




RADIO TIMES



DECEMBER 1986
Vol 11 Issue 4



"... Today the lights are on in Queensland and they will
stay on for another three years ..."

JOH BJERLE PETERSEN
November 1, 1986

EDITORIAL

Its nearly that time of the year again but Christmas is the least on our minds at the moment - as you probably already know the licence renewal is approaching. That means that we need every wonderful letter that you can send to us at P.O. Box 509, Toowong, 4066, and we'll take them to the Broadcasting Tribunal. We have to be able to prove to the Tribunal that people do need and love us or we get kicked OFF AIR. Maybe our fifty reasons to subscribe (pages 14 and 15) may inspire you.

In this issue you'll find an article which we hope you'll never have to use. Its all about the Drugs Misuse Bill (Yuk!) and what to do if you get raided. We've also included your very own 4ZZZ 1987 calendar but enough of that you'll find out more as you read on.

luv R. T. Collective.

Q. How to have a good time and make money at the same time?

A. Have not one but four action-packed market days in one year.

Given that ZZZ is renowned for the craziest market days in all of Queensland eg. AM Radio throwing competitions, the best of Brizbands, heaps of food, cheap records, radio simulcasts and the rest. Why not do it more often?

Brisbane get set to witness a new era of alternative entertainment emerge in 1987. Yep! Seasonal market days outside the ZZZ studios at St Lucia.

Nobody can do it as good as ZZZ and ZZZ can't do it without its volunteers. So keep it in mind not only for the shit work: Staffing stalls, cleaning up etc. but also for creative ideas. So start thinking and mail us your ideas or better still come along to any one of our Tuesday night station meetings. Its up to you!

STATE OF

EMERGENCE

After ten years, 4ZZZ has made its mark in vinyl with a compilation record of the best of current Brizbands.

Feature of the album is the 'jazz rock Revolutionary Chorus' 'Joh Must Go, which sets off the timing for the album's release just prior to the Queensland State elections, and the theme for selecting bands of political interest - Crib Sex, The Edge, Trash of All Nations, Mop and the Drop-outs, Trusted Few, One Big Union, Thanks for the Fish, Dog Fish Cat Bird, 1313 Mockingbird Lane, I Am Verticle, Wonderous Fair, Fiesta Tropical and Post No Bills.

This long awaited album is a first in Queensland where little financial basis exists for local recording and collaboration.

State of Emergence was made possible by the co-operation of Brisbane musicians, artists and promoters, Brisbane companies - Soundproof Studios and Sundown Records, and Brisbane's only independent, alternative music station (that's us).

The album captures the re-emergence of the progressive and innovative music scene for which Brisbane is well known. Thirteen dollars and eleven dollars for subscribers - its coming to a record store near you and at ZZZ studios.

Ph2 21 7097.

Murray Alexander
HAIR DESIGN

+20% OFF zzz subs+

New Elizabeth Arcade, City.

-ANNOUNCERS-

In ancient Egypt when they watched the sun rise they believed that the sky was bleeding. For the record, those sun-crazed funsters also wore wigs dyed black, brown, white, platinum and aqua, liked to paint their toenails blue, and perfected a form of government that involved croneyism and staying in power till no-one could remember a time when the same person wasn't in power. Which may or may not have some relevance to the Queensland we live in today. I am positive though that those wiggy Egyptians would have appreciated a radio station like 4ZZZ.

OK, let's get back from the pixies. The subject of suns rising has been in my head because I've seen quite a few lately in my latest incarnation as a breakfast announcer at Zed. And while not full of poetic awe, my bloodshot eyes have recognised the amazing fact that I managed to get up most mornings in time to freak the milko out, and roar into the Mad Max mania that takes place on the roads at six in the morning.

Being a breakfast announcer is a curious job. On commercial stations there are normally a host of paid people already working, staffing phones, fiddling with diodes, preparing news, preparing interviews, and keeping the ugliness of another day at bay. At Triple Zed a newsroom worker and the announcer twist themselves into knots trying to do all this, shrieking occasionally as one phone rings while I'm cueing a record, trying to take an accomodation notice on another phone, the air conditioning has died on the hottest day so far, the other record is in its closing flourish, I still haven't cued the other fucking record, and I'm still NOT AWAKE and this will go on for FOUR hours. Then try to sound like you're a reasonably sane human being on air.

But there are the moments that stick in the jelly of your memory. Like walking out to a dark kitchen one winter's morning and stepping ankle deep into a hideous soup that had overflowed from the university sewers and slithered up the outlet pipes into the back of the station. Or like having the announcing console die in action and the technician making running repairs with the whole top of the console flipped over backwards so that I'm staring at a spaghetti of wires and to cue or play anything involves being double-jointed in the spine trying to reach out and down in front of me about three feet.

Like getting some nut ringing every half-hour with a voice on a recorded tape loop suggesting a painful and slow end to my life.

Like spilling coffee down a crack beside a turntable and watching steam fly out.

Like strolling out of the cell block into the foyer having finished another harrowing shift, only to be confronted by engineering students playing terrorist games in headclothes and sunglasses. declaring they had siezed the station and 'please, would someone take a photo of us.'

A few months of this and you can understand why a previous brekkie announcer took to wearing a pair

of mickey mouse ears every morning.

But it is fun and satisfying trying to breathe a little sanity into the early morning lives of Triple Zed listeners. And it is also a privilege to be able to help in creating a pocket of resistance to the dog-eat-dog-eat-everything-that-moves world that is embodied by the institutions of power in this state.

