

RAID Times

JANUARY
1977





WE STILL HAVE A FEW BOTTLES LEFT OF THE FIRST BOTTLING OF TRIPLE-Z RED, WHICH ARE AVAILABLE FROM THE STATION.

LETTERS

A RECENT POSTCARD FROM THE U.S....

"All Americans now either look like Elliot Gould with a moustache or Jackson Browne with a moustache. There are a lot of black people who are all big and muscular and a lot of Mexicans. As yet I haven't even met Linda Ronstadt. I can't figure it out - I'm sure she knows I'm in town. I'm losing the ability to speak except for the word, "Hil". All American FM announcers sound like HAL in 2001.
Happy New Year
Ross Crighton.

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
5am						SULIE GOODALL	
6am	JOHN WOODS	JOHN WOODS	JOHN WOODS	JOHN WOODS	JOHN WOODS	BRUNO KOLBERG	CLASSICAL PROGRAM
9am							
10am	NINE TO ONE SHOW	NINE TO ONE SHOW	NINE TO ONE SHOW	NINE TO ONE SHOW	NINE TO ONE SHOW	MARK BRACKEN	STUART MATCHETT
1pm							
2pm	BILL RINER	BILL RINER	BILL RINER	BILL RINER	BILL RINER	JOHN WOODS	THE BRISBANE LINE
5pm							
530pm	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	THROUGH THE LOOKING GLASS	ALAN RAMFORD
630pm							
9pm	RADIO WITH SUBTITLES	BLUES - MICHAEL MAYER	FIFTIES ROCK 'N' ROLL	JAZZ - KEV MAURAY	SINGLES RELEASES	REQUESTS	
930pm	IAN NICOLSON	PETER ANDERSON	MARK BRACKEN	JUDITH CRIGHTON and LYNDALE HEARNEY	IAN NICOLSON	PETER ANDERSON	MICHAEL FINUCAN
10pm							
1am	CLOSE OF TRANSMISSION						
2am					SULIE GOODALL	LEIGH BRADSHAW	CLOSE OF TRANSMISSION

NEWS CAN BE HEARD FROM MONDAY TO FRIDAY AT 6AM, 6.30AM, 7AM, 7.30 AM, 8 AM AND 8.30 AM IN THE BREAKFAST SHOW. THEN AT 11AM AND 1 PM.

OUR MAJOR NEWS BULLETIN IS AT 5.30 PM, ALSO AT 7 PM.

"BRISBANE GRAFFITI" IS ON AT 6.30 PM MONDAY TO SATURDAY (CURRENT CULTURAL AND POLITICAL EVENTS AROUND TOWN... RING IN AND TELL US WOTS GOING ON)

PROGRAM

CLASSICAL

January 2 Liddy Firth

MONTEVERDI Lamento della Nimfa - Madrigale.

Leonhardt Consort. Telefunken SAWT 9577-B

BRAHMS Symphony No 1 Columbia Symphony Orchestra conducted by Bruno Walter CFP 4009

PURCELL The Fairy Queen - a new concert version. Vyuman, Wells, Burrows, Hodgson, Bowman, Brett, Pears, Partridge, Brannigan, Shirley-Quirk. English Chamber Orchestra, Ambrosian Chorus conducted by Benjamin Britten. Decca SET 499-500

BRITTEN Serenade Opus 31 for tenor solo, horn and strings. Peter Pears, Barry Tuckwell, London Symphony Orchestra conducted by Benjamin Britten. Decca SXLA 6110

BARTOK String Quartet No 5. The Sydney String Quartet. Cherry Pie CPF 1928

BACH Christmas Oratorio - Cantata V. Agnes Giebel (sop), Claudia Hellman (cont), Helmut Krebs (tenor), Barry McDaniel (bass), Pforzheim Chamber Orchestra conducted by Fritz Werner. WRC (Erato) ME 2116

January 9 Stephen Baggeley

PALESTRINA The Garden of Love (excerpts). Cantores in Ecclesia, conducted by Michael Howard. WRC R 02684/5

PURCELL Dido and Aeneas. Josephine Veasey (Dido), Helen Donath (Blinda), John Shirley-Quirk (Aeneas), The John Alldis Choir, The Academy of St Martin-in-the-Fields, conducted by Colin Davis. Philips 6500 131

BEETHOVEN Piano Sonata No 32 in C Minor Op 111, Arturo Benedetti Michelangeli - Piano. Telefunken SMD 1199

BRAHMS Double Concerto in A Minor Op 102. David Oistrakh (Violin), Mstislav Rostropovich (Cello), The Cleveland Orchestra conducted by George Szell. EMI SLS 786/2

SCHOENBERG Pelleas und Melisande Op 5. The Grand Radio Symphony Orchestra of the USSR conducted by Gennady Rozhdestvensky. Eurodisc 86 190 MK

CHOPIN Variations on La ci daren la mano. Alexis Weissenberg - Piano, Paris Conservatoire Orchestra conducted by Stanislev Skrowaczewski. EMI ASD 2371

January 16 Ross Peters

WAGNER/LISZT Tannhauser Overture (Trans. Liszt). Craig Sheppard, Piano. EMI CPP 40206

BACH Chaconne in D Minor. Jascha Heifetz, Violin Seraphim 60230

CASTIGLIONI Composition for Oboe. Heinz Holliger, Oboe. Phillips 6500 202

ELGAR Symphony No 2 in E flat. The Scottish National Orchestra conducted by Sir Adrian Boult. EMI CPP 172

BRITTEN Billy Budd (Complete Opera). Glossop, Pears, Shirley-Quirk, Ambrosian Opera Chorus, London Symphony Orchestra conducted by Benjamin Britten. Decca SET 379-81

January 23

BIBER Harmonia Artificiosa - Ariosa Diversimode Accordata - Paps 111. Leonhardt Consort. Telefunken SANT 9556-B

HAYDN The Seven Last Words of our Saviour on the Cross. Amadeli Quartet. DGG 2530 213

MENDELSSOHN Symphony No 4 in A Major Op 90 "Italian". Berlin Philharmonic conducted by Lorin Maazel. DGG - PRWILESE 2538329

BERLIOZ Romeo and Juliette Op17. Patricia Kern, John Shirley-Quirk, The London Symphony Orchestra conducted by Colin Davis. Phillips 839 715/17LY

RAVEL Piano Concerto in G Major. Julius Katchen, Piano. The London Symphony Orchestra conducted by Istvan Kertesz. Decca - Ace of Diamonds SDD 486

DEBUSSY Childrens Corner suite. Arturo Benedetti Michelangeli, Piano. DGG 2530 196

