music (at its best) is always capable of.....regardless of other externalities.

So maybe that is the key ‘take away’ in terms of their legacy.....that alone was another!

Bjelke-Petersen and the National Party to keep you defining life by the latter

transitory and more overtly political respects. Retaining a sense of
given these years also marked the arrival of the psychedelic era (as well as
musically (and personally) of what was so necessary to us all in that era.

particular)

and audiences with it for reasons not based on money or commercialized
don't automatically attach notions of fame or wealth to their reasons for

mbicians) than many fellow musicians.....no pretense, no airs, no BS, just

Somehow they seemed more comfortable in their own skins (that quiet, not

from that era.

levels of self-awareness of their cultural place in those times, they really

skills (some formally acquired at the Conservatorium) let alone their great

essential/life affirming process that

make your own fun and pleasure place because of such limitations. An

residents and youth still had the same important cultural and musical needs

'community' and locale, particularly a basically limited place (in terms of

I admire very much the way they so deliberately engaged with their own

related means,

Super 8 and not 16mm, as he had initially thought was the case. Making do

projection booth (using the best projector available at the time). Seem to

I had shown this and a series of

into live stage action) for the 1977 student production

I subsequently also had dealings with some of the band members and

BHP offshoot (as an acknowledged sponsor) for the purpose. (Unbelievably

some spliced together 35mm film strips

'Red Circle', Paul Memmott and John Mainwaring creatively played with

them.

psychological impacts and powerfully felt human experiences and insights.

horrors of war were already strongly personally understood. But he

recall anti-war activist and Union leader Hugh Hamilton, who had attended

while on an extended visit and she had given him permission to use the

distance', or even via TV, most likely never achieved to the same extent.

engaged. Some gaining an insight into the psychological madness of war

darkening the theatre and allowing a single blue spot to hit the stage. It

The most appropriate but edgy way in which to play the taped letters

years of not having read them for some time.)

letters were powerfully and emotionally read by his wife and recorded for

for this show,

was the Vietnam War which even then was still inexorably dragging on. And

at the University of Queensland’s Schonell Theatre for a week. The theme

in the early Seventies I had worked with

being totally in keeping with the band’s general outlook.

of the times for so many sitting on the edge of Brisbane and authoritarian

up to a higher plain of enjoyment. Music, full moon, nature, tropical scents

halls, they in effect really took the experience of ‘experiencing their music’

attention they paid to delivering outstanding vocals and harmonies. And

band and following of the best kind! Think there was always that shared

Dances

I seem to recall that these Moon Dances had such powerful word of mouth

of Brisbane, including the University campus and as a featured act at the

Brookfield. Of course they played at other venues too on that western side

Moon Dance Memories from the Shepherd Era

Shepherd's

A Scar on the Mind

Shepherd

Shepherd's

Birmingham Station

Shepherd

—

besides being a

donated by a

—

of a list of musicians commonly found across the vintage film community

it's not occasionally at odds with the more fundamental concerns of music

of that kind, but he had got very much into it, as he tellingly said in the

Shepherd

[(a song listing on the 4BC

Shepherd's

the transparent celluloid being

invited various musician friends

—

satirical beer ads on the full

—

music— marathon

Shepherd

Bet

the 70s.....they certainly did their own thing, and definitely their own way.

In some meaningful ways

Moon Dance Memories from the Shepherd Era

Shepherd's

A Scar on the Mind

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