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2011

# RADIO TIMES

2011



## Streets of our Town



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It's hard to believe a whole year has passed since our 2010 Radiotimes hit the streets! 4ZZZ HQ has been a buzzing hive of activity since last August and the station has achieved so much in this short time.

2010 was our landmark 35th year on-air so of course we had to celebrate the Zed way! Coinciding with last years Radiothon we hosted a wonderful retrospective exhibition at Bleeding Heart Gallery, which saw lots of old faces from the past re-surface, reminiscing was done by many and good times had by all. Also coinciding with Radiothon 2010 was our Paint The Town Zed competition and our chosen artist, after a worldwide search, Beastman,

transformed 4ZZZ headquarters with a three story mural (images featured above) that was the talk of the town for months. And to close 2010 we held several birthday celebrations including a gig at the Tivoli and a reunion party at the Old Museum.

At the start of 2011 we wondered how we could top the awesomeness that was 2010. Well we launched our exciting new logo designs by local artist Jack Tierney, started a whole new radio channel with Zed Digital, put our new Website development into overdrive and endeavoured to provide some of the best damn prizes 4ZZZ has ever seen for Radiot-hon 2011!





## THE PAST 12 MONTHS...

Our new website, launched in June, is a fresh face for 4ZZZ, incorporating new digital technologies and providing a colourful online destination for our listeners. Browse our subscriber musicians, listen to our podcasts, check out our social photos, read through all of our cultural reviews and peruse our news and current affairs.

This year hasn't all been fun and games, we had to say a tearful farewell to Giordana Caputo from the Management Team as she moved on to work as National Training Manager for the CMTO, leaving Michelle Brown and Stacey Coleman as Co-Station Managers along with new Finance, Admin and

Volunteer Coordinator Michelle Padovan, who we welcomed with open arms. The Queensland floods were devastating to some areas of our community and 4ZZZ did its best to support and educate our listeners on how they too could help flood victims.

We are looking forward to Radiothon 2011 and hope to achieve the best darn subscription revenue that 4ZZZ has ever seen, so if you're reading this and are thinking about subscribing this year, don't think, just do!!

Big love to all our supporters & volunteers x  
Michelle & Stacey





# THE STREETS SPEAK

by Giordana Caputo

"It was almost midnight and there it was. The glow in the sky. Orange streetlights. Outlying suburb. It was beautiful. The highway turned onto the six-lane arterial. We came in through Oxley and Annerley, flowing with the traffic. Then the city high rises were in view, alight, multicoloured. Brisbane. It was impossibly beautiful." Andrew McGahan, 1988

The streets of Brisbane speak, they are a writer's muse.

Brisbane is great for that; a history of political oppression and tropical madness lends itself nicely to ramblings and tales of the city.

I've written about Brisbane in many editions of Radio Times and with "The Streets of Our Town" being the all-encompassing theme for this year's publication, I'm pleased to know I'm not the only street-lover & street-fighter.

So many stories have been published about its streets that Brisbane has its own place in literary legend.

There is even a literary walk one can take through Brisbane's inner-city.

In much the same way one can walk the streets of Dublin and discover the relics that inspired James Joyce; bookish types can wander down Albert Street and take in the poetic ramblings of David Malouf;

"Brisbane is so sleepy, so slatternly, so sprawlingly unlovely. I have taken to wandering about after school looking for one simple object in it that might be romantic, or appalling even, but there is nothing. It is simply the most ordinary place in the world." David Malouf, *Johnno*

Or take a turn down Margaret Street and Hugh Lunn's voice will speak at you from the walls;

You couldn't get much further away from international politics than to be a child in Brisbane in 1951 but, although I was only nine years old, I knew enough to know that you just don't get Russians called James. I don't know how I knew this. But I did. Hugh Lunn, *Over the Top with Jim*.



Tripping even deeper into the city lanes and discover an artefact from Sam Watson's ancient Brisbane;

"Murri people relate back to the beginning of time, and we always have this ability to look at land, even in the middle of Brisbane, and see how it was before. Because our old people tell us how it was. Where Brisbane City Hall is now, there used to be a beautiful swamp there." Sam Watson, *I Say This to You*.

It amuses me that so many writers have used Brisbane's streets as their muse, yet there is either a sense of embarrassment or ambivalence running through so many of these stories.

When writers speak about Brisbane it's always about leaving.

There is an enduring cultural cringe about Brisbane being the place where the penal colony of Botany Bay sent its worse criminals, a so-called prison within a prison, a place to escape at all costs and head south.

Others like Andrew McGahan, state outright in *Praise*, that Brisbane is a hole, and just like George Orwell's *Down and out in Paris and London*, there's definitely something romantic about that, or at least there was, in the nineties.

But times have changed, Nick Earls is now a pseudo-celeb and John Birmingham is a twitter kingpin.

"A throng of coffee-fragrant and garlic-wafting enterprises showed that even Brisbane had discovered cafe society. Suits and beautiful people were everywhere. Yet somehow amongst all of them Gothics fitted in, greasy-haired hippies in sandals, tottering drunks, and lost tourists like me. Things had changed." Venero Armanno, *Romeo of the Underworld*.

Being from Brisbane has cred, because you fled these streets and you made it big despite your savage upbringing.

Janet Turner Hospital, David Malouf and Thea Astley all left only to turn their experiences into romance-for-sale at the online book depository.

And why not? Brisbane is unique, it's beautiful and it's a floodzone once ruled by coppers and peanut kings.

People decry the city's lack of historical buildings, its newness and the absence of grungy laneways to buy strong coffee and read Kerouac in, but I see it as a challenge.

This city has so many stories; 50,000 years worth of stories.

The history is in the riverbed, it's in the mountains that 'bite the blue sky' and in the disused tram lines embedded in city street.

So forget the laneways and beat poetry written in Casablanca, why not pick up a copy of *Johnno* and wander along Victoria Bridge which used to separate the black and white GIs in wartime.

Take your battered copy of John Birmingham's *He Died with a Felafel* in his hand and ride the 199 from Merthyr Road to the junction of Vulture and Boundary streets in West End and taste the history in 'Brisbane's best felafel' at King Ahiaram.

Or slip down to the river, under William Jolly Bridge, and immerse yourself in Oodgeroo Noonuccal's *Stradbroke Dreaming*.

Or better yet, why not write your own tale of the city?

Put pen to paper and record that story the cab driver told you, the one where he took an old lady for a ride to a derelict house on Wild Street at Kangaroo Point, so she could climb the ruins and look out over her city.

And the one your mum tells, about milk bars and Rock-n-Roll George in purple stove-pipes cruising up and down Queen Street.

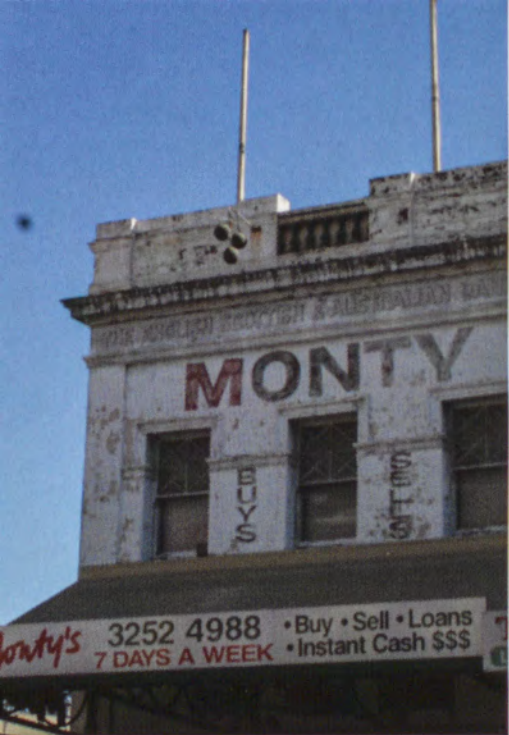
Write your own Brisbane thriller complete with lesbian vampires and haunted cemeteries.

Write your flood story down and blog it for the entire world to read, your own personal story about the resilience, the beauty and the spirit of a city that has inspired millions of people to head north for mangoes, frangipanis and a clean slate.

*Giordana Caputo is a 4ZZZ volunteer, who recently fled Brisbane for Sin City.*

*Illustrations by Olivia Caputo, a 4ZZZ volunteer and Brisbane refugee living in Melbourne.*





street facade photos  
by Randall Kemp





# LOVE OUR LANEWAYS: A MANIFESTO

submitted by LOL BNE

The Love our Laneways Brisbane (LOL BNE) campaign is about preserving the character of our city against sterile development. One could say it is actually about the streets of our town.

'The Streets of Your Town' is a song written by the Go-Betweens in 1988 just a year after the end of the Bjelke-Petersen government, an era that saw much degradation of our city's heritage. All these years later have we really learned anything from the mistakes of our past? Are the streets of our town meant to bustle with cafes, bars and music? Or are they to be filled with bland offices, shopping malls and foodcourts?

The motto of the Brisbane City Council is 'Dedicated to a Better Brisbane'. But are we building a better Brisbane?