Or rather, it has been. It's time to contemplate my navel and grow mung beans for a while, and by the time you read this Sue Williamson will be Triple Zed's newest full time announcer. Break a leg Sue, and watch out for those sewer outlets. Geoffrey Wood.

-NEWSROOM-

What can the Gnus Room say after the expected but depressing State Election. Where did we go wrong? Where did you go wrong? One thing for sure is that we'll have 'Stable Government'.

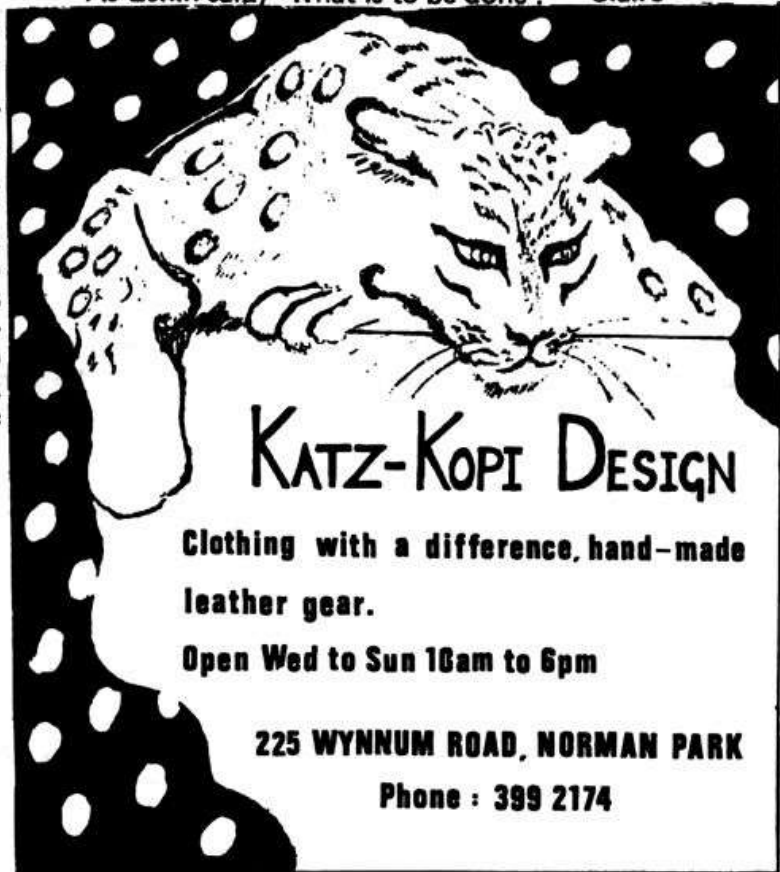
Just imagine ringing up Nev for a laugh, no way, not the same as ringing up my mate Joh, so he can tell me to go and play with trains or that he'd rather get rid of Zed more than the Liberal and Labor parties.

Anyway what difference would a Labor Government make? They wanted to make the Drugs Misuse Act even heavier.

So why didn't everybody storm the streets of Briz when the results came out? Cause you were probably drowning your sorrows with alcohol (just as I woz). Cynism sux. Enuf is enuf.

Oh Well, we're gearing 'out' to archieve a years worth of tapes, it's quite hard deciding what interviews to keep or to chuck (or maybe chuck up). Also trying (thinking about) to get an end of year round up together.

As Lenin said: 'What is to be done'. Claire



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THE DRUGS MISUSE BILL AND RAID ADVICE

Now we have to live with the Drugs Misuse Act 1986, the secret to surviving in Queensland is to NOT TRAFFICK, SUPPLY, POSSES OR USE DRUGS.

The possession of 2 grams or more of Heroin, Cocaine etc will result in mandatory (throw the key away) life sentence unless you are a drug addict. Possession of 500 grams of Marijuana or 100 Cannabis plants is punished by hard labour for life. If you unlawfully possess less than these amounts the maximum sentence available is 15 years imprisonment with hard labour. However it is up to the Police to decide whether such prosecutions are made in the Supreme Court or the Magistrates Court. Prosecutions in the Magistrates Court can only result in a maximum sentence of 2 years imprisonment. Fines of up to \$250 000 may also be imposed for convictions in the Supreme Court and \$5 000 for convictions in the Magistrates Courts.

It is also illegal to possess things for use in connection with the administration, consumption or smoking of a dangerous drug. This means possession of weighing scales, syringes, bongs and perhaps even tally-hos may be punishable by 2 years hard labour if there is evidence that they have been used as specified.

If you occupy or manage control over a place and permit your house to be used for the possession, supplying or trafficking of drugs you will be liable for 15 years jail with hard labour.

The Police State is everywhere when it comes to DRUG OFFENCES. The Police can and do place listening devices in your home and interrupt private conversations. Police informers are protected by the threat of five years in jail to anybody disclosing the informers name or identity.

Remember the Queensland Police may search your vehicle, take your vehicle, take your clothes, detain your person, search your person, and take your person to another place while still under detention or under arrest, if they reasonably suspect such actions will provide evidence of a drug offence.

