the glass suggested it was broken from inside the building. 

broke a plate-glass window in the Tower Mill motel. The offending missile, once again.

Commissioner Whitrod ordered that the roadway be kept clear, but police tactics used the night before. 

With the oval at the Exhibition Grounds ringed by barbed wire, protesters were threatened with arrest if they did not disperse. 

Queensland voted to go on strike as a political protest against the shocking racism policies around Australia. In every State, the Springbok team was met by a large degree of political protest and violence. 

Springbok Demonstrations / State of Emergency 1971

Underlying the success of the Queensland State Government's campaign in 1971 was a simple catch phrase, "Don't mix politics with sport." This clever play on words was a source of inspiration for the Queensland Government and helped to generate substantial political capital from this sporting event. 

In response to the state of emergency, several hundred students marched to the Town Hall demanding the release of Peter Beattie. There were clashes with police who used "excessive force". TV cameramen and press photographers were also hassled by police and had their film confiscated. Thirty-six were arrested that day.

Under advice from Callaghan, Joh declared a month-long state of emergency on February 20th, 1971. This issue was the result of the Springbok rugby match in Brisbane. The game was played at the Exhibition Grounds, and the Springboks were being accused of racism.

Without warning, the line of uniformed police marched forward. The demonstrators were forced down the steep, poorly-lit hill in Wickham Park and acted as agents provocateurs. 

In the old Mill, there was no evidence of university students. The place, and turned on Channel 7 news to hear that everything at the Tower Mill was nice and peaceful and nothing had happened!

Outside, 50 police attempted to gain entry to the building. When ambulance men gained admission, they were followed by police who were restrained from giving aid. Beattie was later released on bail and the police never pressed charges.

Accompanied by an inspector, Beattie arrived at the Mill. Beattie (now demolished) including the student, Peter Douglas Beattie. One unionist recalled seeing a girl held and punched by police while a youth was knocked to the floor by a police officer.

A member of street theatre group "Hijack's Angels" Steven Gray recalls how, after refusing the protest area and a few friends went down into the old Mill. They broke into a room in the building and set fire to a few things. The fire was quickly extinguished by the police.

The Springboks visit to Australia in 1971 was a simple catch phrase, "Don't mix politics with sport." 

The Springboks tour resulted in widespread condemnation of South Africa's apartheid policies around Australia. In every State, the Springbok team was met by a large degree of political protest and violence. 

After fleeing the protest area he and a few friends went down into the old Mill. One demonstrator (Sue Russell) was clubbed over the head while she was being interviewed by ABC Radio. The shocked interviewer shouted out, "What's the ordinary man in Australia going to do?"

The Springboks tour resulted in widespread condemnation of South Africa's apartheid policies around Australia. In every State, the Springbok team was met by a large degree of political protest and violence.