Our group started with a campaign to save the Elizabeth St Printery, a beautiful woolstore-style building in the heart of the CBD. The proposed development, approved by the BCC, meant the destruction of this building to create a loading bay for an office tower. Despite strong community support and intervention at the State Government level, we ultimately lost this campaign. This has since meant the loss of facades on Elizabeth Street dating back to the 1870s, a freestanding 96 year old Printery, an incredible

character laneway precinct that could've been a feature of this city, many small tenancies that are so rare in the CBD, and for what? The entrance to a tower for the Australian Tax Office. It would be funny if it weren't true.

Not only that, but this demolition saw the closure of yet another live music venue, The Alley. How can the arts prosper in this town if there will be no interesting spaces left to host them?

So where do we go from here? How will our city look in ten years time? In fifty years time? If the BCC continues to approve projects such as this the signs for the future are not promising. With the loss of institutions such as Festival Hall the CBD has become a cultural desert, save for small pockets of resistance such as Metro Arts.

Thank goodness for unique institutions like this and 4ZZZ, making our little town a more interesting

place to live.

The potential here is huge, but it will take some inspirational decisions from developers and our civil servants to make it happen. A better Brisbane does not mean replacing our character with concrete. It means building a more vibrant place to live.





GALLERY OF MODERN ART, BRISBANE

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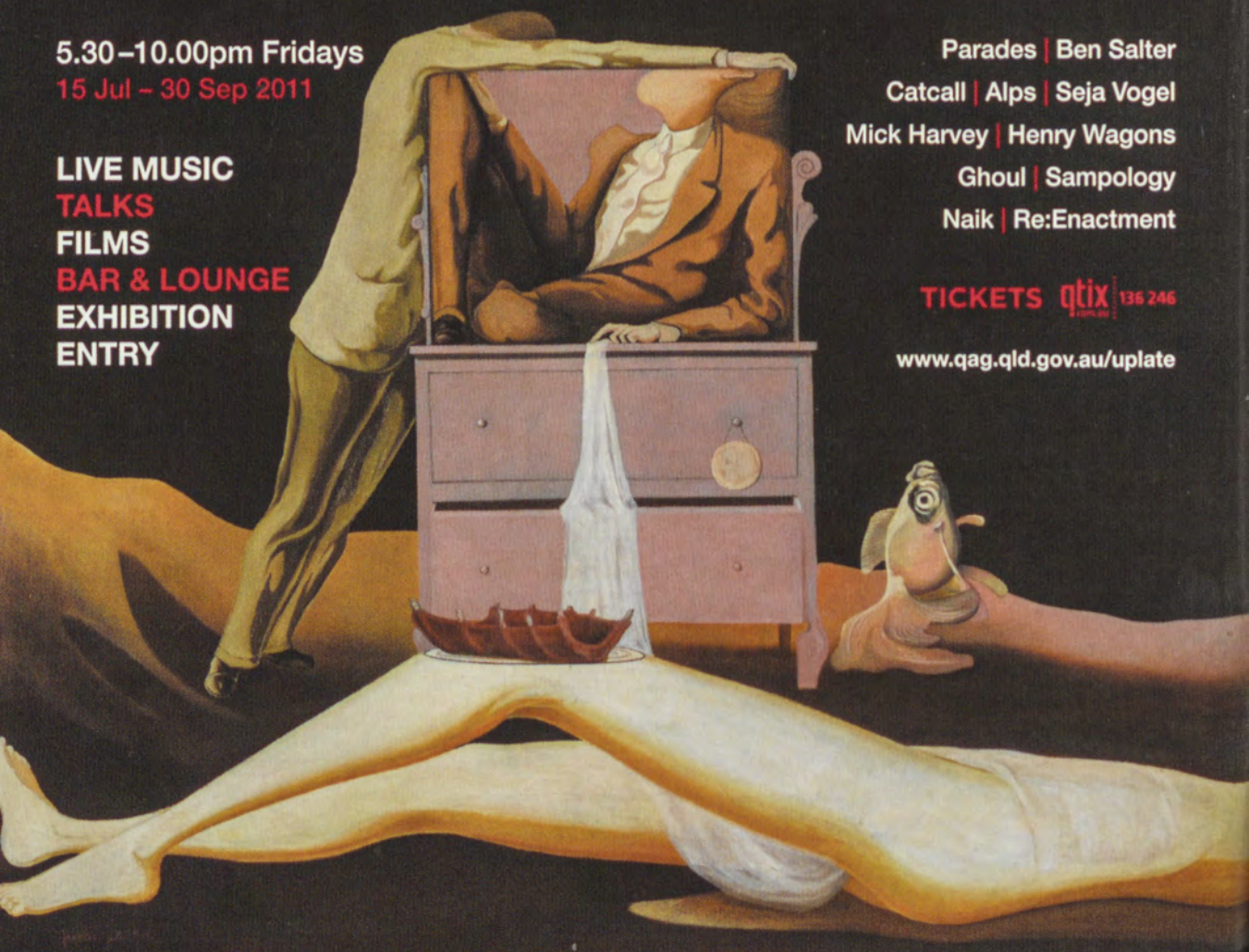
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Funding for insurance has been provided through the Queensland Government Exhibition Indemnification Scheme, administered by Arts Queensland

Wilhelm Freddie / Les tentations de Saint Antoine (The temptations of St Anthony) (detail) 1939 / Gift of Mr and Mrs Jean-Paul Kahn 2003 / AM 2003-237 / Collection: Musée national d'art moderne, Centre Pompidou, Paris / © Wilhelm Freddie/COPY-DAN. Licensed by Viscopy, Sydney, 2011



# Fundraisers

## Raising the Bar on Raising Funds

by Virginia Tapp

Asking someone to give hard earned money away for charity is always a challenge, even if the person is a famous philanthropist like Steve Jobs or Richard Branson. So how do charities, such as Shave For a Cure and WWF manage to keep people donating?

Fortitude Valley Rotary President, Lisa Bateson, wonders the same thing. The club held a Gala Ball fundraiser for homelessness earlier this year, and struggled to break even. She says, "It will take some time to build, I'm fairly sure it took Shave for a Cure a number of years to build the national support that is now has."

However, Fortitude Valley Rotary is not without its share of hugely successful fundraisers, managing to raise about \$160,000 in a Queensland Flood relief campaign earlier this year.

Until recently, members have made most donations with very little support from the general public. The FV Rotary Club is working hard to overcome this, developing strategies and joining initiatives to ensure everybody is aware of their cause and that nobody misses out.

The FV Rotary Club sees raising awareness of the reality of homelessness as the key to increasing public support. Lisa says Australians have overlooked their own backyard. "People who are homeless or disadvantaged are largely invisible... while we are in the lucky country we're in a situation where we've been living on credit for quite some time."

A frightening statistic reveals almost 105,000 Australians were homeless last year, with many more on the brink of homelessness, at risk if they experienced any sudden interruption to their

income.

Lisa warns, "There are more people at risk of homelessness than we realise," but also says that by targeting specific demographics or sectors in tune with your message, the word will spread.

There are opportunities if people develop an emotional connection with the cause; "There are a lot of people who are open to donating their time, money and support for a cause if it really touches them."

The FV Rotary Club is now part of Under One Roof, a collaboration of many different charities in Fortitude Valley, New Farm and Teneriffe aimed at streamlining services and maximising benefit for homeless and disadvantaged clients across the region.

The initiative addresses problems which may be experienced when an organisation falls short in their fundraising efforts. "For

example Mission Australia has some drop-in centres and some café centres but they may not have resources to support mental health patients. Whereas the Quinn group are focused on needle exchange and addictions," Lisa says.

Charities no longer have to compete for the public's generosity, as it's generally going to the same place, which makes sense when there is ultimately a shared goal. As for government funding for homelessness services, Lisa explains, "It's always a battle for these sorts of things, there is a school of thought that government and the taxes that we pay to our governing bodies, should be caring for people, and that's the truth, however that's not what happens."







**by Ellie Freeman**

**Have you ever had that funny feeling that someone dead is hanging out in your house? I have.**

I was drawn to the Bowen Hills apartment because it was old.

Housed in what the real estate agent called "Spanish Mission Art Deco", it's older than the mythical Cloudland Ballroom is just over the hill. Old brass locks with keys like clunky gold sticks, French vanilla icing ceilings, a sunroom (the purpose which still remains a mystery to me – indoor tanning?). So pretty and other-worldly compared to the glass boxes architects seem to fancy as good apartments these days.

It also had a lot of doors. I was handed a cluster of silver keys on arrival. Once we moved in, I sat on the couch and quietly read a book, grateful to be away from the noise of shouty housemates and traffic at my old place.

I heard a door creak and shut several times. Thinking it was the wind, I got up and checked all the doors. ALL of them. One of the four (!) doors to the laundry wasn't secured by the lock. I locked it properly and sat down.

It didn't stop. And maybe it was my imagination, but it sounded like someone was actually turning the handle, opening the door and slamming it shut – a personal pet hate of mine that my old housemates were fond of doing. Except I didn't have annoying housemates at this place. Just me and the wind.

Weeks later, I was home alone at night and reading spooky stories on the internet. As you do. I'm attracted to urban legends and unexplained phenomena. There are certain thrills to be had from things that don't match up with reality.

Anyway, I decided to look up the building I live in.

A newspaper article from the 30s popped up with FIRE and TRAGEDY in the headline and a photo of the charred remains of my apartment building.