IF YOU MUST TAKE DRUGS, THEN LEAVE QUEENSLAND TO DO IT

SOME ESSENTIALS TO AVOID CONVICTION AFTER BEING ARRESTED

- RULE 1** ONLY give the police your correct name and address.
- RULE 2** ONLY give the police your correct name and address.
- RULE 3** NEVER SAY ANYTHING to the Police apart from your correct name and address.
- RULE 4** If the police want you to go with them, go with them, but don't say anything apart from your correct name and address.
- RULE 5** Always remain calm and controlled, don't fall victim to Police psychology. DO NOT aggravate the Police but never say anything to them apart from your correct name and address.

IT IS ESSENTIAL TO REALISE THE QUEENSLAND POLICE are not your friends, they won't do you favours. THE POLICE ARE AGENTS OF THE STATE, they are a drug users enemy and will do anything to convict you.

Under the Drugs Misuse Act there is no provision for Watch-house bail: if you are arrested on Saturday, you'll be in all weekend, so be prepared for a silent, uncomfortable weekend.

DON'T SAY ANYTHING TO THE POLICE because from a seemingly harmless statement a Police verbal can be constructed. It is better to be bashed by the Police than go to jail for at least 2 years. The Police can not kill you, so take the beating and immediately upon your release go directly to a medical practitioner for a medical examination and get photographs of your injuries.

Upon your arrest you have the right to speak to a lawyer, if you can exercise this right and make a phone call. Finally until you go to trial you have not rights, so don't help the Police put you and your friends in jail, therefore don't tell them anything, never under any circumstances participate in a record of interview, and never make a verbal or signed statement apart from giving the Police your correct name and address.

I have known the deadly sins and more as well as I have heard of their invention. Good because it was pleasurable, evil because it was just as easy, but, my people, how you are so cruel for the sake of this economy I will never understand.

Here we do not love the environment or civil rights or equality or free speech or democracy. Here we love big buildings and quarries and money.

Queensland if only you would wake up and realise the horror of your past you then might see the desperation of our present where the worst are sane and stolid in their weight, where the best are lunatic to defy this sad, old man, his fawning henchmen, his cold authority, lunatic to prod this bovine mass that covets greed and despises all that it cannot consume.

But wait, I see a crazy horde charging onto the streets, on patchwork clothes they wear the colours of a thousand nations, see, their eyes shine in the sun, their strained voices laugh and cry and shout and whisper. Psychedelics delinquents feminists anarchists psychotics communists Krishnas Rastafarians pagans ecstasies Murris greenies prisoners junkies punks gays. Patriots all, its left to us to fight for the future, to kick and bite and scratch for the right to be human.

Vladimir Draz.

MURRI HOUR COLLECTIVE

The Murri Hour Collective is part of a Murri Media Association, which has a majority of voluntary, unemployed people sharing the responsibilities of the work-load.

Murri Hour has been operating out of 4ZZZ since late 1984, the first shows were pre-recorded, all our shows are now live to air, the first live show was in July, 1985.

Two trainees are now employed full-time at 4ZZZ, they started in September, 1986, prior to this, no full-time Murri people were involved in maintaining our time on air, we had to depend on volunteers from our own community.

We still have volunteers that are trained at 4ZZZ, as they will be a necessary back-up, when we open our own production and on air studios broadcasting from our community in the near future.

At present we are looking at all avenues and costs involved in acquiring our own studios and premises, although finding premises is very difficult because of a lack of capital funds and the wider community attitudes towards Murris in Brisbane.

4ZZZ has been and still is a valuable training area for us Murris and a lot of cross cultural barriers have been broken down since the two trainees have been on staff.

Murri hour doesn't try to compete or wish to be labeled in white terms of reference, we are on air to serve the needs of our community, a community that has a cultural heritage all can learn from. A community that is trying to pick up the pieces and put back together for our childrens sakes, an awareness and understanding of their people's beginnings on this Murri land and to stand up and be proud they are black. We have 200 years of pain to overcome, without hatred for the conquerors of our land and the process we are taking as a media group is a peaceful and Murri way of building self-esteem back into all of our community who wish to be involved. We have no bosses in our group and try to work together in all areas on a consensus basis.

Another area of our Media Association is a community newspaper, called 'Murri News', four copies have been published so far. But now that we have a full-time trainee employed at Merino Graphics, our paper should hit the streets more often.

'Murriimage' is another section of our media, this is run by three dedicated unemployed Murri people, who are trying to build up a service that operates from within the community.

MURRI-HOUR 4ZZZ, MURRI NEWS, and MURRIIMAGE is a community resource, for the Murri community and we try to listen and take direction from them.

Glenice (Barney) Croft.



Photo - Glenice (Barney) Croft, Greg Frier.
Trainee Assistant Producers 4ZZZ.



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4. HUNTING 1 colour
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QUANTITY: QUANTITY:

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LET US KNOW ABOUT THINGS YOU'RE ORGANISING. WE CAN PROMOTE THEM, ARRANGE INTERVIEWS. BETTER STILL, BECOME INVOLVED IN THE STATION, LEARN RADIO SKILLS. MAYBE YOU CAN HELP OUT IN HIGHLY SPECIALISED AREAS... TECHNICAL, LEGAL, CARPENTRY, FOR EXAMPLE. IF YOU DON'T HAVE TIME FOR ANY OF THIS, TELL US WHAT YOU THINK OF WHAT GOES TO AIR, AND WHAT YOU'D LIKE TO HEAR.