January 30 Jim Barlow

VARIOUS Dances of the Renaissance. Harmonica Mundi Ensemble of Ancient Instruments. Harmonia Mundi Record Society

ROSSINI - RESPIGHI La Boutique Fantasque. The London Symphony Orchestra conducted by Ansermet. Everest STRAVINSKY Petrushka. Los Angeles Philharmonic Orchestra conducted by Zubin Mehta, and Shibley Boyes Piano. WRC

ARAM KHATHATURIAN Gayne Ballet Suite. London Symphony Orchestra conducted by Anatole Fistoulari. Everest

DELIBES Sylvia and Coppelia Ballet Suites. R.I.A.S. Symphony Orchestra conducted by Anatole Fistoulari and George Sebastian. Everest

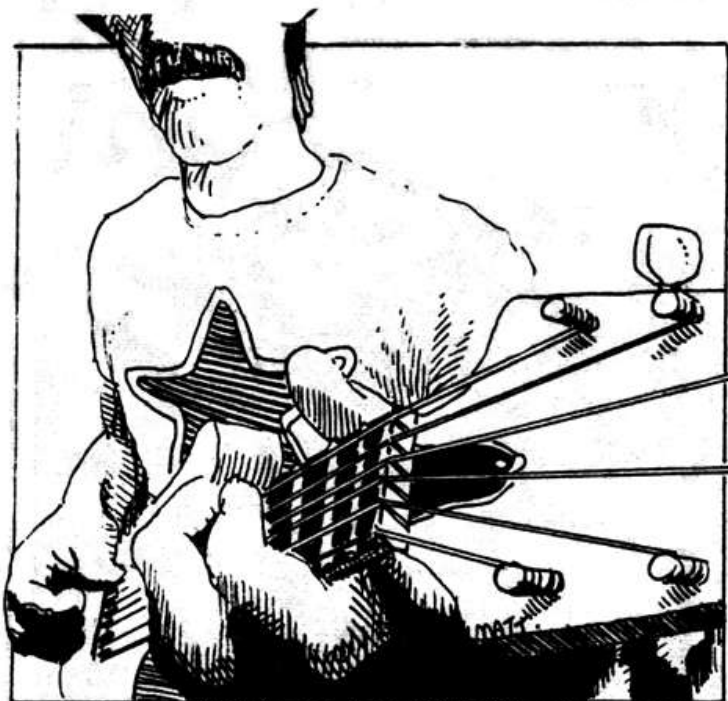
BARTOK The Miraculous Mandarin Suite. Monte Carlo National Opera Orchestra conducted by Bruno Maderna. Concert Hall

STRAVINSKY Pulcinella. Academy of St Martin-in-the-Fields directed by Neville Marriner. Decca

BIZET, arranged by Schedrin The Carmen Ballet. The Bolshoi Theatre Orchestra conducted by Gennady Rozhdestvensky. Melodiya



rock'n'roll



January 5: We will start the month of January with more of the Encyclopaedia of Rock 'n' Roll. Tonight is the first of the "C" artists featuring "The Explosive Freddie Cannon" with golden oldies like "Talahasee Lassie" and "Palisade Park".

January 12: Here we have another Three-in-One Special with Johnny "I Walk the Line" Cash, The Champs (famous for "Tequila" and "El Rancho Rock") and Chubby "The Twist" Checker. You can really shake your booty with this one.

January 19: More of the "C" artists with special segments on The Chiffons ("He's So Fine"), The Chordettes and Dee Clark. A must for all those "girlie group" lovers.

January 20: Don't miss this one. A Mammoth of Rock 'n' Roll. A back to back special on two giants of the fifties, Eddie Cochrane (remember "Summertime Blues", "20 Flight Rock", "C'mon Everybody" and countless others) and The Coasters (one of the all time great black groups who had such huge hits as "Searchin'", "Charlie Brown", "Poison Ivy" and "Along Came Jones").

This programme is highly recommended - a true classic of Rock 'n' Roll.

NOTHIN BUT THE BLUES

Sunnyland Slim (Albert Laundrew) is a classic example of a bluesman. Born in Mississippi in 1907 he learned piano from the rough barehouse pianists at the age of 14. After three years he was good enough to be employed in a theatre, playing for silent movies.

In 1927 he moved to Memphis, his reputation increasing with the years. By 1942 he was living in Chicago and working with the musicians there. In 1947 he was the first bluesman to record for the Chess brothers' label, Aristocrat. He was backed by Muddy Waters.

Since then he has recorded steadily, mainly for small Chicago labels. The blues boom brought him trips to Europe and further recording activity. Even now, in his late 60's, he is still putting out excellent records.

It is not only for his own recordings that he is noted. The list of musicians he has played with reads like a Who's Who of blues. In Memphis he played with Ma Rainey, 'blind Blake and Blind Boy Fuller.

When he moved to Chicago he played with the musicians there - Tampa Red, Big Bill Broonzy and Sonny Boy Williamson No. 1. Then, in the 50's he played with the next generation of bluesmen Muddy Waters, Big Walter Horton, Johnny Shines and numerous others. Equally at home with a band or merely accompanying himself on piano, he is a living blues legend. - MICHAEL MAYER.