The owner was killed while trying to save his priceless antique furniture. This is why you're told not to worry about grabbing your personal possessions in an emergency situation. He died in my apartment. Great! Well, that explained everything. I imagine his restless spirit dashing through the place, flinging open the millions of doors in my apartment, looking for his precious furniture. I noticed the spooky door noises stopped when we acquired a big blue couch, which is very comfortable but a bit tatty and secondhand. The ghost was probably disappointed in my average taste in furniture.

According to National Geographic, Brisbane is the second most haunted city in the world. That's a lot of restless spirits in our little city. It's even inspired an industry – Haunted Tours of Brisbane shows spooky places around town where ghosts hang out, from tunnels to shopping food courts. Imagine that! The undead spirits of Brisbane, doomed to an afterlife of watching office workers eat kebabs.

You probably know them. A mysterious woman in black wanders the Brisbane Arcade. Whelpstead Manor out in Wellington Point reportedly features a young girl who appears at the window. Tortured convicts roam St Helen Island. And it goes without saying Toowong Cemetery is haunted.

Then there are the less famous stories that exist by word of mouth, passed on through communities and families with a healthy degree of scepticism and wonder. I believe my grandmother's grandmother clock (seriously) in Wellington Point is haunted. In 2002, my grandpa passed away after battling sickness, just hours after seeing the whole family on Father's Day. My grandpa was a big Irish man who liked Scotch, had a wicked record collection and a fantastically dry, dark sense of humour. Soon after he died, my grandmother's grandmother clock started playing up. It was brand new but started to chime loudly at the wrong hours. My theory is that my grandpa,



the mischievous chap he was, is haunting the clock to annoy my grandmother. A very plausible theory.

A boy who used to work at a café in Woolloongabba swears the old ex-boarding house was haunted – he saw children running up and down the stairs, laughing. A bartender at the Tempo Hotel/Bar 388/Dooley's/Hacienda says he saw security footage of Galliano bottles toppling off the shelf, well-after lockout. Even 4ZZZ announcers who have done the graveyard shift have reported an eerie presence in the building – though that may be sleep deprivation talking.

The idea of the dead manifesting itself to the living world has been around for centuries and exists

in many cultures, religions and myths. In most cultures, they are thought to be vengeful or even demonic. The appearance of a ghost indicates a death in murky circumstances, a restless spirit who wasn't ready to die. In the movies, ghosts are terrifying spectral creatures with sharp teeth and a thirst for blood.

But I'd like to challenge that stereotype, for the rights of the undead everywhere. Sometimes they're not out to torture the living. Sometimes they just have unfinished business. They have furniture to save. Wives to annoy. Liquors to drink. Mischief to cause.

In other words: just because they're not dead doesn't mean they're not human.

## **A Guide for Ghosts: Get The Most Out of YOUR Afterlife.**

**So, you're dead but the afterlife sounds pretty boring and reincarnation ain't your thing.**

**Haunting may be the right thing for you! Here are some fun things you can do:**

1. Freak out goth kids who hang around at the cemetery. They love it!
2. Pop up in your enemy's lives at inappropriate times eg. when they're on the toilet.
3. Dress up as a human for Halloween and go trick or treating. When someone asks why you're not in costume, rip off your human mask to reveal your ghost self. Now that's a trick!
4. If you're passionate about saving old buildings, organise a protest with your ghostly friends.
5. Subscribe to 4ZZZ and keep those graveyard announcers company. We'll even give you special discounted rates for being dead.

## **OUR READERS TELL THEIR SPOOKY STORIES**



**Rebecca, Kallangur:** My Uncle used to work at Boggo Road Gaol on one of the towers. He didn't believe in ghosts. Working in the tower one night he glanced over at another tower to see someone walking across the ledge. He radioed other facing towers asking if they'd seen the same thing. Incredulous, they said they had seen it, but as no one was working there that night, there was a consensus. It had been a ghost!



**Kim, Highgate Hill:** At a pet hospital here in Brisbane three dog-fighting dogs were admitted one day with terrible injuries. All three had to be put down. It wasn't an easy euthanasia, as the dogs were very aggressive, and one of the dogs bit one of the workers. The bodies of the dogs were kept in the animal morgue downstairs before being collected for cremation. That entire week the workers feared going down there as they could hear dogs barking and scratching. They suspected it may've been from the kennels, but in the end were convinced it was the spirit of the dogs. After cremation the barking ended.



**Liam, Sydney :** My friend's uncle was driving through Waco's Parkway in Sydney, which passes through a forest. He saw a woman in a bridal gown on the side of the road trying to pull the car over. He pulled over and looking in his review mirror as he started to reverse – she'd been a few hundred metres back - he noticed her looking in the passenger side window. He realised it was a ghost and started leaving as the ghost started chasing after the car. He later found out there had been a car crash there. The woman had been running late to her wedding when the car flipped and she died. Now she pulls over cars trying to get to the wedding she never made it to.



# Celebration

by Amelia Paxman

**F**ortitude Valley has always had a reputation. Since the police corruption, gambling dens and illegal brothels of the Bjelke-Peterson era, going down the Valley's dark, urine-drenched alleys alone has been considered a bit of a no-no.

Councillor for Central Ward David Hinchliffe says when he first started as Councillor for the area, the Valley was sleazy from one end to the other.

Since successful lobbying headed by Councillor Hinchliffe to have the area recognised as the first entertainment precinct in Australia, Fortitude Valley has transitioned into Brisbane's central nightlife zone with megaclubs like Family drawing crowds out of the city and into the main stretch of Brunswick Street.

In November 2010, in response to growing concerns about public safety in the Valley, the state and local governments established a Drink Safe Precinct; combining a number of community initiatives, greater access to taxis and public transport and an increased police presence. In the months leading up to the commencement of the DSP, the valley had been named in the press as both 'Australia's scariest night out' and 'the most dangerous place in Queensland'.

Inspector Bill Graham of the Fortitude Valley Police Station and coordinator of the Drink Safe Precinct initiative says the problems arise from the concentration of licensed venues. "The whole idea of the DSP is to ensure people can go out into these areas, have a good time and not be fearful of their safety. When you have a concentration of entertainment in one area, you need a concentration of support services as well – as part of the DSP that's been put into play."

The Chaplain Watch is one such support service; a proactive patrol that has seen increased funding since the DSP was initiated just over six months ago. Lance Mergard has been working with Chaplain Watch in the valley and inner city areas on Friday and Saturday nights for nearly ten years. The aim is to look out for people who may be in distress, calm tense situations and assist patrons to get home safely.

"We can spot a fight before it happens," says Lance.

He believes the changes as a result of the DSP are having a positive effect.

"I was quite used to seeing people with broken

eye sockets, head wounds, bleeding from internal wounds – we're not seeing as much of that now. It's much safer than it used to be. But it's not perfect."

"We're not seeing the same levels of binge drinking – people sitting in gutters vomiting into their shoes."



I think patrons are taking more responsibility, wising up."

Lance also believes the council's increased street cleaning and enhanced lighting has helped to reduce fights in busy areas of the precinct.

"It's reducing the broken window syndrome of the area – the idea that cleaning a place up has a good effect on crime rates. These small changes have been instrumental."

Angela Driscoll from the Chill Out Zone, which was established as part of the DSP operates a service for patrons who need 'a bucket and a lie-down'. "They are often the novice drinkers, under the age of 25," she says. "People come to us who have lost their friends, their phones and their wallets –



# ng Safely:

anything that doesn't need the ambulance or the police. We often find we become the interpreters between drinkspeak and policespeak."

"The police have been very understanding – when people are just under the influence of drunkenness or drugs, the police are not the appropriate



caretaker."

Lisa Lennon works with NuMurriNing – a service assisting at-risk Indigenous youth on Saturday nights operating mostly in the Valley. Working closely with the QPS, NuMurriNing looks out for disengaged Indigenous young people with a focus on ensuring their safety, making positive connections, and where necessary, giving them a lift home.

"We've established a good relationship," says Lisa of her connection with the young Indigenous community. Lisa says the service, which has been running for nearly a year, helps assist kids to escape dangerous situations, and arrive home safely.

Lisa also works for Chill Out Zone, and plans for

NuMurriNing to collaborate with other services to adopt a coordinated approach. "We have future plans to use statistics about young people to work more closely with other organisations. It's a good program. It can be very confronting, but it's a brilliant thing to be involved with."

Inspector Graham is confident the DSP will see positive results. He says there is a need to evaluate and tailor strategies when dealing with an area like the Valley. "I don't think you would ever close the door on this initiative. Society changes, and we have to ensure that we keep ahead of those changes – legislative changes, social norms, transport changes."

Despite hysterical media coverage, Councillor Hinchliffe does not agree with assertions made in the press late last year that the Valley is 'out-of-control'.

"Binge drinking is an Australia-wide phenomenon. It is no better or worse in Brisbane or the Valley compared to any other urban area in Australia. It is a massive problem and I do think it is cultural."

Some venue owners have even claimed that the recent state of the Valley is worse than the criminal underworld valley under Premier Bjelke-Peterson, in an area which now sees the attendance of roughly 50,000 people on an average Friday or Saturday night.

Councillor Hinchliffe begs to differ. "Anyone who thinks it was 'better in the good old days of Joh' either never lived through those days or has a pathetically short and distorted memory."


Regarding personal safety when out in the Valley, Councillor Hinchliffe believes common-sense is the best guide. "Stay in a group. Don't over-indulge and avoid wherever possible confrontation. Seemingly small altercations can accelerate into major problems when people have been drinking."