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- Trax Records, Kensington Shopping Village, Kensington Way, Strathpine, 205 3835. 10% off all purchases over \$5
- Kent Records, 201 Elizabeth Street, City Ph: 221 2365, 10%
- Northfield Car Stereo, 1527 Sandgate Rd., Nundah, Ph: 266 7366, 10 - 20%
- Australian Academy of Music, 122 Leichhardt Street, Spring Hill, Ph: 831 0283, 10% on all instruments and accessories
- Music Systems, The Basement, 40 Elizabeth Street, City, Ph: 223 9212. 20% off all recording time
- Handos Sound Dimensions, 70 High St., Toowoong, Ph: 371 5977, Various disc
- Record Man, 82 Elizabeth Street, City, Ph: 229 5504, 10% discount on 3 items or more
- Rockinghorse Records, 158 Adelaide St., City, Ph: 229 5360, 10% discount
- Skinny's Records and Tapes, 42 Elizabeth Street, City, Ph: 2295360, 10% discount
- Smithys PA and Stage, 152 Roma St., City, Ph: 229 7423, 10% on all new equipment
- Bayside Music World, 100 A Edith St., Wynnum, Ph: 396 7840, \$1.00 disc
- Kelly's Records, 107 Brighton Road, Sandgate, Ph: 269 6974, 10% off all items
- Aardvark Records, Dolphin Arcade, Gold Coast Highway, Surfers Paradise, Ph: 075 50 3550, 10% discount
- Drivesound Car Stereo, 9 Mooradale St., Chapel Hill, Ph: 378 7282, 20%
- Toowoong Music, Sherwood Road, Toowoong, Ph: 370 9935, 10% discount

Sport

- Bill Browns Sport Store, 357 George St., City, Ph: 221 3383, 20% off all retail prices on all items
- Free Fluid Surf Shop, 4 Beerburum St., Dickey Beach, Caloundra, 071 913260, Various Discounts
- Milton Ten Pin Bowling Centre, Fraw St., Milton, Ph: 369 2488, 60c per game off
- Dent Cycle and Sport Stores, 281 Logan Road, Stones Corner, Ph: 397 4671, 10% off all items except cycles and specials
- Skateway, Mt Gravatt/Capalaba Road, Mt Gravatt, Ph: 343 1650, \$1.00 discount
- Surfers Paradise Houseboats, Coomera, Ph: 075 331539, 10% discount on hire
- Uni Cycle Shop, Union Shopping Arcade, University of Qld., St Lucia, Ph: 3702342, 5% discount
- The Dive Site, 652 Ipswich Road, Annerley, Ph: 848 8696, 10% disc
- The Yacht Spot, 12 Picnic Point Esp., Maroochydore, Ph: 071 43 5706, 10%, more off larger purchases
- The Camping Centre, 25 Ipswich Road, Wooloongabba, 391 6930, 10% discount
- Kedron Sporting Club, Sixth Avenue, Kedron, Ph: 8571101, 10% discount in Red Lion Restaurant Friday and Saturday

Books & Gifts

- Moffat Madness, 10 Seaview Terrace, Morfett Beach, Ph: (071) 916244, 10% discount on coffee and gifts
- Basement Comics, 218 Edward St., City, Ph: 221 8064, 20% discount
- Billabong Bookshop, 2 Queen Street, City, Ph: 229 2801, Discount on all cash purchases over \$10.00
- Folio Books, 81 Elizabeth Street, City, Ph: 221-1368, Various discounts
- Women's Book, Gift, and Music Centre, 11 Gladstone Road, Highgate Hill, Ph: 44 6650, 10% off all items
- Emmas Books, 82 A vulture Street, West End, Ph: 44 4973, 20% off 2nd hand books
- Crazy Horse Bookshop, Selborne Street, Mt Gravatt, 20% discount

Auto

- Mercury Batteries, 242 Southpine Road Enoggera, Ph: 355 6666, 15% off retail
- Zaphods Engineering, 47 Brown Parade, Ashgrove, Ph: 38 4529, 16% discount on motorcycle repairs
- Mohawk Batteries, 52 Granite Street, Geelong, Ph: 265 2478, Various disc.
- Sandgate Honda, 77 Rainbow Street, Sandgate, Ph: 269 6824, 10% discount on all spares and accessories
- Budget Battery Company, 613 Main St., Kangaroo Point, Ph: 391 7505, Various discounts on car and motorbike batteries
- Goanna Customs, Bruce Highway, Yandina, Ph: (071) 467 500, Various discounts.
- Cornet Battery Company, 54 Granite Street, Geelong, Ph: 265 2233, Trade prices on full range of batteries and warranties
- Mercury Batteries, 2 Dexter Street, Moorooka, Ph: 848 4444, 15% off retail
- Universal Car Company, 72 Gympie Road, Kedron, Ph: 57 8933, 10% discount on all vehicles
- Motorcycle Riding School, 74 Peter Street, Strathpine, Ph: 205 1156, \$5 off first lesson at Rosalie, Mt Gravatt, and Strathpine
- Grandops Motor Repairs, Cnr Dethon and Longlands Streets, Wooloongabba, Ph: 391 7878, 10% discount.
- Olympic Driving School, 37 Railway Parade, Woodridge, Ph: 290 1991, \$2 per hour discount on driving lessons
- Moorooka Yamaha, 969 Ipswich Road, Moorooka, Ph: 848 3383, 10% disc.
- Queensland Motor Store, 26 Kyabra St., Fortitude Valley, Ph: 52 1759, 10% discount
- Motorcycle Tyre Specialists, 148 Logan Road, Buranda, Ph: 912435, Various discounts
- Olympic Driving School, 18 Station Street, Nundah, Ph: 266 4033, \$1 per hour discount on lessons
- Car Electric, 370 Roma Street, City, Ph: 221 0875, 10-15% discount
- Classic Holden Spares, 85 Commercial Road, Fortitude Valley, Ph: 52 9054, Shell Wacol service station, 3367 Ipswich Road, Wacol, 271267, 10-15% motorcycle parts

