Dillinger Four

This shite is genius - Dillinger Four

Versus God - Dillinger Four

Situationist Comedy - Dillinger Four

the next album by Dillinger Four



RIN - Earwigs and AirDoos til high noon

When's your show and what music do you play?

EarWigs and AirDo's emerges, bobs up and floats on 4ZZZ's airwaves 9.30 till High Noon every Tuesday morn. Hmmm and the not so secret recipe for the scrambled program consists of a decent crack of beaten and not so beaten, sometimes freshly laid free ranged engrossed electronica. Mind you though, a smidgeon of noisy pop/punk/noise pops the speakers at times when the drum and bass doesn't trip over the hippopotamus hop, that sometimes tramples it way into the show...

What other features do you have on your show?

The creatures that feature on EarWigs & AirDo's till High Noon include segments of Goddess Divinity (from "365 Goddess"), Goblin or Faerish Fair (from either "Good Faeries, Bad Faeries" or "The Goblin Companion"), and not to forget the Green-earie of the Week (from "Magic and Medicine of Plants").

How did you get your start at triple zed?

I started my dicey occurrence @ 4ZZZ by choosing to pawn/porn my time staring at a vacant wall at home, with staring at a not so vacant white board @ 4ZZZ studios along St Pauls Tce. So yes my vacancy was filled with front desk duties of the super and natural kind for a while. I have also helped doing all sorts of things around the station other than just the sweet liquorish chew of chit chat phone answering and such, such as dappling in weather reporting with the important Zedline reporters and just hanging about with the many helping hands during radiothons, marketdalzeeze and various zed chain of events.

What other shows on Zed do you listen to all the time?

I eavesdrop on many shows at Zedland: Spam Brunch/Sandwiches, Anarchies, Kaspa, The Frog and Peach, Poo Party, Radio Democracy, Slack Bastard Show, Morphine & Ice-cream, Sleepin, Rude Mechanical Remix, Nil Vox, Urban Method, Audience Testing, Original Drum, DJNoMc, DJam Sandwich, Electronic Goodness, Crucial Cutz, The Funk, Jazz Show, Art2Lunch and Outer Limits...but of course that's not all...but I think that's enough of a downpour to decipher that I have a tune addiction of the z sort.





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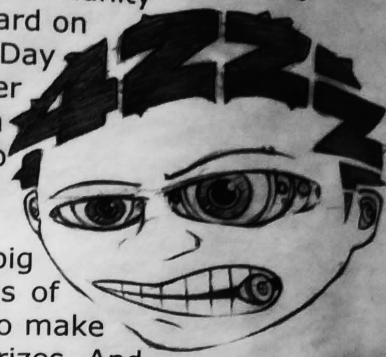
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 Luna Farm, Birkdale, 3207 2230

Welcome to the first edition of Radio Times for 2002.

There have been a number of changes around Zed in a very short period of time, and all for the best. Zed received funding from the Department of Employment and Training to employ 15 people under the Breaking the Unemployment Cycles Community Jobs Plan Scheme. For over four months, 15 trainees are working hard on staging Bananageddon, this years Market Day festival. The Market Day Community Jobs Plan is the largest training project of its kind ever undertaken by an Australian community radio station, and has been a great opportunity for 15 talented individuals to contribute to Market Day, whilst receiving invaluable on the job training.



Radiothon was a huge success, with a record amount of pledges. A big thanks goes to our Radiothon Coordinator Carolyn Ride for months of hard work, the countless volunteers who worked around the clock to make it all happen, and our supporters in the community who donated prizes. And of course, all our subscribers, without whom there would be no Zed.

Other activities include the market research undertaken by students at the Queensland University of Technology which is helping us to make Zed better, our news boy Lucas Moore securing a journalism internship in Germany through Deutsche Welle, and the ongoing renovations and improvements to the building.

And of course BANANAGEDDON! check out the article in here for details.

You should receive your next copy of Radio Times early next year and if you would like to contribute, or have your say about anything Z related, you can contact us either at info@4zzzfm.org.au, or on the phorum on our website.

See ya at BANANAGEDDON!