Angela Driscoll echoes the same message to patrons in the Valley; "Understand your tolerance – and make sure you've got safety strategies around you."

She also agrees that avoiding confrontation is important. "Let it go. If someone wants to hassle you, they're a dickhead."

Above all, Inspector Graham conveys a message of celebrating safely. "We [the QPS] encourage people to have a good time, we would never stand in the way of having a good time."





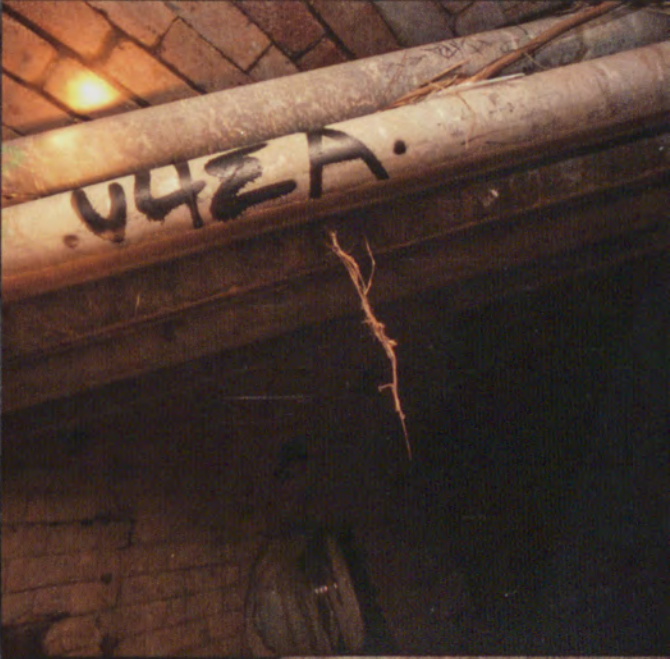
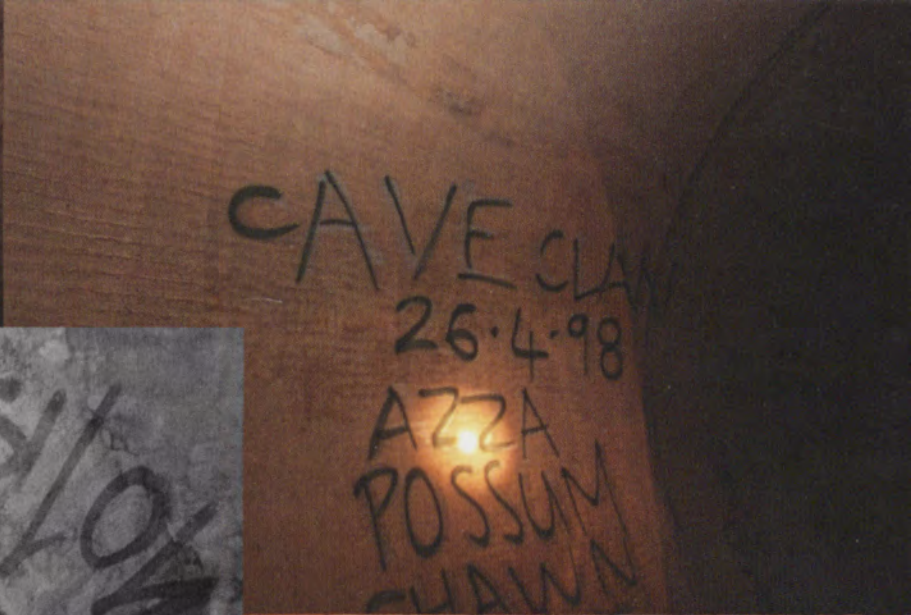
Ili Tulloch convinced some cave clanners  
to take her under the streets of Brisbane to do  
a photo essay for Radiothon.

She won't tell you where they went but she will  
tell you that in that pitch black, dank world with cars  
thumping overhead less than ten metres above you  
and the threat that these damp, cool walls you're  
running your hands along as guides could at any time  
be filling up with water, in the knowledge  
that noone else knows where you are,  
you get scared.

For more of these photos visit:  
[www.flickr.com/photos/olamedia/](http://www.flickr.com/photos/olamedia/)  
and check out the Under The Streets of Brisbane set.

xo ili.







BREWS

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# AN *illusory* SOCIAL NETWORK?

by Andrew Messenger

**Facebook is the defining corporation of our era, like Ford Motor Company was in 1930.**

The company has a near-unchallenged monopoly on the hugely lucrative new market of internet social media. Five hundred million people have a Facebook account.

Last year the company landed a cool two billion dollars in profits without charging customers a cent. But the Australian Privacy Foundation (APF) recently voted to award Facebook their annual award for "privacy abusive behaviour". According to David Vaile, Vice Chair of the foundation, if Facebook "was a person, it'd be a naughty teenage boy seeing what it could get away with."

"If you've got 500 people who wouldn't even give you the time of day if you needed something - that is an illusory social network."

Facebook encourages people to release their private information to an ever-expanding list of people you barely know, the APF says.

This is because Facebook is a market leader in exploiting a new kind of advertising- direct advertising. Instead of selling the same product to all viewers of a Billboard, Facebook can tailor the ads that appear on your page to you. Of course, they only find out what their users choose to make public. Facebook's attempts to create more invasive ways of getting information about people, like their 'Beacon' software, have gone down in flames (Facebook was forced to end Beacon after an expensive lawsuit).

"They have a commercial imperative to make as much information public as possible," says Colin Jacobs of Electronic Frontiers Australia. The more information you release, the better Facebook can target their advertising.

So Facebook makes it too difficult and complex to properly protect your information. The New York Times pointed out last year that Facebook's privacy policy is longer than the US constitution- the founding document of all US law. And in late 2009, in the aftermath of the

Beacon fiasco, Facebook reversed its privacy policy. Until then, Facebook assumed people wanted their information private and a person would have to turn off privacy. But without telling anyone in advance, Facebook started assuming everyone wanted everything public.

According to the Australian Privacy Foundation Facebook's change of heart "breached prior undertakings to users, and created physical danger for those who lived in countries subject to repressive regimes."

Facebook creator Mark Zuckerberg himself was caught by the change, and failed to prevent his own company releasing his personal events schedule and photos of himself. But, in his words, "People have really gotten

comfortable not only sharing more information and different kinds, but more openly and with more people."

Interestingly Zuckerberg's events schedule has not remained public. Apparently not everyone is comfortable with sharing more information more openly to more people.



The internet has been notoriously difficult for the government to regulate. Websites cross borders- a site banned in one country can hop over to a different one and remain accessible. Also, attempts to quash online speech can make it more popular. The 'Streisand effect' became famous after Barbara Streisand, tried to quash online pictures of her house, only to see them splashed all over the internet.

Together with rapid changes to the internet, the blowback of the Streisand effect can make it very difficult for governments to respond to events in cyberspace. Governments have been unable to prevent child pornography from being published all over the internet, let alone Facebook photos.

Maybe there's nothing we can do to limit Facebook. Colin Jacobs says, "the price of admission for interacting with your friends and family in a way that's rewarding is putting your personal information out there."



# Small FRY

by Ray Morgan



Chiptune artist Alex Yabsley aka Dot.AY



**Yeah, you could play the guitar. You could stand on stage in front of thousands of screaming fans, shredding licks like you're the demonic reincarnation of Bach. Yeah, go for it.**

*But what if you were the kid who played videogames while your buddies were busting rock moves at band practice? What if your idols weren't Eddie Van Halen, James Hetfield and Gene Simmons, but instead Sub-Zero, Alex Kidd and Solid Snake?*

Having a passion for both videogames and music leads a few artists into Chiptune: a genre where the music is composed entirely or in part using retro videogame hardware. You may have walked past the Mana Bar on a Thursday night and heard some soul-splintering bass frequencies raging from within the venue. Curiously you gazed into a window, only to see a crowd gathered around a kid with a Gameboy. That's Chiptune.

The Commodore 64, Nintendo Entertainment system, Sega Megadrive and most popularly the original Nintendo Gameboy are the instruments of choice for Chip artists. Interestingly, it is the limitations of the hardware that provide the distinctive sound that defines the genre. For many musicians, pushing the hardware to create sounds that no longer resemble videogame music is the biggest attraction. Others seek to pay homage to the catchy melodies that are so characteristic of the videogames they played throughout childhood. Alex Yabsley, who performs as Dot.AY, is firmly in the first category.

"I think that different people are attracted to it for different reasons. For some people it is the nostalgic retro-videogame aspect, for others it is the raw electronic tones or geeky-tech aspect and finally some people just really like the music. Many become interested because of the videogame aspect but remain interested because of the deeper technical and intricate detail that goes into the music's creation."

While many mainstream musicians have utilised Chip or 8-bit samples to some degree in their songs, "pure" Chiptune (music created using only the videogame hardware, without additional instrumentation or production) has long been an extremely niche genre.

Dot.AY is one of only a handful of artists creating Chiptune music in Brisbane, though the relatively small size of the scene has created a tightly woven network of musicians who continue to compose and perform for the sheer love of the genre.