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JANUARY

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Schonell Cinema, University of Qld, St Lucia. Ph: 371 1879. Same as student discount

Cement Box Theatre, Union Drive, Uni of Qld. Ph: 371 6734. Same as student discount

Brisbane Arts Theatre, 210 Petrie Terrace, Petrie Terrace. Ph: 369 2344. Same as student discount

Woodward Theatre, Kelvin Grove C.A.E., Victoria Park Road, Kelvin Grove. Same as student discount

Hawthorne Twin Cinemas, Hawthorne Road, Hawthorne. Ph: 399 2978. 2 movies for \$4

Crystal Theatre, Le Geyt Street, Windsor. Ph: 57 3708. Same as student discount

Balmoral Cinema, Bulimba. Ph: 399 1372. 40% discount on adult prices

Art

Prints and Posters, Queens Arcade, City. Ph: 31 1814. 10% discount on all items
Framecraft, 1027 Stanley Street, East Brisbane. Ph: 391 4664. 15-45% discount on framing, frames and accessories depending on number of items purchased.

Bentley's Camera House, K-Mart Plaza, Wynnum Road, Ph: 378 7133 and Beenleigh Mall, Main Street, Beenleigh. Ph: 287 4502
5-10% discount on film processing accessories and supplies.

Queensland Laminating Services, Vulture Street, West End. Ph: 44 6117
15% discount on laminating.

Creative Artworks, 679 Brunswick Street, New Farm. Ph: 358 5616. 10% discount on all purchases over \$20 of developing and printing.

Misc

La Belle Femme, 29 Kippa Ring Shopping Village, Anzac Avenue, Redcliffe. Ph: 283 3130. 50% off facials

Alliance Francais, George Street, City. Ph: 221 7957. 5% discount on one year French courses

Down Under Electronics, 44 Days Road, The Grange. Ph: 356 1180. 5% on all items

Peter Williams Electrical, 5 Lanchester Street, Stafford Heights. Ph: 553 2974. 15% discount on electrical services

Boots Emporium, 3255 Pacific Highway, Underwood. Ph: 341 5033. 10% or more except sale items

Natural Therapy Clinic, 62 Charlotte Street, Brisbane. \$1 discount

Tambourine Mountain Lodge, Southport Avenue, Eagle Heights. Ph: (075) 452464
10% off bed and breakfast

Kaus Bedding, 5 Dan Street, Slacks Creek. Ph: 808 1611. 40% off retail price

Brisbane Video Barn, 229 - 235 Brunswick St. Fortitude Valley 8541240. 25% off all video movie hire (\$1.50 per movie for 7 days)

Clothes

Queensland Dyeing Services, 536 Rode Road, Cherriside. Ph: 359 7900. 10% off dyeing of textiles

Second Hand Rose, 534 Milton Road, Toowong. Ph: 370 7718. 10% discount

Unique Batik, Shop 3, Elizabeth Arcade, City. Ph: 229 1836. 10% clothing, 5% smokers requisites.

Misa Boutique, 43 Oriol Road, Clayfield. Ph: 262 6731. 10% discount off cash purchases

Revolver Jeans, 194 Albert Street, City. Ph: 229 2824. 10% discount

The Upstairs Room, 101 Brunswick Street, The Valley. Ph: 356 5664. 10%

Kathys Katz, 217 Wynnum Road, Norman Park. Ph: 399 5251. 10% off all stock

Jiffys, 239 Boundary Street, West End. Ph: 44 7301. 10% discount.
Speedy Duck, 690 Ann Street, Fortitude Valley. Ph: 32 5236. 15% off all items.

Food

Dudleys Restaurant, 492 Ipswich Road, Annerley. Ph: 848 4044.

Honeysuckle Health Foods, Cnr Noosa Junction and 6th Ave, Maroochydore. 10% discount

Violette Lebanese Restaurant, 69 Boundary Street, West End. Ph: 44 8214. 10% discount

Al Sahara Lebanese Restaurant, 76 Wickham Street, Fortitude Valley. Ph: 839 1962. 10% discount

Street Cafe, 47 the Esplanade, Mooloolaba. 10% discount on Friday and Saturday.

Schonell Restaurant, Uni of Qld Union Building, Uni of Qld, St Lucia. Ph: 371 6840. 10% discount

Danish Farms Icecream, 55 Arthur Terrace, Red Hill. 10% discount

Schonell Downstairs, University of Qld, St Lucia. 371 6734. 10% discount

Witches Restaurant, 139 Kennedy Terrace, Paddington. Ph: 3693838. 15% off Tues Wednesday and Thursday

Kohinoor Indian Tandoori, 252 George Street, City. Ph: 209 3980. 10% off food

Le Scoops, 283 Given Terrace, Paddington. Ph: 858 2640. 10% off

The Asian Kitchen, 144 Indoorsopilly Road, Taronga East. Ph: 870 1962. 10% discount per cardholder on Sunday to Thursday

Paddington Green, 226 Given Terrace, Paddington. Ph: 369 3503. 10% off all fruit and veges

Redbank Plains Hot Bread Kitchen, Greenbank Plains Shopping Centre, Redbank Plains Road, Redbank Plains.

