Conservatives would never give us a licence.

Whitlam's time in office was running out. ZZZ continued to pressure Media While Labor deliberated over the issuing of licences, it became clear that audience:

writing campaign, requesting community groups to contact the Media ZZZ sought to reach the broadest possible audience and to expose its and commercial radio.

Beatson argued in the submission that submission to the federal government, criticising media concentration in selected as the preferred medium. But this meant that the group had to To broadcast Australian music.

A pirate radio station was initially proposed, mirroring the British experiments from ships anchored in the English Channel. However, Radical radio journalists could meanwhile concentrate on news gathering of Quensland Students Union and subsequently became involved in planning Resisting Powerful Organisations):

claiming that it was a distribution centre for illegal drugs. However, FOCO's activist who had been employed briefly as a Trades Hall research officer, Brisbane Trades Hall. In 1968, Foco offered a heady mix of poetry, cinema, advertised in the submission that advertising or religious matters. There were hundreds of arrests during the university strike. Once again the available communications technology had been ruled since 1959 by a Country Party led coalition. A gerrymander early seventies; caricatured by journalists as

Politics and Culture
The creation of 4ZZZ was a response to Queensland's political and cultural climate. The ABC's introduction of a weekly meeting of all staff. Anyone who contributed to the station could participate in regular fund-raising events called Radiothons. ZZZ subscribers received discounts from sympathetic businesses, were sent newsletters, and could attend concerts and other events.

Stanwell believed that the concept of format programming was borrowed from public broadcasting movements. This was to appeal to a particular audience, in this case, the alternative rock community. The idea was to allow the audience to control the programming, with material donated or purchased. Margot Foster lived on the dole while working as a volunteer journalist in the ZZZ studio. She used to canvass the issues at the heart of such demonstrations.

In 1976, Queensland police launched a military-style raid on a hippie commune in Brisbane. The raid was a response to the growing influence of the hippie movement in the city. The station collective decided against seeking a licence to broadcast, despite the significant costs involved in establishing an extensive record library. As a mark of independence, the station began with a paid staff of about a dozen people who worked in a basement of the University of Queensland Students Union complex before it was realized that the floor could not take the weight of the proposed studio construction.

The ABC's decision to issue twelve licences was seen as a mark of independence. The Joint Efforts gave the young people of Brisbane a voice, and the station was their sort of music, their sort of people, and presented in their way of life. However, this information was combined with details from other newspapers' agenda. In Brisbane in the early seventies, all five commercial radio stations … Eclectic is the only way to put it. With each band of music, there was so much music excluded. Anything better than what was on the commercial stations, we found it came in from Sydney on the AM Band so we used to do that just to get our music fix.

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In fact, the station was more alternative and a little bit radical. It was their sort of music, their sort of people, and presented in their way of life. (Hayes: 2000) The Joint Efforts gave the young people of Brisbane a voice, and the station was their sort of music, their sort of people, and presented in their way of life. (Hayes: 2000)

The station began with a paid staff of about a dozen people who worked in a basement of the University of Queensland Students Union complex before it was realized that the floor could not take the weight of the proposed studio construction. Enthusiastic volunteers cleared and demolished the top floor of the Refectory extension where engineering students previously burned down the hippie's houses before they left. ZZZ broke what would have been a very fairly run organization and it was a very straightforward way of doing things.

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