"The Chip music community in general worldwide is very small but very welcoming, and Brisbane's community

is not any different." Yabsley continues. "Basically because the music is such a small niche and specialist interest when you find others with the same interest in your local area it is a very exciting thing. For me it is for this reason that I have tried to support and help anybody with a slight interest into getting started by explaining the process and where to access the tools required. In general the Australian scene is very well respected overseas and in the last few years the Brisbane scene has grown to having a number of very talented artists."

The addition of the Mana Bar, a videogame-themed cocktail bar in Fortitude Valley, as a regular venue for Chiptune shows has not only increased the profile of the scene among audiences, but also provided an incentive for potential Chip artists to start creating music. "Pocket Music" is a monthly event organised by Dot.AY as a way to showcase local and interstate Chiptune artists on a regular basis.

"I think it has been great in getting people out and expanding the scene. It is like we were validated through the support and recognition from an institution like Mana Bar. Many artists started creating chipmusic over the last year because of the Pocket Music shows at Mana Bar," says Ivan Von Christ, who performs as Rubijaq. Von Christ is among the artists who became inspired to create music after attending Pocket Music.

"The response has been positive. Whether or not people actually enjoy my music I think depends on their particular taste, because I don't define my music as the standard "blips and bleeps" that chip music is often associated with, though people usually do enjoy it. I think people are often awe struck and surprised when they realise that the music is coming from a Gameboy though. That surprise often plays into the positive response I usually receive. The Mana Bar suits chip music really well, adhering to the video game/nerd/pop-culture feel and aesthetic of the bar."

In line with the communal spirit of the Chip scene, almost all of the music is available for free online. Be sure to check out both [www.chipmusic.org](http://www.chipmusic.org) and [www.8bc.org](http://www.8bc.org) for a wealth of free Chiptune goodness.

Rubijaq: [rubijaq.com](http://rubijaq.com)  
Dot.AY: [dot-ay.com](http://dot-ay.com)



# Rock & Roll Suburbs

by Robyn Clare. The Pub Crawl Back to The Local

**Out in the 'burbs, Friday night's rolled round again, you've got some money in your pocket, and you're ready to hear live music pumping.** But you're forever thwarted by the tyranny of distance, a car that's falling apart, or the high price of public transport, not to mention finding your way home at four in the morning.

Have you ever thought a great night out might be just a stone's throw from your own backyard?

Away from The Valley and CBD, live music holds its own in places like West End's The Joynt, Hi-Fi, Music Kafe and Browning Street Studios. Collaborative projects such as Lofly Hangar in Red Hill and Contortionist Studios in Woollongabba have reinvented old buildings into creative spaces for artists. But what about other suburbs?

Nundah's The Prince of Wales Hotel, Sun Distortion Studios at Albion and The Crown Hotel in Lutwyche are some live music venues north of the Brisbane River. Southside venues include Greenslopes Bowls Club and Fitzzy's at Loganholme, and further west, The Federal Hotel (Squealing Pig) at Ipswich. These are just a few – there are SO many more venues for you to explore.

Check out street press and your local paper, read the flyers on telegraph poles and in bus stop shelters, listen to 4zzz and go to [www.4zzzfm.org.au](http://www.4zzzfm.org.au) for gig guides.

So what do suburban venues have to offer?

I interviewed Cathy Burton; organiser for 7 years of

the popular Punkfest gigs and now runs The Prince of Wales Hotel at Nundah, Stav Tsolakides; gig organiser for The Palace Hotel and Redcliffe RSL at Redcliffe, and William Ashworth; Club Manager for Greenslopes Bowls Club:

Why should punters come to the suburbs for gigs? Cathy: The majority of Brisbane's population actually live in the suburbs.

Stav: The cost factor of not having to get to and from city/valley. The drinks are usually cheaper. There's also a more grassroots vibe at suburban gigs. It's a great way to meet people close to home as well.

William: It's not why should punters come to the suburbs - they live in the suburbs.

What's the benefit of playing in the suburbs for bands and artists?

Stav: Getting to play in front of a fresh crowd expands their fan base. At the Redcliffe gigs bands are paid and receive a rider.

Cathy: It's less expensive for bands. Most suburban venues don't have the kind of venue hire fees the Valley and City do. And with 100s of bands vying for stages, without suburban venues, many would never get out of the garage unfortunately.

Are you confident about the growth of gigs at venues in the suburbs?

William: Entertainment thrives in the suburbs now because clubs have made so much from Pokies they can sustain the payment costs.

Cathy: Absolutely. Alternative live music is going back to where it started - the suburbs.





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**Saturday Night Fever** - Saturday 7-9 pm - your essential gig guide

**Brisbane Music Show** - Thursday 8-10 pm - Brisbane music

**Ill vs Innez** - Wednesday 3-5 pm, the best in independent music locally & nationally with a bit of sibling rivalry thrown in for good measure.

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# Local MUSOS &

They fill our music haunts with their swampy grooves, eclectic pop and thrashing rock, but what do musically-inclined creative types do to make ends meet? Danielle hit the streets to find out what some of our local musicians get up to during the day.

HANNAH MACKLIN

Hannah Macklin & The Maxwells



**Day Job:** Children's Art Centre Activity Assistant @ GoMA

**Like/Hate:** I like that I work at one of the raddest places in Brisbane. I never feel like I'm dragging myself to work, and I haven't yet felt that sense of dread towards looming shifts that I can recall from past jobs. I'm surrounded by inspiration at work and also get to work with heaps of great kids and their parents, with some seriously cool activities developed in conjunction with the exhibition held at the time - at the moment it's Surrealism. I could sit and do the kids' activities quite happily for hours.

BENJAMIN THOMPSON

The Rational Academy



**Day Job:** Bookstore Manager

**Like/Hate:** The downside is the same as others working in the creative industries experience - working full-time takes up a very 'full' amount of your time. It's hard not to resent that when you'd rather be at home or in the studio working on your craft. Also, working in the music industry, you tend to keep odd hours, so the early starts can be a struggle. On the plus side, I've never had any trouble taking time off for touring or recording.

RORY J. DAWSON

Friends of Ben



**Day Job:** Barista at Red Deli, Clayfield

**Like/Hate:** I actually like my job. I love making coffee almost as much as I love drinking. Because I work weekends, often a Friday night gig will bleed seamlessly into the start of my 6.30am Saturday shift. As long as I can still have a piccolo and a BLT when I rock up to work hungover early Saturday I'm going to keep coming back.



# Their Day Jobs

by Danielle Golding

TANG OUDOMVILAY

Yolk & Pixel

**Day Job:** Sol Breads packer and Freelance Audio Engineer

**Like/Hate:** Sol Breads keeps me afloat and brings in the dough (no pun intended!). While I hate that it takes me away from what I really want to be doing, I can find the job quite meditative at times. It's good to spend time doing things unrelated to music, it's good to find a balance.



TEGAN RICKARDS

Keep on Dancins'/Tiny Migrants

**Day Job:** Artisan bakery/cafe grrrl

**Like/Hate:** I'm usually out of bed between 4am and 5am which is rather traumatic but it does mean I can be at the pub by 2pm. My workmates are awesome and we have a lot of fun, the chef has been teaching me Nepalese swear words and our head baker likes to moonwalk and plank on stuff. His name is Lauchie. I'm not going to stick around in this job forever but I get to learn a lot about good food and old style bread making which is pretty cool.



STACEY COLEMAN

HITS/Butcher Birds

**Day Job:** Co-Manager at 4ZZZ community radio

**Like/Hate:** The great thing about my job is that I get to listen to the great announcers and awesome music on 4ZZZ all day, create events and community activities with the Zed volunteers and watch amazing things come into fruition! It's really incredible what people in the community can achieve when they put their minds together! Having a day job can be hard being in two bands but I really can't think of a better one!



MATTHEW SOMERS

I Heart Hiroshima/Rick Fights

**Day Job:** Video Game Arcade "Person"

**Like/Hate:** I have relied on casual jobs for the whole time that I've been a tourin' and recordin' man. As far as low-paying, unreliable jobs go, this one is absolutely perfect. Loads of interesting characters, time to work on lyrics... wait. School kids, low pay... I do get free games every now and then. Thumbs up?







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Tex Perkins	The Smokestack Orchestra
Black Mustang	Del Toro
Band of Frequencies	The Daisycutters
Dirt Petty	Gentle Ben & His Sensitive Side
Mary Trembles	Mick Medew & the Rumours
The Sunburys	Intercooler
Mexico City	The Incredible Strand
Crystal Radios	Godnose
Jim Rockfords	Fushia
Dirty York	My Fiction
Rollerball	Punxie & the Poison Pens
Spitfire Liar	Soma Rasa
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# a five-step guide to successful karaoke-ing

by Danielle Golding

I once stumbled across a brilliant piece of advertising that read: **'Take Your Party To The Next Level'**. It was for a Karaoke Hire Machine. While the actual level of truth in those words is subject to one's 'partying' preferences, there is one sure-fire way you can bring your party to an all time low, unsuccessful karaoke-ing. Sincere congratulations to those who manage to breeze through life unscathed, always escaping the ever-looming spotlight and those terrible, blood curdling pop anthems. But for those who can't, and don't and won't... here's a five step guide from someone who's been sucked-in once or twice before.