Renaissance Hair Design, 115 Albert St., City. Ph: 229 1244. 25% discount

Hairfusions, Cnr Martha and Charlotte Streets, Paddington. Ph: 229 1244. 25% discount.

Tramps Hair Design, Monte Carlo Arcade, Surfers Paradise. Ph: (075) 50 1611. 10% off all hairdressing

Tom Katz Hairdressing, Intersection of Nudgee and Lancaster Sts. Hamilton, 268 2500. 25% discount.

Hair

NEW LOCAL BANDS

PRIMAL MOVES

Primal Moves are a Brisbane band who have been around for nearly three years in one form or another. The band consists of Chris Swane (guitar and vocals), Guy Nicholson (keyboards), Gavin Hammond (bass) and Steve Plint (drums). They started off playing experimental electronic music and over the years have developed a more accessible sound whilst still keeping their unusual and political edge.

The band was originally called Berlyn '33 and their songs, and indeed the name, were based around the theme of oppression (a subject not unfamiliar to Queenslanders). After a few gigs, a couple of demos and the departure of their drummer, a new lineup brought the change of name and direction. Guy joined Chris and Gavin and the trio continued as Primal Moves without a drummer for some time. The new band reworked old songs, wrote and recorded new songs and bought new equipment to make use of their keyboards and drum machines easier live. After a couple of visits to Sydney they eventually emerged with a publishing deal with MMA Music and quite a bit of interest from major record companies.

Not being happy with the lack of feel live that their drum machine gave, the band looked at forty drummers before finding Steve. Further new songs, demos, gigs, TV appearances and trips to Sydney resulted in more interest from record companies and the finalisation of the release of an independent record. A single called Crazy Eyes is due out in the New Year, hopefully with a video.

With this the band hopes to gain exposure and take their sound to the elusive Southern States.

The band's demos can be heard on ZZZ and they will be playing for ZZZ on Christmas Eve with the Reels and Wonderous Fair.

SUN ORANGE

Just a guitars throw away from the growth and development of the Roma St. Transit centre another kind of monolith was growing and developing. The thing they call 'SUN ORANGE' (dramatic music and corny lighting, please). Note by note, brick by brick, cheap black window by cheap black window the two grew together, yet deep down they both knew that they hated each other and that it could only be a short time before poverty-stricken sub-culture would take on inherent greed and multicorporate social injustice in what was bound to become Brisbanes most unheard of war since the great grass-clippings was in Aspley 1978.

Sun Orange never really needed to panic in any way at all. Their dazzling arsenal of aural weaponry used in conjunction with the 'open window' technique, pioneered and employed by these crafty little songsmiths, was enough to make the Transit Centre shudder with fear and the passers-by feel compelled to dance to the rhythmic enticement of Sun Orange. Yes, that's right. Sun Orange have become the most seriously danced-to band in the whole Martin building (perhaps the world).

Armed with a nifty collection of jazz/funk orientated pop style songs Sun Orange transverse the sketchy world of influences pausing briefly at the likes of Leonard Cohen, peering in at the flared/satin world of disco, the bleak land that brought forth Joy Division, the verbosity of the Smiths and still getting to the pub before

it shuts. The list is a long and involved one. The later Beatles, Hunters and Collectors, Level 42 could all be there, yet somehow Sun Orange have avoided sounding like any one of the above. Maybe it's because they're all deaf and only judge on the album covers.

Such wacky lads deserve the fame and fortune that awaits them. Lookout for their long awaited name change and any one with any info on where James' guitar is (the black one in the photo) please phone him on 8708819 as he still cries himself to sleep.

HOTEL BRESLIN

'Hotel Breslin' is a Brisbane-based band comprising, in part, of ex-members of former Brisbands 'Laissez-Faire' and 'Demetia 13', having gained considerable experience in these bands by playing at such live venues as the Tube Club, Griffith University, the Op Shop - Sensoria, University of Queensland Refectory, Wilson's 1870 and the Point Lookout Hotel.

The members of 'Hotel Breslin' are: Carl Young (guitar)
Jim Stewart (drums)
Lorenzo Di Feice (vocal(s))
Brendan Long (bass)

Nightshift Bar Crew:

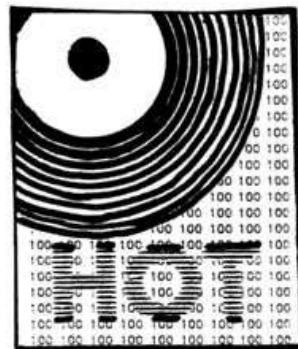
Simon Tobin (lights, Clayton's keyboards)

Robert McKinnon (master control of live noise)

Although they have only been together for a short amount of time (having formed in Jan. '86), Hotel Breslin have already received some positive reactions as a result of performances, amongst others, in the finals of the Palings' Amateur Band Competition, and more recently, the University of Queensland W.O.U.F. Week Bandshake.

Despite early setbacks, Hotel Breslin have now started to gig more consistently, and also plan to release a 3-track cassette in the near future.