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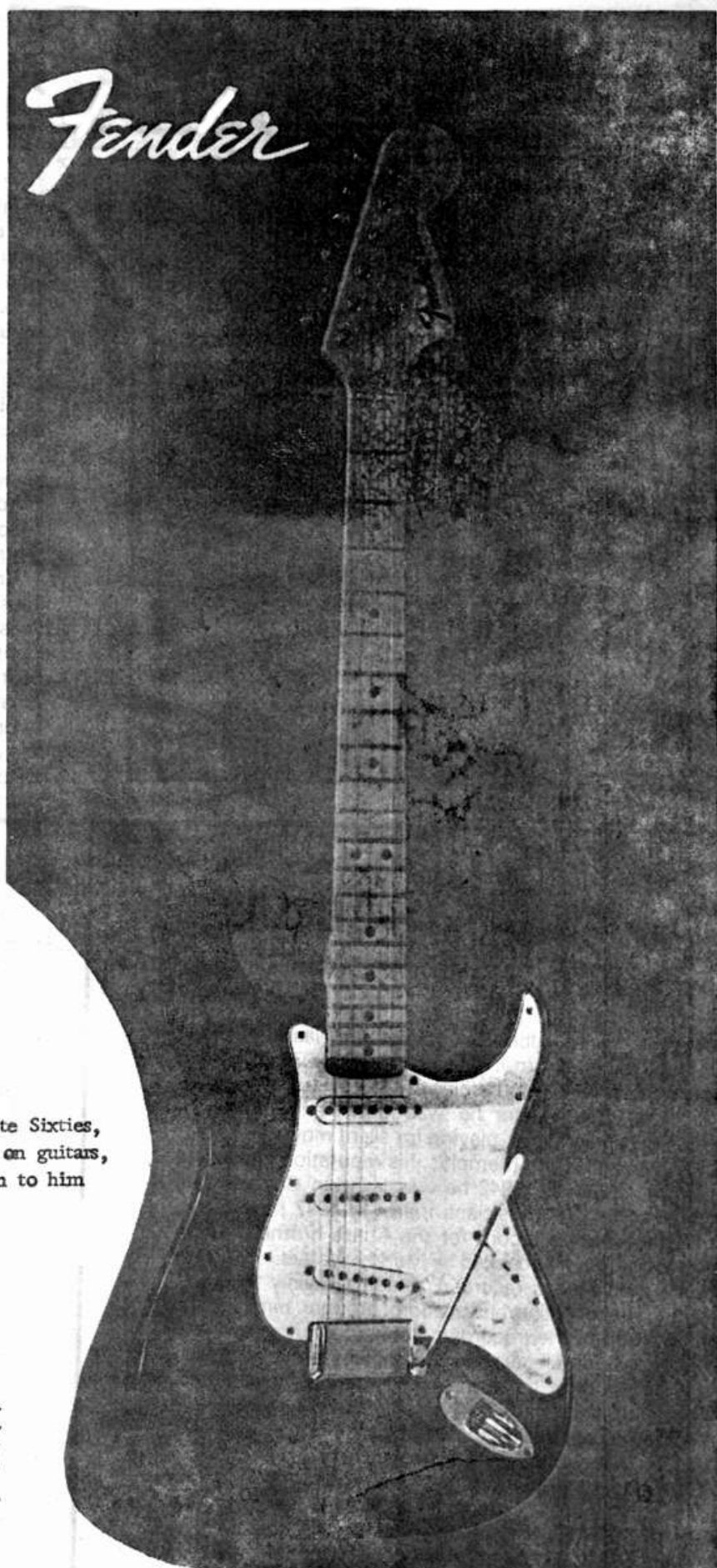
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Randy Bachman has since gone on to purchase about three dozen instruments, and has tried to perfect the various devices with which he experimented earlier. For quite some time his main guitar has been the Fender Stratocaster.

During the musically bountiful years of the late Sixties, the Jeff Beck Group emerged Wood and Beck on guitars, Fender. Ronnie was using a Stratocaster given to him by the "noble hands" of Eric Clapton.

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THE GREAT ROCK CONCERT IN THE SKY

OR
WHERE ARE THEY NOW - THE GREAT BODGIES AND WIDGIES OF YESTERYEAR?

In the sparkling world of media stars, lousy pay, long hours and a weak FM signal, the staff of Triple Z come and go with a speed that bewilders the typesetters on the local dailies and even *RADIO TIMES*. Here's a general rundown on the comings and goings of recent times.

Ross Crighton - our original Programme Co-ordinator and record "beg borrow or stealer" until his pilgrimage to the US. He's already seen David Bromberg, Ry Cooder, Jimmy Buffett, John Hartford and Jackson Browne. His biggest dilemma for the New Year is whether to see The Tubes in 'Frisco or The Runaways and The Beachboys in L.A. Still maintaining his keen record sense, Ross sent us the Singing Dogs classic rendition of "Jingle Bells".

David and Helen St John - also hit the overseas trail, this time to the UK. David has been involved in the station since the Test Transmission days, joining the full-time staff in August/September for the afternoon shift. Helen is one of the regular slaves at Triple Z Joint efforts etc and knocked up 300 meringues for the Anniversary Banquet. Needless to say, the St Johns were keen supporters of devaluation as their savings diminished by almost one-fifth overnight.

Helen Hambling - is also off the airwaves being, at the time she left, the longest serving staff member at the station. Helen became interested when Triple Z was barely a gleam in Jim Beatson's eye, and went on to co-ordinate and participate in the two Test Transmissions in 1975, participated in the preparation of the licence submissions etc., worked as a brickies labourer during the construction period and became a full-time announcer for the first 12 months on air.

Ashleigh Merritt - leaves in early January for the U.S. having served as a frequent volunteer announcer, plus her pioneering of The Country Show. Ash says she'd rather see the States first because Europe's really only got Dr Feelgood, Graham Parker and the Greek islands.

Sue Horton - one of the original volunteer helpers, mainly in research and production, is enjoying a three month break in London, hoping for a White Xmas.

Brian Watson - while no longer on air is still lounging around True Blues at Toowong each day, a good spot to get your Triple Z T-Shirt.

Leo Sadlek - has returned to the States, as have most of our American exchange-teacher crowd of listeners and announcers (Greg Brown). Leo will return to Oz but perhaps to Victoria (no decent FM radio there yet, Leo).

Rob Cameron - Triple Z's own Jimmy Olsen is departing and will leave a big gap in the News staff, having developed into an extremely competent radio journalist, notwithstanding his inability to get through a gory news story without cracking a laugh.

Jim Beatson - founder and mascot of Triple Z has moved on to greener pastures, taking his invaluable organisational talents onto another needy group. As his 1976 Banana Award citation stated, "the only person who can convert the answer 'NO!' to 'YES, I'd love to do that for you!'"

On the plus side, new arrivals to the sweat shop include: Bill Riner - joins the full-time staff as producer/announcer, presently taking David's place in the afternoon. Bill has had stacks of broadcasting experience, having worked for FM stations in the U.S. before coming to Oz. Recently, he has been doing programming and production work at 4KQ.



Julie Goodall - takes on the 2am-6am stretch on Sunday. Julie is half of the popular "Candy and Jodie" subscription plugs.

Leigh Bradshaw - does the other gravedigger shift. Among her other talents, Leigh has been serving as station photographer. Photocopies of her pics of your favourite media star are available at \$20 each. She's made John Woods look handsome and charming (for instant smile, just add water, though he prefers something a little stronger). When Matchett isn't eating records, he appears in Leigh's shots as if suffering from over-exposure to the Bay City Rollers.

Bruno Kolberg - is another newcomer and produces a mean sub-plug and seems to have a sense of humour. A few 6 am starts on Saturdays should get the smile off his dial.

Early Request Show fanatics will be sorry to learn that the indescribably boring DWAYNE FLIQUE has got a job with the big time media in Sydney. We never did get to hear his serial about Mervyn the Hunchback Sheep. Uncle Dwayne was also responsible for the poorest taste subscription plug of the year - the Charles Manson/Sharon Tate ("say Hello, Sharon") number.

THE GOLDEN LOTUS

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IT WAS NOT A VERY GOOD YEAR

Who said I couldn't look into the crystal ball and foresee the unforeseeable? Who said I had the consciousness of a snake, the IQ of a lamppost, the perception of a hereford?