1. Increase your alcohol intake: Unless you've got the confidence of Charlie Sheen or the vocal ability of Steven Tyler you're going to want to slam some vodkas before you hit the stage. Even the most seasoned karaoke professional has to battle the jitter bugs and overcome those waves of self-doubt. Drink like a king, sing like a king.
2. Know the song: You'll see these books floating around, usually near the bar. They contain lists of hundreds (and sometimes thousands) of ghastly songs. You have to choose one and it's important that you choose one you know. Don't be deceived by the idiots around you who are chiming "you don't need to know how to sing to do karaoke, hell, you don't even have to know the song". This is incorrect. Yes, you may have a neon screen in front of you which will spurt out the words as you croon your way through the song, but you're going to be battling all these other distractions (stage fright, hecklers, thinking about what to do with your hands), it's an aid to at least have the lyrics in the bag.
3. Consider your vocal range: This may seem frugal but it's kind of important to determine your vocal range before choosing that \*gulp, song. There's people that sing really really high, and others that sing really really low. Contemporary examples: Whitney Houston (high), Johnny Cash (low), Aaron Carter (mid – high). There are also people that sing crazy-high-low-which-way-all-over-the-shop. Contemporary example: Mariah Carey.
4. Incorporate other skills: The aim of the game is to impress, so essentially, you could disregard points one, two and three above and just bust out some killer dance moves. I've seen people get away without even singing! I believe this is the area where our true karaoke masters lie. Be creative, incorporate costumes, stage props, perhaps you could even invite some backup dancers.
5. Be with friends: These are the people who will end up being your backup dancers. They'll also be the ones cheering for you no matter how terribly or successfully the performance is going. They'll be the ones to slap you on the back when you come off stage and (hopefully) allow you to still hang out with them. Also, depending on just how nice they are, they may even publicly defend you and get into fights with your hecklers. Friends at karaoke are a must.



# GETTING CREATIVE ON THE STREETS OF BRISBANE

by Vanessa Radcliffe



## TOY DROPPING

*Also known as Random Acts of Craft.*

### Do

Hand make toys to give away.  
Photograph your toys and register them with the Toy Society.  
Attach notes saying, "I'm yours take me home."  
Put your toys into rain bags.  
Strategically place your toys where people will find them.

### Don't

Forget to protect your toys from the weather.  
Put toys in hard to reach places.  
Drop only in your local area.  
Tell people where they are.  
Get too attached to your creations. You must give them away!!!

[thetoysociety.blogspot.com](http://thetoysociety.blogspot.com)



## GUERRILLA GARDENING

*Also known Instant gardening, and Moonlight gardening.*

### Do

Look for bare or neglected garden spaces.  
Research what plants would grow best there.  
Select edible and native plants.  
Plant by the light of the moon.  
Go back and water them.

### Don't

Use weeds or introduced species.  
Plant shrubs or trees that obstruct the footpath.  
Position plants that limit the safe use of roads or obstruct rubbish collection services.  
Trespass on private property.  
Complain if you get caught (it is illegal to plant on Brisbane City Council property!)

[www.guerrillagardening.org](http://www.guerrillagardening.org)

## SILENT COSPLAY DISCO

*It is a variation of Flash Mobs, Mobile clubbing and Cosplay.*

### Do

Decide on a clever place to meet and dance.  
Let people know the time and location using social media.  
Turn up on time, in your science fiction, fantasy or anime costume, with your headphones on and a playlist selected.  
Dance 'in character' for the set time.

Stop; pose for photographs with passersby, leave.

### Don't

Choose a dangerous place to dance.  
Forget to wear clothes that suit the season and time of the day.  
Share headphones.  
Forget to carry your 4ZZZ water bottle for hydration purposes.  
Forget to post your photos.

[www.facebook.com/pages/I-Heart-Cosplay-Brisbane](http://www.facebook.com/pages/I-Heart-Cosplay-Brisbane)





**Also known as Urban Knitting, Yarn Bombing, Knit Graffiti, and Yarn Storming.**

### Do

Think of playful or funny locations you want to decorate.  
Measure your site and plan your knitted piece.  
Knit and crochet like crazy or make gorgeous pom poms.  
Sneak out at night and attach your pieces.  
Photograph your work and post your efforts on a social networking site.

## GUERRILLA KNITTING

### Don't

Remove other people's guerrilla knitting.  
Cover other artists' graffiti works.  
Place your pieces on private property unless you have permission.  
Cover up important traffic or other types of safety signs.  
Use materials that are not biodegradable.  
<http://iknitbrisbane.com>

Guerrilla Gardening pic by Vanessa Radcliffe  
Model: The Gymp

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good for basketball too

# DEH HYDRATION

Photos by Ili Tulloch.

Models/4ZZZ A-Team: Ray, Rachel, Innez & Branko.



# Hi-Vizzz

Ava Greenwood takes an introspective look at fashion & culture, posing Hi-Vizzz questions to movers & shakers working behind the airwaves at the station.



**Name: Domenico**

Position: Announcer

Q. The one word that best describes the Valley is? Dirty.

Q. The next big thing in fashion will be?

Mini backpacks.

Q. Besides community radio, a cause that I am passionate about is? Hard court bicycle polo.

Q. Brisbane's best kept secret (until now) is?

The emergence of bike sport culture.

Q. My musical highlight of 2011 so far is?

Belle & Sebastian and The Hold Steady.

**Name: Chris**

Position: Music Co-Director

Q. The one word that best describes the Valley is? Rancid.

Q. The next big thing in fashion will be?

You're asking me?! I have no idea!

Q. Besides community radio, a cause that I am passionate about is? Global warming.

Q. Brisbane's best kept secret (until now) is?

Lefkas in West End. Great yiros & great prices.

Q. My musical highlight of 2011 so far is? I heard

recently an Irish band called Adebisi Shank.

**Name: Michelle**

Position: Station Co-Manager

Q. The one word that best describes the Valley is? Interesting (and smelly)!

Q. The next big thing in fashion will be?

Ponchos.

Q. Besides community radio, a cause that I am passionate about is? The local music scene.

Q. Brisbane's best kept secret (until now) is? It's the second scariest City in the World

Q. My musical highlight of 2011 so far is? MF Doom

@ TheHifi.

**Name: Stacey**

Position: Station Co-Manager

Q. The one word that best describes the Valley is? Full.

Q. The next big thing in fashion will be? Hyper-colour.

Q. Besides community radio, a cause that I am passionate about is? Rock and roll.

Q. Brisbane's best kept secret (until now) is? The Magic Mile.

Q. My musical highlight of 2011 so far is? 4ZZZ's

Rumble Rock Wrestling.

**Name: Ili**

Position: Announcer & Radio Times designer/editor.

Q. The one word that best describes the Valley is? Chameleon.

Q. The next big thing in fashion will be? Seahorse jewellery.

Q. Besides community radio, a cause that I am passionate about is? HIV Aids & sex education in developing countries.

Q. Brisbane's best kept secret (until now) is? DIY Venues.

Q. My musical highlight of 2011 so far is? Touring with Danish punks De Hoje Haele in Jan/Feb. And catching Hawkwind in Sydney!



# Sew Creative

Interview by Rin Healey

When my broken sewing machine got the better of me a friend suggested I meet up at The Stitchery, a local sewing collective along Brunswick St in Fortitude Valley. I contacted Madeleine King from The Stitchery, to ask her what goes down:

"The Stitchery is a group of fifteen artists, designers, academics and curators united by a love of fashion, but also a concern for ethics and critical fashion practices. We house a studio and run workshops, exhibitions and talks out of our home in the Bell Bros building.

Kath Horton and Paula Dunlop founded the stitchery in 2008 as a way to practice fashion in a way that favoured sustainability and social inclusivity over commercial trends.

We attract a wonderfully diverse group. In the

past, we have engaged specific new migrant and refugee communities in Brisbane and developed a workshop series for Darnley Island in the Torres Strait. Anyone is welcome to attend although a couple of our workshops require sewers with existing skill-sets. On Sundays we host the Stitch Lounge – a place for everyone to come together, have a cuppa and work on their textiles projects.

We have industrial sewing machines and overlockers available for use in the space, and sewing kits for sale. Most of our activities are free, but workshops require bookings."



## The Stitchery

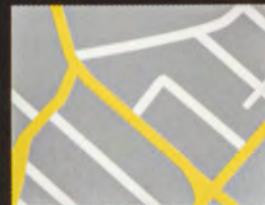
Bell Bros. Building, 1/57 Brunswick Street Fortitude Valley

For schedules, bookings and upcoming exhibitions go to  
[www.thestitcherycollective.org.au](http://www.thestitcherycollective.org.au).



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[brunswickinktattoos@bigpond.com](mailto:brunswickinktattoos@bigpond.com)  
OPEN Mon - Sat 11am till Late  
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# GOD POPPED BY THE OTHER NIGHT.

By Alex Oliver

God popped by the other night, looking for cigarettes. And before you ask, I couldn't tell if he was a man or a woman, it's impossible to tell, he could be either, he could be black, white, red or yellow, you just can't tell with God, he's very...indistinct. (I say HE purely for convenience, doesn't seem right to say IT). And I don't really know how I knew he was God, you just kind of know, like you know if someone is lying or if a dog's going to bite you, you just know, and it's like, oh here's God, cool.

Anyway he was looking for cigarettes, it was late and nothing was open and he came into my room to ask if I had any. Which sounds a bit freaky, you're in your house, in your bedroom, reading, and in walks God and you think you'd shit yourself, and if it was anyone else you would, but again it's like, oh here's God, cool. So he asked if I had any cigarettes, and I said I only had rollies and he said don't worry about it, and turned to leave again.