SUN ORANGE



As the weather gets hotter so does Four Triple Zed - on the first day of 1987 you'll be able to hear a days programming selected by the listening community of Brisbane. Yes friends it's that Hot One Hundred time again, when this radio station plays the sounds of eighty-six, the hot slabs of wax from This Year of the Bored, 1986. Panic in the streets of Lutwyck! What will dominate this year - Washington DC gogo, N.Y. hip hop, London-Irish folk-punk or another Local Band Makes Good? Will the English new wave contingent keep their mastery over the Return of the Soulful Groove? Remember - any song you can think of is eligible for this list of All Time Classics. And no, we don't mean 'Knights in White Satin': we're not trying to dominate your listening tastes either - its just that some of us would rather take the Deep Six than sit through 'Kinko the Clown' again.

And you don't have to include 'Kinko' to have a chance of winning the big prize - every entry we receive goes into a large forty gallon hat, to be drawn out as we play the top ten songs of 1986 on the first of January; so that's another spur to your creative juices. Along with the Radiothon, the Hot One Hundred is one of the unique listening experiences that 4ZZZ offers to its supporters. So.....support it! You have about two weeks in which to get your lists off to us at P.O. Box 509, Toowong, 4066. Why not drop it out to us at the station along with your donation to our Studio One Rebuilding Fund, so that all of next years classic songs come to you in pristine, static-free form, free from unexpected breakages and total collapses.

PRIMAL MOVES



PROGRAMMING POLICY

Our programming policy is based upon the P.B.A.A. code of Ethics and 4ZZZ's Promise of Performance.

FORMAT: STRIP PROGRAMMING

Strip programming as a style was adopted for the purpose of maximizing the listening audience. Hence strip programming reflects the station's subscriber base and any moves to change this must consider the impact on the station's financial base. Similarly, the Promotions section of 4ZZZ relies on this strip format to 'sell' by reaching the listening audience. Strip programming is a basic content of music, 24 per day. On 4ZZZ this is punctuated by occasional and specific 'block' programmes, news and current affairs content, Murriss time and a limited amount of ethnic broadcasting, (ie. Iranian News and the Latin-American programme).

The music content is largely undefined but must contain 30% of Australian performances and 30% women's content.

OBJECTIVES

Every effort should be made to incorporate new programming ideas into the existing format. The collective recognises that:

- (a) Some community needs can only be met by the introduction of specialized block programmes.
- (b) 4ZZZ-FM has a responsibility towards marginalized community groups and to attempt to reflect community values not given credence in commercial, state or mainstream media.
- (c) The style of strip programming must be preserved in order to preserve the station's financial base and therefore its financial independence.

Comprehensive debate should precede and continue around each block programme. That debate would consider and apply the following guidelines.

WHAT JUSTIFIES A NEW BLOCK PROGRAMME

1. Lack of access to other media.
2. Avenues to incorporate ideas into existing programmes; eg. general current affairs into news programmes, general arts into overall strip format.
3. Programmes must not undermine or oppose the station's political and cultural objectives as set out in the Promise of Performance.
4. Would such a block programme be an effective way of attracting people into the station who have information, contacts and perspectives that are not already apparent? The collective should also consider whether these people would be likely to bring this information into the station without a block programme.

5. The station collective should consider whether the producers of the proposed programme have sufficient resources, time and information to present a programme of consistent interest and accessibility to listeners.

6. The station recognises that some listeners will inevitably not be interested in some programmes. Producers should make efforts to ensure their programme is not completely inaccessible to the general audience although it may be more specialized.

7. That there are sufficient resources within the station to ensure adequate training of new broadcasters.

8. Will new listeners be attracted to the station through such a block programme and the publicity this will generate among special interest groups, who have previously been unaware of the station's activities and sympathy with their aims.

The station collective should always be aware that through the strip programming format the station must attract and maintain its listening audience. It will always be necessary to balance these seemingly conflicting considerations.