It should, and therefore will, go something like this. 1977 I mean.



- John Lennon comes to Brisbane, performs at Milton Tennis Courts and it rains like buggery; Lennon doesn't get electrocuted, but Yoko looks more like Bianca Jagger than ever before...

- The Lutheran Church bids big money to buy out the SGIO but is outbid by Lang Hancock.

- Joh Bjelke Petersen moves his office from the Executive Building, George Street, to the Top of the State restaurant, Turbot Street.

- Madame Mao, or Chung Ching if you like, without treasures underarm, seeks political asylum in the Red and Black Bookshop, Elizabeth Arcade, is thrown out, but finds peace at Bruce Dickson's (a Brisbane personality) place.

- Theft of Chinese revolutionary art treasures rocks local scene, Hwa Kwo Feng charged with accepting stolen goods.

- Price of Marlboro goes up two cents.

- From Plains, Georgia, Jimmy Carter appoints dentist as Secretary of State.

- Academic Henry Kissinger goes back to university to commence Bachelor of Dental Surgery.

- Actor, Jack Thompson, is charged with attempted rape of schoolgirl, 15 times.

- Malcolm Fraser enters hospital for a suspected swaying disease.

- Price of Marlboro up another two cents.

- Hospital staff experiment with backbrace on Malcolm Fraser.

- Malcolm Fraser gets discharged from Singapore hospital and sacks his media relations officer.

- Prime Ministerial media relations officer advertisement appears in Singapore newspaper.

- Gerry Ford resumes gridiron training.

- Denis Reinhardt flies to Singapore for urgent talks.

- Jimmy Carter outlaws gridiron.

- Jim Killen sells Brisbane home and buys small flat in Melbourne suburban North Balwyn.

- The Queen flies into Brisbane airport, torrential rain, royal aircraft cannot land and flies back to Sydney.

- Joh Bjelke Petersen enters Kingaroy hospital suffering from hypertension.

- Police Commissioner, Terry Lewis, buys Government House.

- Overcoated former commissioner, Frank Bischoff seen in large retail store, every day for a month.

- Earthquake hits Melbourne suburban North Balwyn

- Queensland premier legalises petty pilfering and rationalises boiled lollies industry.

- Unemployment figures still indicate that life wasn't meant to be easy.

- State Works Department employs 800 building workers to erect 12 foot brick wall around Cedar Bay

- Listerine replaces milk as free food in American schools.

- Gideons Bible Pty Ltd rents office space in SGIO, Turbot Street.

- State Works Department employs 400 ironmongers to erect corrugated iron roof over top of Cedar Bay compound brick wall.

- Bob Dylan does TV special with Neil Diamond.

- Norman Gunston accepts big money for Marlboro commercial.

- Cigarette advertising reintroduced on selective basis.

- Henry Bland charged with attempted murder of ABC staff elected commissioner, Marius Webb.

- Bob Hawke gives up drinking...beer, and starts drinking rum.

- Ornithology outlawed in the State of Queensland and Premier Joh has air to ground missiles built and pointed at Adelaide.

- 1977 state election cancelled and state of emergency introduced as Queensland air force pilots spot Ray Whitrod motoring north up Pacific highway.

- The joke that goes "Question: What's the value of the Australian dollar? Answer: What time is it?" becomes part of the national folklore.

So there. Futurology isn't so hard after all. - ROB CAMERON.

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BIRTHDAY BANQUET

Well, some clown (namely me) thought it would be a good idea to celebrate our birthday by having a banquet - sounds great in theory, but not so good if you have to do all the work. As with all the Triple Z events, we decided to do everything ourselves (fool! fool!) rather than get in caterers like everyone else.



HEADING FOR THE FOOD

So now all we had to do was knock up a three course nosh-up for around 200 people (there's a first time for everything), with drink and entertainment. We booked the Colossus Hall (the only decent hall in Brisbane where you can do your own catering) and started the ads. Slow response at first. Then the group bookings started - 16 for Goodwin, 12 for..., and then 34 from Tandy Electronics staff. Suddenly we had 300 coming. In the entertainment department, the suitable bands were dropping like flies (break-ups, Xmas parties) so we decided to form a special band for the night. We gave Frank Milward a call and Norm Nana and his Tropical Fruits were born. Matchett and Finucan were making progress in the banana awards.



TRIPLE ZED'S FOUNDER AND MASCOT, JIM BEATSON RECEIVES HIS 1976 BANANA AWARD

We ordered the pork and the salami and set about stuffing and cooking 37 chickens and 60lb of full

topside. A truckload of fruit and veg. arrived from the markets.

The fateful day arrived - and the problems started. There weren't enough serving and mixing bowls, so we tear off to hire some. As the afternoon went on, we discovered we were also short on soup bowls, soup spoons, serving trays and, finally, the major crisis in the food area - not enough tables. (No this wasn't Triple Z planning - we were told the hall and included facilities were adequate).

This seemingly never ending crisis eventually lead to the food preparation being delayed, so as people arrived, we were still racing around laying out the food. Needless to say, for the first time ever, Triple Z listeners turned up on time for a function.

From then on, we only had to contend with a dud tempriete, not enough jugs, a last minute change in the method of serving the soup and whipping what seemed like gallons of cream for the fruit salad.

Then, suddenly, it was all working - the food looked and tasted great (if I don't say so myself); the new tempriete had arrived and the beer and wine flowed free; the band put on some excellent music; and the Banana Awards went over very well.



MASTER OF CEREMONIES, STUART MATCHETT

Not that I had much time to enjoy it all myself, but everyone else seemed to be having a good time. So, if you were there, I hope the mix-up at the beginning wasn't too bad; to all those who helped prepare and serve the food, clean up, decorate the hall etc., thanks for all your help; and to those who weren't there, you missed out on a regular old Triple Z good time. - KNIFE 'N' FORK MacCARTHUR.

Now!!!

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10 The A.B.C.B.'s LAST GASP

"By subletting a commercial broadcasting station licence, the licensee, without carrying out any of the responsibilities imposed by the licence, receives a regular profit therefrom. The right to operate a broadcasting station conferred by the licence is public property and it is wrong in principle that it should be used for purely personal profit. Broadcasting station licences by reason of their special character, clearly should not be permitted to become subject to practices such as subletting and trafficking which are quite unobjectionable in normal forms of commercial enterprise."

The above statement dated 26th June, 1950 is taken from a report to the Postmaster General by the Australian Broadcasting Control Board

The above statement, dated 26th June, 1950, is taken from a report to the Postmaster-General by the Australian Broadcasting Control Board.