Dominique Haslam,
Acting Station Manager

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pictures by eccentric arts, work experience kids and others - thanks.

editor: chris yates **sub editor:** raychel plath

sponsorship: chris Hall **layout + design:** tara pattenden

contact:
4ZZZ 102.1 FM
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Ph: 3252 1555
Fax: 3252 1950
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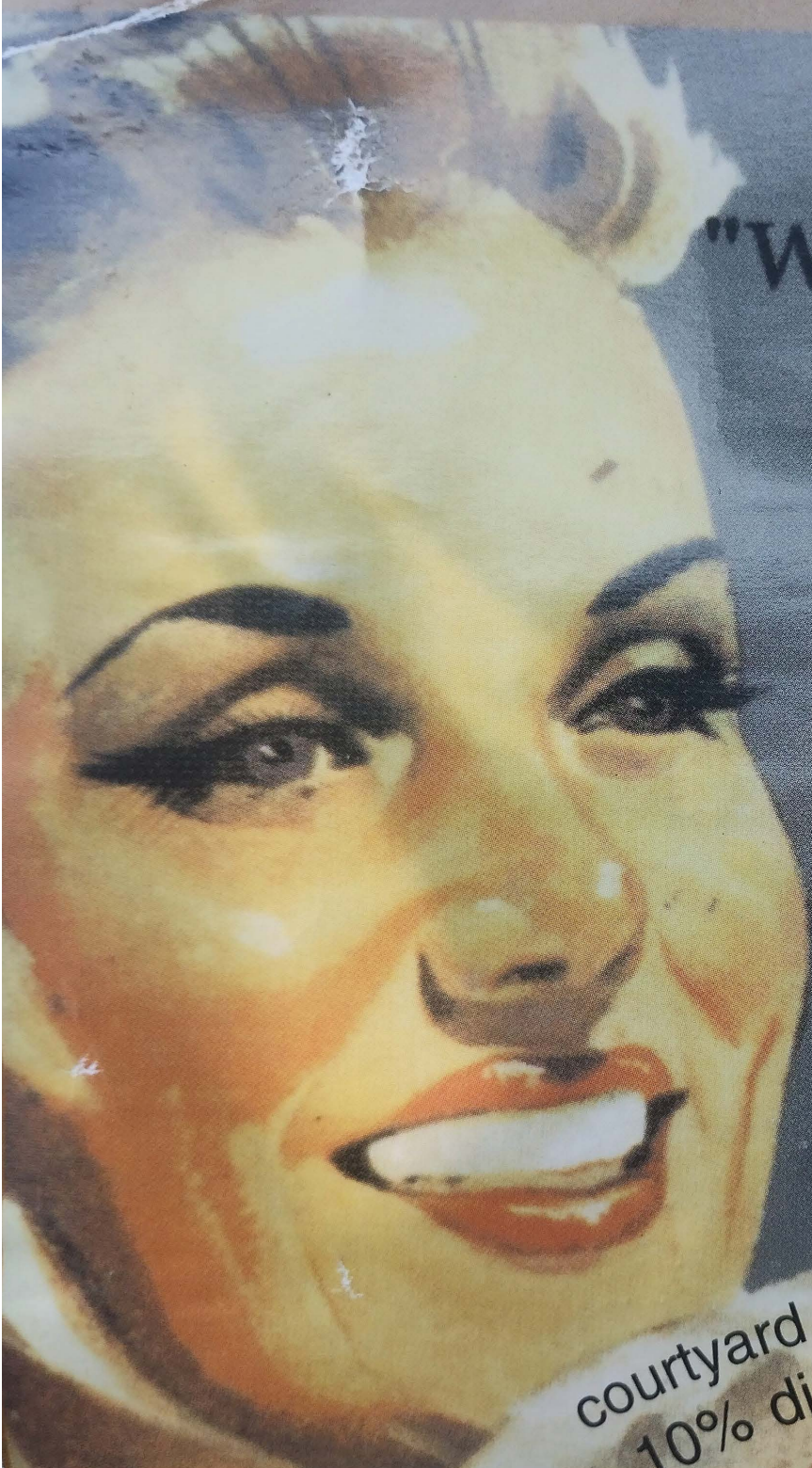
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