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50 REASONS TO SUBSCRIBE

1. Because.
2. Because it is there.
3. Because it won't be there much longer if people continue to listen without subscribing.
4. Because there are very few stations like Triple Zed anywhere in the entire world.
5. Because Triple Zed sees music as a form of expression, not as an industry or commodity to be bought and sold for profit.
6. Because Triple Zed sees you as real and intelligent people with real needs and fears, with real interest in music and politics - not as consumers or figures in a ratings book.
7. Because Triple Zed takes no advertising or government funding, and so is responsible not to them and what they stand for, but to the community - to the listeners and the groups who use the station.
8. Because Triple Zed and other public broadcasters are virtually the only alternative to the commercial media, whose primary purpose is not to inform, excite or entertain, but to use programs to attract an audience for its advertising - its source of profit.
9. Because they don't have advertising to annoy them on some stations. And they don't have all those boring, repetitive, trashy, consumerist, sexist, insulting, coercive commercials interrupting your favourite programs. And they don't have the Australian Advertising Industry Council spreading their anti-social ideology of freedom through capitalism.
10. Because Triple Zed has no strict music programming policy of the sort that produces the over-playing of bland, commercial, apolitical pop songs on a two hour rotation.
11. Because Triple Zed is the only station in Brisbane to play independently released music...from Queensland, interstate and overseas.
12. Because Triple Zed has a policy of playing 30% Australian music, which not only gives listeners access to it, but supports, encourages and helps improve local music and opportunities for musicians.
13. Because Triple Zed is the only radio station in Brisbane to take an active role in putting on local independent music, theatre, film, and other entertainment.
14. Because Triple Zed sees news as information about how the world works, and how it can be changed - not as some unconnected mess of murders, liver transplants and tax summits without logic or history.
15. Because Triple Zed sees you as real and intelligent people with real needs and fears, with real interest in music and politics - not as consumers or figures in a ratings book.
16. Because Triple Zed has pumped out ten years of sanity into the oppressive air of Brisbane, and wouldn't it be a shame if it stopped.
17. Because Triple Zed is continuing in its unrelenting search for reality, its quest for justice and the fight for the right to have fun.
18. Because Triple Zed is the only station to actively encourage women to participate on air and in other areas of the station.
19. Because Triple Zed sees socialism and anarchism not as boogeymen but as critiques of our society, and as theoretical and practical programs for true democracy.
20. Because Triple Zed is the only station in Brisbane that has consistently supported the rights of workers to organise in unions and other organisations, to take action in support of those rights and in support of a decent living standard, and in support of political change.
21. Because the straight media are integrated into the ruling class by both their philosophy and their ownership and control structure, yet they pretend to be objective, impartial observers of THEIR world. Triple Zed makes no pretence at being anything other than an activist station, and so is integrated into the community and movements it serves.
22. Because Triple Zed is fun.
23. Because Triple Zed is a form of Solidarity in an overgrown town of isolated people, and combats the alienation bred by the violence and fear-mongering state.
24. Because there can be no change without consciousness, and no change in consciousness without action and information exchange. Liberated communications, even a mass form such as a radio station are essential for both.
25. Because Triple Zed's music programming doesn't depend on the whims of multinational personality marketers, or their oh-so-hip reps.
26. Because Triple Zed encourages thought and discussion of things that affect and make up your life...such as what to do tonight, such as sub-cultures, sexuality and drugs.
27. Because there are very lucrative and considerable financial gains available to subscribers, including tax-write-off discounts on live music, theatre, films, food, clothes, books, records and even things like tyre and car repairs.
28. And because if you don't, we have to go off wages, get really depressed and have to work alot harder on stuff that makes you turn off the radio, bores us, and takes up time that could be spent on the sort of exciting and innovative radio Brisbane has had for 11 years.
29. Because Triple Zed is not a mouth-piece of the bourgeois establishment, doesn't bolster its hypocritical morality, doesn't uphold dying capitalism, doesn't prop up the ruling class, doesn't reinforce their political, economic and cultural hegemony, and doesn't serve the interests of American Transnational Capital. It is opposed to all those things.
30. Because Triple Zed believes the world can be a fun place, despite all those creeps stuffing it up.
31. Because Triple Zed plays the most extensive and diverse range of music of any radio station in Brisbane, including punk, sixties pop, psychedelia, blues, soul, jazz, African funk, Juju, aboriginal music, disco, new wave, avante-garde electro-beat or anything that fits into any or all or none of those categories, or any others for that matter.
32. Because Triple Zed is made up of ordinary people, not elitists who are too groovy to be liberated, or radio stars or plastic professionals whose main qualification is their hyped-up voice, or their cultured and restrained voice if they work for the A.B.C.
33. And because YOU can get involved in the station, gain skills, produce material for broadcast, and participate in making decisions about the stations operations.
34. Because Triple Zed is independent not only of big business, but of small-time management dictators, since it is collectively run.
35. Because Triple Zed is radio for the people.
36. Because Triple Zed is rebel radio.
37. Because the press is not free. The freedom of the press that the Courier-Mail talks about is the freedom of the rich and powerful to buy the press.
38. Because Triple Zed recognises that what is called the 'music industry' is dominated by nauseating male rock stars and roadies who masturbate their egos with their guitars. ZZZ's programming counters both the attitudes to women evident in their songs, and the exclusion of women from creating music.
39. Because Triple Zed opposes all violence and exploitation. Without Triple Zed, there would be no sanity.
40. Because Triple Zed is the only station in Brisbane to have consistently supported the campaign by aboriginal people for recognition and justice.
41. Because Triple Zed is the only station in Brisbane with any programs made by and for Aboriginal people.
42. Because Triple Zed recognises that bourgeois justice is Sir James having a word with the minister about those tax charges, while a mean cop smashes in your face. And because we tell you what your rights are, and how to defend them.
43. Because you don't have to be a slick commercial top rock band with a contract to get your demo tape played

on the demo tape show, or by any announcer at any time of the day. And it doesn't have to be recorded on 48 tracks, and produced by Giorgio Moroder.

44. Because Triple Zed supports or publicises any alternative entertainment, function, meeting, demonstration, or any action people take to have a good time (as long as it doesn't give other people a bad time), or to work to make it easier for people to have a good time in future.

45. Because Triple Zed finds homes for the homeless, and helps the immobile travel, through our 'accommodation' and 'trips' notices.

46. Because Triple Zed's motto is: 'Educate! Agitate! Organise!'

47. Because Triple Zed doesn't treat you like a cretin or a nobody or a bludger if you can't find a worthwhile, socially useful, non-alienated, non-exploited job.

48. Because Triple Zed doesn't treat you like a moron with no rights because of your age.

49. Because Triple Zed is a friend that's always there, 24 hours a day, 7 days a week if you're lonely, for you to tune in to or phone up.

50. Because where else would you have a newsroom with a cow hanging from the ceiling.

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