A quarter of a century later the ABCB was requested by the then Minister for the Media, Moss Cass, to carry out a similar investigation into leasing out of radio station to groups or companies different in law and personality to those originally intended to hold the licence. The present minister for Post and Telecommunications, Eric Robinson, renewed the direction to the Board in March, 1976.

In 1950 there were six radio stations operated by leasees, including one Sydney and two Melbourne stations. Twenty-six years later the same stations (2CH, 3KZ, 3XY) are still leased and another Sydney station (2KY) has joined them, despite the recommendation of the Board in 1950 that as a general policy, only in the most unusual circumstance should the Postmaster-General consent to any new agreement under which a licensee would permit another person to operate the station in question.

The unusual circumstances included licences held by political, cultural, religious and other like bodies, such category encompassing 2CH (owned by the New South Wales Council of Churches), 3KZ (Victorian ALP) and 3XY (Liberal Party). It is within this group that leased licensing has led to the greatest stagnation in radio.

Mark Armstrong, the principal witness at the Control Board's recent hearing, put arguments against divested broadcasting licences, which have been adopted by the Board in its recommendations to Mr Robinson. Mr Armstrong said he could see no reason why transfers of licences should be restricted where control of the licence remained in the same hands i.e. holding

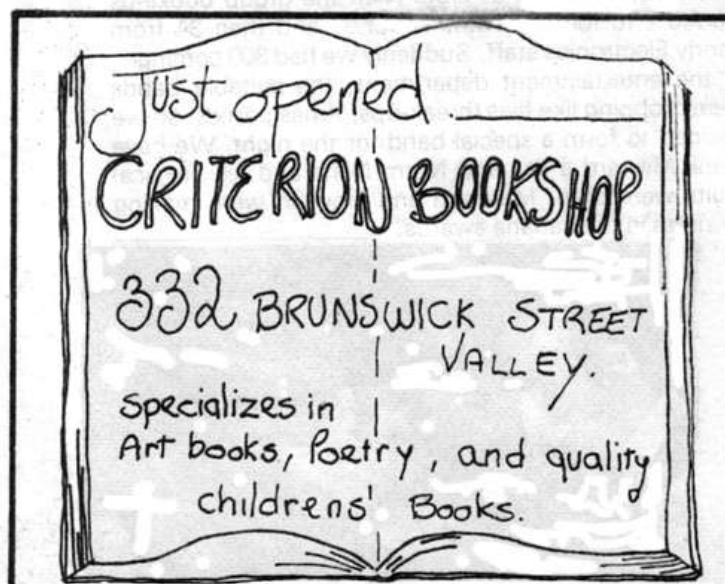
company shuffling. However, in other circumstances, "...a public accountability process should apply before any approval is given."

In the words of the Control Board's report to the minister, Mark Armstrong "saw the least desirable kind of lease that by which the licensee derived some financial profit or gain by allowing another body to perform the obligations of the licensee. He considered that to allow money derived from operations conducted under a licence to be 'siphoned off' from the station operator was to reduce the potential of the station to provide a greater service to the public. He said that the most important single factor that the Minister should take into account in deciding whether to grant approval to a transfer...was the public interest."

Public inquiry proposals for commercial broadcasters are welcomed by public broadcasting stations like 4ZZZ. Public broadcasters believe that commercial stations should have to justify their programming and control before public hearings in the same way as public broadcasters are required to under recent amendments to the Broadcasting and Television Act. The recent recommendations also include a welcome guide for the new Broadcasting Tribunal as to the way public inquiries should be carried out.

The proposed procedures are aimed at saving time and money and the encouragement of independent witnesses. The report suggests that informal pre-hearing conferences be held to isolate points of difference or agreement; that there be an exchange of written arguments and replies before the hearing; applicants themselves to present their cases, with persons appearing before and inquiry entitled to be accompanied by legal counsel to give advice to the witness but such counsel not to present the case and finally that there be no cross examination.

It is hoped that the Tribunal which takes over many of the functions of the ABCB this month will follow laudable recommendations.



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Slow death behind a typewriter.

Rob Cameron has resigned as a journalist with 4ZZZ. Why?

My position with ZZZ as a full timer since we went to air December 8, 1975, in that magical vocation with the growing comical mystique "JOURNALIST", has had peculiarities all of their own.

Journalism is a sick trade and distorts outlooks.

After a while, you tend to examine events purely in an exploitative way, looking for sensational aspects, playing up the negative/destructive slants of an event. And in conversation with faceless people you find yourself not talking, but interrogating. And when newsy disasters occur (death en masse) your face lights up with hungry glee. And because you're absorbed in daily factfinding, you lose perspective and context, and your judgement becomes impaired.

It'S TOO EASY WHEN LIVING IN Brisbane to have just a narrow vision of anti-Bjelke Petersenism and think that'S ALL THERE IS, THE CENTRE OF THE WORLD.



Working with ZZZ is unlike and like other mass media conditions. Although ZZZ can carve out its own niche and introduce initiatives in broadcasting, we also have to feed and satisfy the minds of people nurtured on years of commercialism, that'S YOU AND ME, NONE OF US CAN ESCAPE THAT.

When you're sick and tired of spewing out news bulletin after news bulletin, interview after interview, cynicism grows. If parliamentary politics is dull, then it's a journalist's job to present it as compelling, to titillate. And that means distortion, lies.

And a journalist looks for the articulate interviewee who can excite the listener. And genuine seeds of grass roots people's movements fall by the wayside because those people are you and me, not practised in the art of selling themselves and politicians are, and those who comprise the most important political movements gain the least air coverage.

Working at ZZZ day in, day out, you look for excuses to find the easy way out. Dishonest publicity seekers are always the easiest to contact, a phone call away.

Make no mistake, ZZZ is still at present the most vital development in the Australian media and yet it's not impossible seeing us go broke in the future. Why? Because we're honest in our money seeking. We ask you for a direct non-recurring grant. You listen to commercial media and the cost of advertising is imposed on you compulsorily via higher prices on Woolworths' shelves. But before 4ZZZ goes broke, people like me will break. ZZZ is a lifestyle, it gives much and also sucks blood. I need a rest, so do most of the staff. As a practical example of workers control, ZZZ is fascinating. Although cliques of power do coagulate at ZZZ, hopefully they're not irreconcilable.

At age 22 I've learnt more in the last 13 months than in any other time. ZZZnews/current affairs has succeeded and failed, the latter for two main reasons - lack of money, lack of audience profile. We've developed a credible news service, breaking many stories first, for what it's worth (latest being Henry Bland's resignation as ABC chairperson two days before anyone else in Australia). But at the same time many listeners have said they enjoy obvious send-ups, sarcasm and drunken laughter. See what I mean about audience profile?