I said, 'Oh um, god?' He said 'hmm?' I said, "While you're here, do you think I could ask you a couple of questions?"

He immediately replied: "Time is a circle, as is the universe, there is no hell but the devil is in all of you, there is a heaven but it's not what you think, and Elvis is dead." And then turned again to leave.

"Oh right," I muttered. "That's great, do you mind if I ask you some questions, about some different stuff, it's just that this is like a really amazing opportunity."

God said, "Are you sure you don't have any cigarettes?"

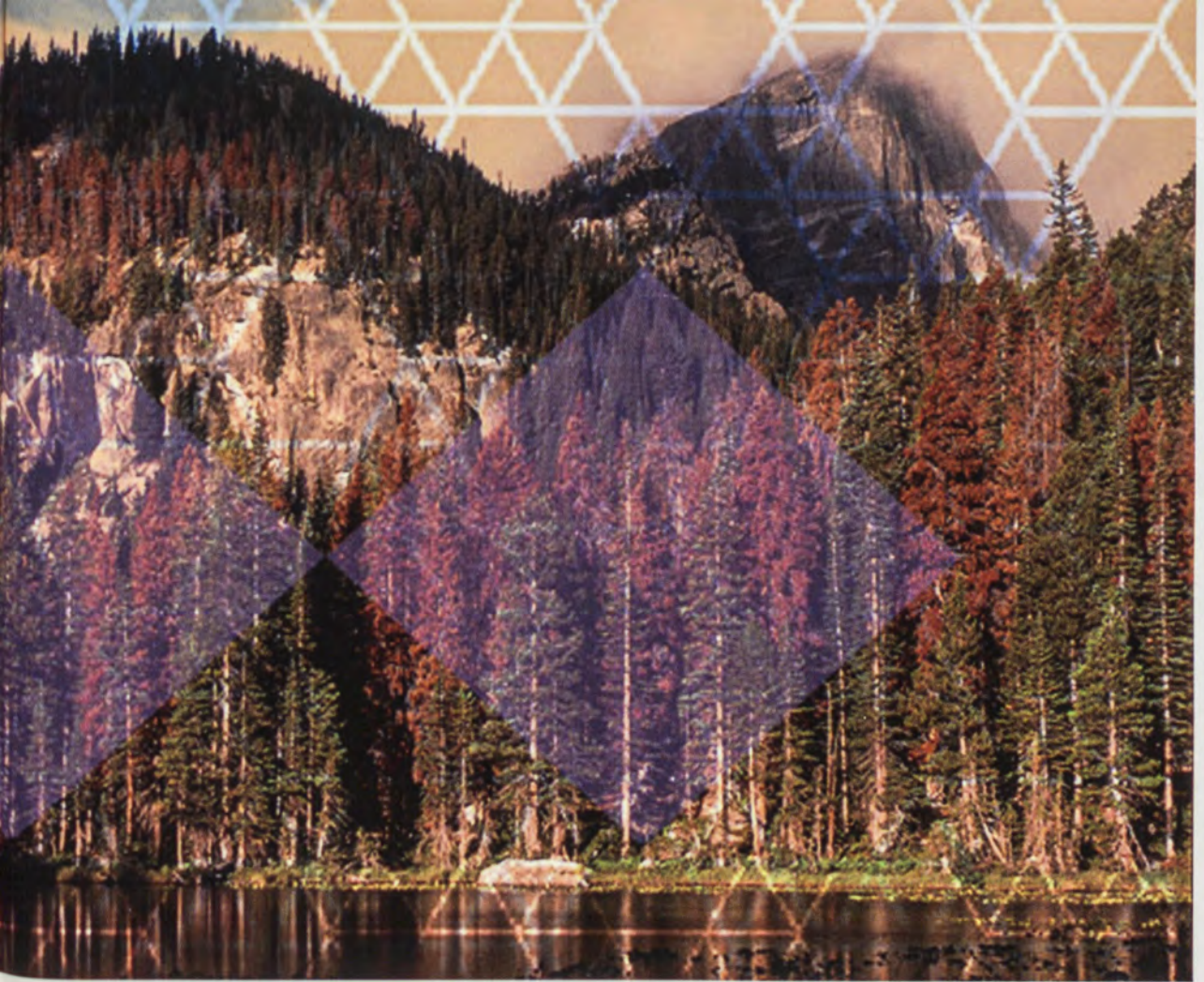
I said, "Couldn't you just make your own, you being all powerful and everything?"

He replied: "No, I can't. It's difficult to explain, you wouldn't understand."

"I could roll you a cigarette if you like."

God said ok and sat down. "What would you like to know, ask me anything, I'm omniscient."





I asked, "What's with the pyramids?"

"The pyramids? What have they broken down again? Just turn them off and on, that usually does the trick."

"What trick?" I asked, licking the tally ho. "What are they meant to do?"

God examined me carefully. I finished rolling his fag and handed it to him. He put the cigarette to his lips and inhaled, it came alight by itself and he took a deep drag. Nothing came out.

He kept staring at me. "So you haven't been using the pyramids?"

"Using them for what?" I was puzzled.

"What do you think? Power! Electricity! How the hell do you run your lights? Your air conditioning?"

I looked down thoughtfully. "Um, oil I think."

"What!!" said God. "What do you do with it?!"

"Burn it."

"What!! Why?"

Again I had to think. "Well I think it's to boil water to create steam to turn the turbines and that somehow creates the electricity."

Gods mouth had fallen open, for a moment he just stared at me. "That's the most ridiculous thing I've ever heard," he exclaimed. "I mean it's so convoluted. Burning bloody oil! Jesus Christ, no wonder it's so hot down here. Why didn't you just use the pyramids? That's why we built them! God damn, leave you alone for a couple of thousand years and look what happens. I have to watch you every minute!"

"What do you mean that's why 'we' built the pyramids? Do you mean you helped?"

"Course I bloody helped. Just 'cause I'm the big boss doesn't mean I don't pitch in. Bloody big job building a pyramid, huge job. I mean if a big truck comes in needs unloading, you don't just stand around watching a couple of fellas do all the work do you? Huge job building a pyramid, took ages."



# Liaising with the Stars:

## News from the 4ZZZ Interviews & Music Departments.

### FROM THE MUSIC DEPARTMENT:

This year has been a stupidly busy time for all the volunteers in the Music Department. Between processing new music (often 100 new things a week), endless chatting with the record industry (have you heard my band?? We're the best!!), converting our existing music library to digital and starting a whole new library for digital radio, it's a wonder we have time to relax at all, but we do let our hair down on the first Sunday of every month when we do some DJing and a little drinking at our Music Geekzzz sessions over at the Rumpus Room. You should catch us there, it's a very pleasant way to spend a Sunday afternoon.

Y'know, a lot of people in Brisbane who care about music seem to be all wrapped up in doom and gloom. Not without a little justification: venues closing, record stores closing, it's like local music's little world is collapsing around us, yeah?

Well, I'm sure it's a bit seditious, but I have trouble feeling quite so down in the mouth about everything. Listening to around 100 new releases every week from bands across the globe (most existing in equally cash-strapped and dire circumstances) it seems young folk everywhere – and in increasing numbers – take a devil-may-care attitude to their futures and embark on that most precarious of career-paths: rock'n'roll.

The point is, no matter how hard you try, you can't keep music down. In that spirit I've listed, in no particular order, ten of my especially favourite, bizarre and unusual, shaggy and unpresentable releases for the year so far. If you like them, maybe ACTUALLY consider buying them instead of heading straight for pirate.com; give music a bit of a helping hand.

music-department@4zzzfm.org.au  
interviews@4zzzfm.org.au

### Co-Music Coordinator Chris Cobcroft outlines the Department's 2011 top releases:

*Akron/FamAkron/Family II: The Cosmic Birth and Journey of  
Shinju TNT (Dead Oceans / Spunk).*

*Zach Hill: Face Tat (Sargent House / Other Tongues).*

*Silent Feature Era: This Old Leather Heart. (Plus One / Shock).*

*Seekae: +DOME (Rice Is Nice / Pop Frenzy / Other Tongues).*

*Oscar And Martin: For You*

*(Two Bright Lakes / Remote Control / Inertia).*

*tUnE-yArDs: Bizness: WHOKILL (4AD / Remote Control).*

*Laneous & The Family Yah: Scissors (Creative Vibes).*

*Man Man: Life Fantastic (Anti / Shock).*

*Jack Ladder & The Dreamlanders: Hurtsville (Spunk).*

*Blanck Mass: Blanck Mass (Rock Action / Inertia).*



## FROM THE INTERVIEWS DEPARTMENT:

The new and fast growing volunteer team in the Interviews Department have been run off their feet for the past few months. They organise interviews, conduct interviews, edit interviews, archive & podcast interviews and much more all for the benefit of 4ZZZ's announcers & (YOU!) the listeners. Generally people will find them on the top floor of the studios, lurking behind laptops. We take a look at some of the interview highlights below:

**The lead singer of Brisbane's DZ Deathrays Shane Parsons dispels a myth about their song-writing process with ZedGrade's Ellie:**

**Ellie:** I read somewhere a music writer said you write four minute songs because it takes you that much time to drink a whole lot of alcohol... is that the main drive behind your songwriting process?