Cedar Bay and East Timor and Fraser and Mental Health were the biggest topics in '76 in terms of our coverage. The axing of In Depth was the most telling internal decision we've taken. Lest we forget, In Depth was not an access program, it's editorial control was more elites than mainstream ZZZ programming, and its content appealed to a smaller group of people than it did in its timeslot. It grew out of the roots of academia and suffered as a result.

The ZZZ newsroom wants to demystify death, wants to fuel radical groundswells, wants to force other media to open their eyes, wants to make listeners WANT to hear a black tribal elder cry over a destroyed heritage, wants to defeat the political censorship that exists under our libel laws.

But the ZZZ newsroom will probably do none of these things. That's not why I'm leaving. - ROB CAMERON



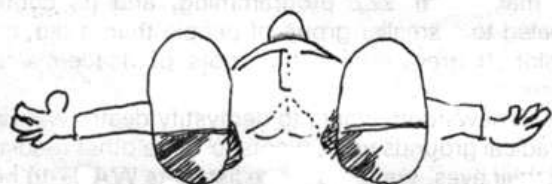
12 NAPPY YOU HEAR!
YAPPY WHO NEER!
HAPPY NOO YEEAAGHHH!!
FROM ME AND MINE REEKWESTS TO YOU AND
YOUR'NE REQUESTS

Little did I realise when I was born this time last year
that this time next year I would be wishing that this time
this year I was doing what I was doing this time last
year. The road to destruction is ever curving
downwards

In overview Michael, how would you view the New
Year's Request Show's hopes?

Well, Darryll, let me put it this way. Things can't get any
worse. They can only get better.

What was the year's most popular request, Michael?



Well, Dazza, as it happens at the start of the year it
looked as though "Stairway to Heaven" would romp it
in. However, as my presence attracted a better class of
listener, this waned un til requests for it were
non-existent. Instead, "Kiss Alive" got a thrashing - I
soon nipped that one in the veritable bosom. Gee, in
retrospect, I was a real bastard, wasn't I? (Say this in
smug, proud tone of voice). From the artists point of
view, I'D HAVE TO SAY THAT The Beatles probably
got most playing heavy metal requests dropped
considerably in the last quarter due to my menopausal ill
humour. Or Led Zep would have won - who gives a shit
anyway?

MICHAEL THE FINUCAN THE REQUEST SHOW
ANNOUNCER.

FRENDZ MUSIC
ROCK & SOUL SPECIALISTS
252 EDWARD STREET (OPPOSITE ROTHWELLS)
STUDENT DISCOUNTS ON ALL RECORDS AND TAPES

AIR-CONDITIONED **SCHONELL** ST.LUC 371879

THU FRI SAT TUE WED 13-19 JAN
SUPPORT NIGHTLY AT 7.30PM

ACES HIGH ^M

MALCOLM McDOWELL

PLUS NIGHTLY 9.30 (ALSO 5.15 SAT ONLY)



"A very funny and
extremely human movie
Still brilliant today
DON'T MISS IT."
(N.Y. Times)

**Charlie
Chaplin in**

**"MODERN
TIMES"**

with Paulette Goddard

THU FRI SAT TUE WED 20-26 JAN

SUPPORT NIGHTLY AT 7.30PM

ALFRED HITCHCOCK'S

FAMILY

From the
devious mind of
Alfred Hitchcock,
a diabolically
entertaining
motion picture.



PLOT

KAREN BLACK
BRUCE DERN

PLUS NIGHTLY 9.30 (ALSO 5.15 SAT ONLY)

FIRST RELEASE SEASON

On screen he played a child-hating
dog-kicking, acid-tongued swindler.

It was no act.



TRIPLE Z T-SHIRTS

FEATURING OUR ALL ORIGINAL, UNPAID, UNSELFISH ** banana logo **

in green/yellow, dark blue/yellow, light blue/yellow

and light mauve/yellow :::::



..... SIZES twelve to twenty (not all colours)

..... \$5.00 including postage

..... P.O. Box 509 Toowong, Q4066

ALSO AVAILABLE FROM TRUE BLUES AT TOOWONG.

TOP TEN

These are ten of the best albums of 1976, as selected by the announcers of Triple Zed.

A copy of each album was given away by Triple Zed on New Years Day. Thanks to W.E.A., R.C.A., Festival, A.R.C./C.B.S., Phonogram, and Discreet Import Records.

"Joan Armatrading" - Joan Armatrading (A&M)
 "Old No. 1" - Guy Clark (R.C.A.)*
 "Chicken Skin Music" - Ry Cooder (Reprise)
 "Trick of the Tail" - Genesis (Charisma)
 "Glow" - Al Jarreau (Warner Bros.)
 "Kate & Anna McGarrigle" - K & A McGarrigle (Warner Bros.)*
 "Howlin Wind" - Graham Parker & the Rumour (Vertigo)*
 "Silk Degrees" - Boz Scaggs (C.B.S.)
 "I Don't Want To Go Home" - Southside Johnny & the Asbury Jukes (Epic)
 "Royal Scam" - Steely Dan (A.B.C.)

* Import Record

ALMOST MADE IT

"Wired" - Jeff Beck (Epic)
 "Agents of Fortune" - Blue Oyster Cult (C.B.S.)
 "Boston" - Boston (Epic)
 "Lady's Choice" - Bonnie Bramlett (Capricorn)
 "Stupidity" - Dr. Feelgood (Festival - United Artists)
 "Bigger than Both of Us" - Daryl Hall & John Oates (R.C.A.)
 "All American Alien Boy" - Ian Hunter (C.B.S.)
 "Spitfire" - Jefferson Starship (R.C.A.)
 "Cry Tough" - Nils Lofgren (A&M)
 "Rastaman Vibration" Bob Marley and the Wailers (Island)
 "Fly Like an Eagle" - Steve Miller Band (Capitol)
 "Hejira" - Joni Mitchell (Asylum)
 "Johnathan Richman & the Modern Lovers" - J.R. & the Modern Lovers (Berserkley - Import)
 "Viva Roxy Music" - Roxy Music (Island)
 "Faithful" - Todd Rundgren (Beardsville)

OZ

"Mainstreet Jive" - Richard Clapton (Infinity)
 "Margaret Roadknight" - Margaret Roadknight (Infinity)
 "Straight in a Gay, Gay World" - Skyhooks (Mushroom)

CASHREGISTER OVERKILL

Internationally - "Frampton Comes Alive" - Peter Frampton (A&M)

Oz - "Take It Greasy" - Ol' 55 (Mushroom)

RECORD WE WOULD LIKE TO HAVE HEARD

A newbie from Bruce "The Boss" Springsteen (C.B.S.)

with "Biggles"

TRIPLE ZED
BOAT TRIP

Saturday 22nd January
Departs Hayles Wharf
North Quay
at 7.30p.m.

SUMMER MADNESS

TICKETS AVAILABLE AT
4222-FM (3715111) OR
TRUE BLUES, TOOWONG

\$3.50 and \$3.00 for subscribers
including supper
Also available — XXXX, WINE
AND SOFT DRINKS

\$2.00 or

\$1.50

(Triple-Z
subscribers)

Town Red

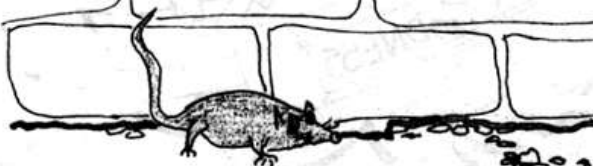
Paint the at the
ITHACA R.S.L. HALL

NASH ST, ROSALIE

730pm SATURDAY

29th JANUARY

Redwood

Food & Drinks
AvailableThree Stooges
movies

ON THE RECEIVING END

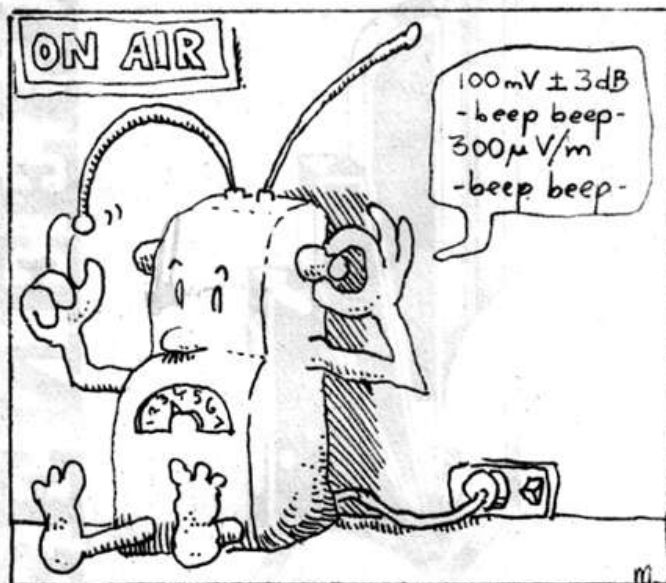
15

This article covers the creating and transmitting of the F.M. (Frequency Modulating) signal and it is here that the real difference between 4ZZZ and all other A.M. stations lies.

When the left and right signals from the studio via the control room arrive at the multiplexer (which lives with the transmitter), they are processed to give two different signals, one being the sum of the left and right (L + R) channels, the second being the difference (L - R) between the two channels.

The L + R directly frequency modulates what is called the main carrier, which has a frequency of 105.7 Megahertz (MHz). It is this signal that portable "mono" receivers pick up, enabling them to produce both the left and right channels together. The L - R signal modulates a sub-carrier of 38 Kilohertz (KHz), to produce what is called a double side-band suppressed carrier signal. This sub-carrier then frequency modulates the main carrier. There is also another signal of 19 KHz (in phase with the 38 KHz sub-carrier) which frequency modulates the main carrier.

The modulating of the main carrier is carried out in the first stage of the transmitter, after which it is amplified by the second stage to a power of 10 Watts. The first two stages are transistorised but the final stage has two valves (2 x 4C x 250BS). The final stage has a power output of 450 - 500 Watts which is then fed to the antennae. This antennae has a "gain"



of two, thus giving an effective radiated power (E.R.P.) of 1000 Watts, approximately. This "gain" is the result of "focusing" the transmitted signal, redirecting otherwise wasted power to the listeners. The set-up on Mt. Coot-tha will be similar except a higher power transmitter together with a higher "gain" antennae will be used, thus giving an E.R.P. of 10,000 Watts.

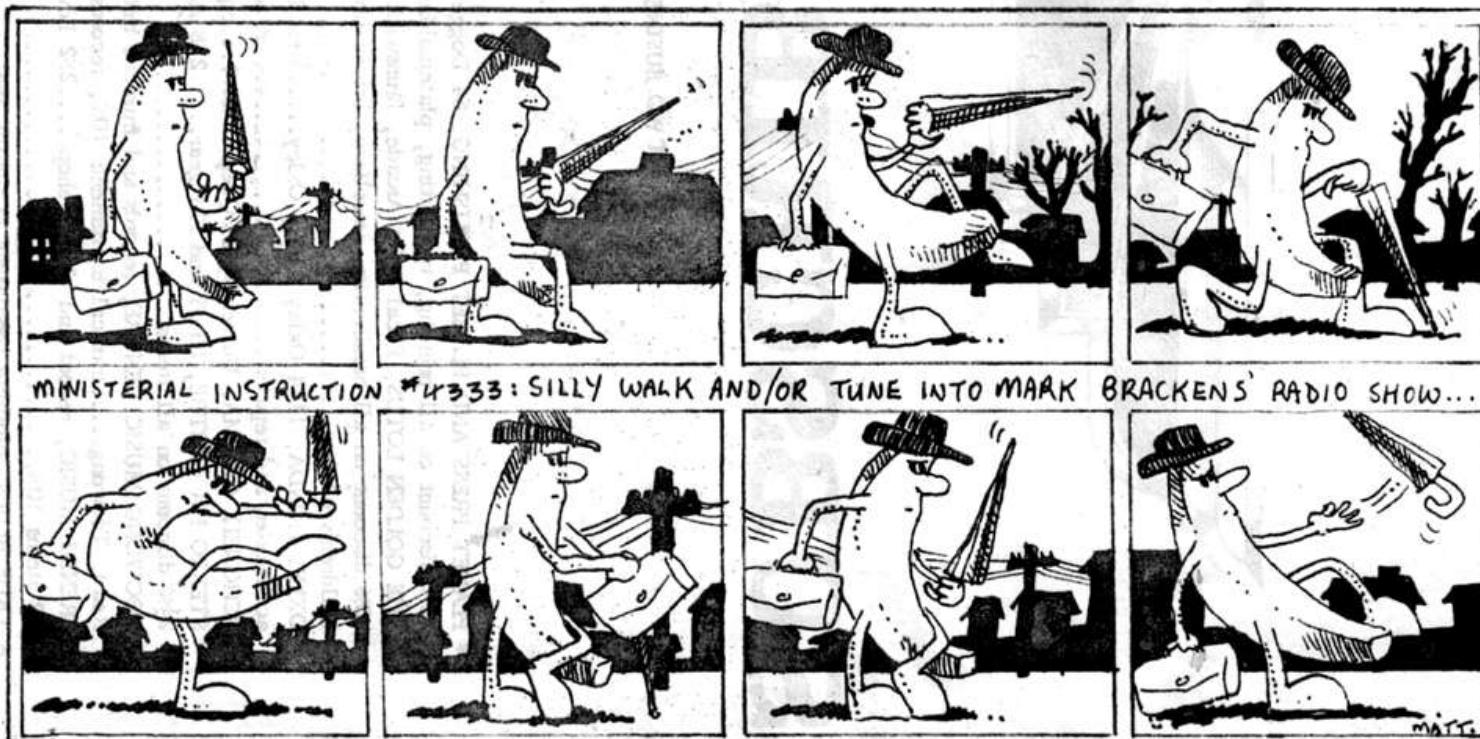
If all this hasn't bored you too much, there will be more in the next issue covering the stereo receiver.