**Shane:** No, not really. (Laughs). I think I read that too. No not at all. We did the film clip to 'Mess Up' back in 2009, and so we get associated with that sort of stuff. We just like writing punk songs that have a different edge to most other ones. We just do what we do ... we wouldn't be able to write any other kind of music together.

**E:** Which one of you can drink more?

**S:** Maybe... depends on the night really. Simon has good longevity, I will fall asleep before he will. He seems to be able to drink all night no problems whereas I get to a point where I just want to go to bed. Maybe he can pretend to drink more in a night!

**Elisha discusses with Darwin Deez what sight-seeing he plans on his second trip to Australia.**

**Elisha:** You'll be seeing a lot of rural areas on the Groovin in the Moo tour. Any particular Australian landmarks you're hoping to see?

**Darwin Deez:** Um, we kind of just want to get hugged by koalas.

**E:** Are you going to Dreamworld while you are at the Gold Coast then?

**D:** Ok.. are you recommending that?

**E:** Yes, they let you hug lots of koalas there.

**D:** At Dreamland? {To person in background} Write that down - 'Dreamland'... oh I mean Dreamworld. Ok cool... do you guys have any sphinxes or whatever down there?

**Queer Radio's Aaron talks to Cameron Bird from Architecture from Helsinki:**

**Aaron:** The lyrics of the song 'Contact High' had fans of Queer Radio requesting we contact you guys because a lot of people brought up the lyrics to chorus: 'Am I guilty? Boy you decide'. Is this a love song sung to a boy or for a boy?

**Cameron:** I think it's open ended. It can be a reference to females and a reference to males. It's very much an open-ended love song, really, and people can read into it whatever they want. That's the beauty of ambiguity in pop music!

**Ava Greenwood checks out the Interview Department volunteer teams' fave bands and their top spots on the streets of our town.**

**Q1.** Favourite Brisbane band?

**Q2.** A Brisbane band I would like to/really enjoyed interviewing?

**Q3.** Favourite Brisbane hangout/music venue?

**Ava:**

1. Hungry Kids of Hungary. I first saw them at a 4ZZZ fundraising gig!
2. The guys from The Metric System were really funny, but BC from Dune Rats had some great stories.. It's a toss up!
3. The Zoo.

**Ellen:**

1. Skinny Jean.
2. The John Steel Singers were great. So hilarious.
3. I'm still not over The Troubadour closing!

**Amy:**

1. Washington.
2. I would love to inter-

view Ben Harper.

3. The RE on a Sunday.

**Michelle:**

1. Dead Letter Circus.
2. I have really enjoyed interviewing a few bands, and one of the best has been Hungry Kids of Hungary.
3. My favourite venue

used to be 299 until it sold out! Now I like The HiFi Bar.

**Phillippa:**

1. Avaberee.
2. Yves Klein Blue.
3. The Powerhouse.



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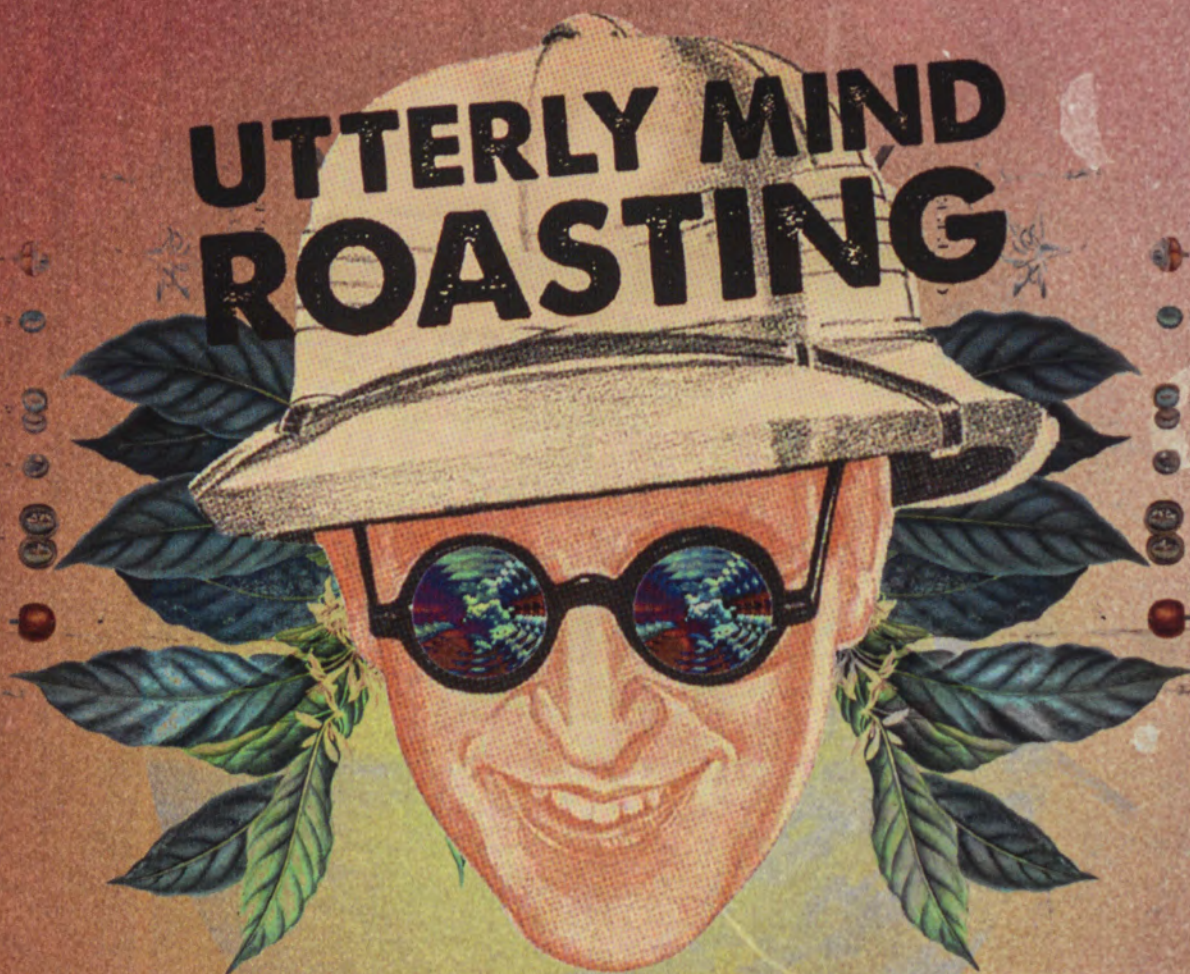
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## **Browning St Studios**

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### **Brunswick Ink Tattoo**

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10% off all services

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**General Enquiries & Community Notices:** info@4zzzfm.org.au

**Music Department Servicing & Feedback:** music-department@4zzzfm.org.au

**Music Department Press Releases & New Releases:** musicnews@4zzzfm.org.au

**Arts/Culture Press Releases:** zedculture@4zzzfm.org.au

**Interview Requests:** interviews@4zzzfm.org.au

**Whiteboard Campaigns:** whiteboard@4zzzfm.org.au

**Promotions & Sponsorship Department:** sponsorship@4zzzfm.org.au

**News Department:** newsroom@4zzzfm.org.au

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STATUTORY DEPOSIT



Time	Sun day	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12am	Music & Mishaps	Metal Up cont.	TBA	War is Peace	Beyond the Graveyard	Moloch Horrid us	Nesian Flava
2am	Grave Archi tecture	Neon Meate Dream of an Octafish	Fuzz Rocket	Chips N Gravey	Zombie Radio	Half Baked	Smells like Theme Spirit
6am	Transponder	Breakfast Will Tear Us Apart	Yesterdays Hedgehog	The Inconve nience Party	Carmen Sa n Diego	Wake N Bake	Caro usel
8am	The Jazz Show	Brunch for Beginners	Radio & Shmadio	Not Quite Enough Rope	Indigi-Briz	Divers A Tea & Talk	Balls in the Air
9am							Kids with Class Kicking Arse
10am							
11am	Megaherzzz						
Midday	Artifact	Anarchy Show	Brisbane Line	Eco Radio	Brisbane Line	Paradigm Shift	Brisbane Line
1pm		Best Show Ever	Zed Poets Society	Sagittarius Silver Announcement	Second Hand Sounds	Unnecessary Knowledge	At the Local
2pm							The Yard
3pm	Thunderstorms & Neon Signs						
4pm	World Beat	White Dynamite	Paper Aeroplanes	Ill vs Innez	Brown Couch	The Frog N Peach	Aussie Live N Local
5pm				New Releases Show			
6pm	Weeds & Wild flowers	Locked In	Youth Show	Zedgames	Film Club	Sub terra nea	Saturday Night Fever
7pm				The New Zealand Show	4ZZZ Book Club		
8pm			The Yuri Show	Dykes On Mykes	Brisbane Music Show		
9pm	Rus ted Satellites	The Punk Show	Nothing But the Blues	Queer Radio	Ska Trek	Phat Tape Hip Hop Show	Don't Get Me Started
10pm	Metal Up Your Accessway	Dark Essence	Rock N Roll Show	Hear & Now		Electric Crush	Rock & Roll Patrol
11pm							

# 4ZZZ PROGRAM GUIDE



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