FRENDZ MUSIC ROCK & SOUL SPECIALISTS

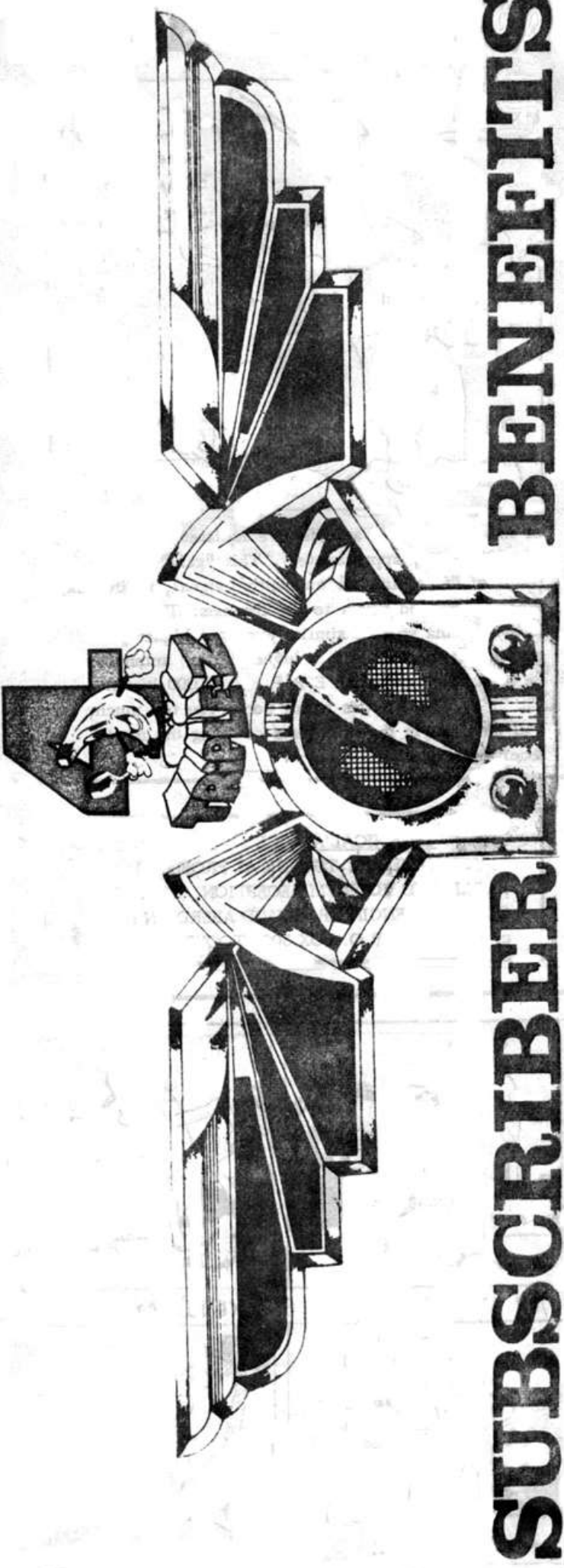
252 EDWARD STREET (OPPOSITE ROTHWELLS)
STUDENT DISCOUNTS ON ALL RECORDS AND TAPES

TECHNICAL ADVICE

IF YOU HAVE ANY TECHNICAL PROBLEMS
REGARDING YOUR FM RECEPTION, WRITE TO
OUR CHIEF ENGINEER, DAVID ABERDEEN:
c/- 4ZZZ-FM, P.O. BOX 509, TOOWONG 4066



... WEDNESDAYS 10 PM → 1 AM SATURDAYS 10 AM → 2 PM ... ROCK AND HUMOUR ...



SUBSCRIBER BENEFITS

TWO BUSINESSES HAVE JOINED THE TRIPLE ZED DISCOUNT LIST THIS MONTH.....

HERE'S THE LATEST LIST.....

- * PLANET PRESS AND PLANET PUBLISHING, 64 Dogget St, The Valley.....
10% discount on all printing, typesetting, platemaking, artwork.....
- * THE GOLDEN LOTUS, Focal Point Arcade, Brunswick St, The Valley.....
10% discount on all handicrafts, jewellery, bric-a-brac, original ladies and children's clothes.....
- * OXLEY HONDA, 1114 Oxley Road, Oxley.....10% discount on all parts, accessories and repairs.....
- * SCHONEIL CINEMA, University of Queensland.....equivalent of student discount
- * STEREO FM CENTRE, Hi-Fi and FM gear.....288 Adelaide Street, Brisbane...
2½% discount on all items.....
- * TOOWONG MUSIC CENTRE, records and musical instruments.....51 Sherwood Road, Toowong.....musical instruments 10%, records 5%.....
- * FRENZ MUSIC, record and clothes shop.....252 Edward St, City.....
all items 10%.....
- * TRUE BLUES, clothing specialists in denim gear.....Sherwood Road, Toowong.....
all items 10%.....
- * LA BOTTE THEATRE, Hale St, Milton.....equivalent of student discount.....
- * KARIEMAI ASIAN TRADERS, Elizabeth Arcade, Elizabeth St, City.....
all items 10%.....
- * LILLIES, 454 Upper Edward St, City.....second hand clothing, jewellery, accessories.....all items 10%.....
- * SANDALWOOD TREE.....clogs, footwear, leather goods and jewellery.....new address.....Picadilly Arcade, City.....all items 10%.....
- * FORDS MUSIC CENTRE.....588 Stanley St, Woolloongabba.....10% discount on all musical equipment.....
- * MOTHERS LIGHTWORKS.....Phone 399 6580 (Phil Hudson).....10% discount on lightshows and hire of light equipment.....
- * BUSH HAVEN ART CENTRE, Car Dayboro Road and Salisbury Road, Mt Samson.....5% on pottery, paintings.....
- Copy of RADIO TIMES posted to you each month.....
- A Year of alternate FM stereo rad.g.....