

RADIO TIMES

Sept '79



EDITORIAL

In this issue you'll find features about Brisbane Gnu Wave, and the Apartments. Another first for Radio Times... "Never a Cross Word"... the first correct entry received at ZZZ will win a double pass to the Joint Effort of their choice. Pick up a thesaurus, and try your skill. There's also an article about the new commercial FM Radio Licence, and, a list of places to go, and things to do presented to you by your favourite ZZZ. John Woods is on Evening Shift until Bill Riner comes back from Asia.

Programming has now become the responsibility of the Programming Collective which meets every Monday night. If you have any ideas, or you'd just like to listen in, you're welcome.

Gossip

ROCKIES ROCK ON -

Brisbane's newest rock venue - 'Rockies' - seems to be getting it together slowly but surely. The venue (situated at 17 Charlotte St, Brisbane) has been put together by a large group of musicians who put \$30 each into the cost of setting up the room. Several bands have appeared already and the attendances have been good. Let's hope the crowds keep pouring in - Brisbane needs it!!

TRIPLE-ZED'S RECORD BREAKERS - CLOUDLAND JOINT EFFORTS

The last appearance of Sydney band 'The Angels' (JE13) drew the largest crowd that the band has ever played to in terms of an indoor venue. Thanks to the 3200 people who made up the audience and who hopefully had a great night (smile please). English band XTC performed to approx. 2600 persons at the venue in question (Cloudland of course!!) and according to all reports this is a world record for the band.

CARNIVAL SPLIT

The Brisbane jazz-rock outfit have split up yet again but this time the split seems to be permanent. The band has been a vital part of the Brisbane music scene since their formation in 1977 but, due mainly to lack of work prospects, have decided to disband completely. It is interesting to note that the most recent line-up of the band did not contain one original member but through the years the name was kept alive. The reason for the final split was the decision by songwriter and keyboard player to return to a more commercially acceptable music form i.e. rock 'n roll and guitarist Paul Draper who quote 'couldn't do it anymore'. Disillusionment all round it seems.

RAZAR CUTTING OUT?

Brisbane's numero uno exponents of power pop - Razar are thinking about splitting before the end of this year. As one band member suggests - 'Razar is in danger of becoming a spent force. We can't do what we need to do in terms of national acceptance from Brisbane and because of southern agencies unwillingness to take a chance on giving us the big push - well, what's the point?' What's the point indeed!! Look's like yet another example of apathy being the enemy. They may only perform once or twice more before ending it all so should you wish to vocalise about the fact - time is of the essence.

Melbourne band 'Matchbox' recently had yet another on the road accident. While this is not the first time this has happened it was a nasty event to say the least. Lighting person Ivan was killed as a result and two crew ended in hospital with serious injuries. Most of the band's gear and truck were written off in the accident. Matchbox were on their way to Queensland at the time and although they fulfilled their engagements it was obvious that they were emotionally distraught. Triple-Zed organised a benefit for the band at the Hotel Brisbane and raised \$300 toward the cost of gear repair. Anyone wishing to communicate with the band can do so by writing to 'Matchbox' c/- Nucleus Entertainment, Majorca House, 258 Flinders Lane Melbourne 3000.

The Healing Festival at Tallebudgera rumoured to have attracted an impromptu visit from sixties acid guru Timothy Leary - pass the clearlight please!!

Moves are afoot to bring New York band The Ramones to Australia. When? No one knows but the international line is running hot. (More next issue).

How about some feedback from R.T. readers, send us a letter or write an article. Tell us what you think or what you like or dislike.

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One of the main things happening with New Wave music in Brisbane is that it is being 'slicked up'. There are now many bands once again going through the motions of tuning up, dressing up and in the eye of Brisbane's godperson of Punk - V2 - going down.

V2 (alias Peter McGrath) is so disillusioned with Saint City that he and his band - 'Peter and the Parasites' are heading off to Berlin in October to go 'up against the wall'. Having seen the Parasites perform recently Brisbane may gain while the wall crumbles. Members of the band include an amazing female violinist known to local folks as Nya and ex-Debutures drummer Stephen Pritchard (hyphen Ogwen).

Both 'The Humans' and 'Razar' have sojourned to southern states where audiences loved 'em but agencies weren't sure. The Humans are starting to gain wide acceptance mainly through perseverance and positive performance. During a recent Melbourne visit the band played to a full house at the Crystal Ballroom and found the audience were more than pleased with their almost totally original line-up of songs. The Humans first EP 'Gotta Run Loose' should be out in October.

Razar's second vinyl offering was released only a couple of weeks ago and has met mixed reaction. There are four tracks on it and although the playing is great the production is not. The band themselves are not overenthused by it and feel they are capable of much better recordings. Probably the only song that stands out is a wonderful look at our fave TV show set to music titled 'Shutdown Countdown'. Live, Razar get faster, tighter and more exciting every time. Surely they must be considered as Brisbane's most non-boring band.

Among the newer faces on the local pile of musical messengers a few stand out as being something original while most seem to have degenerated into new wave jukeboxes just playing the hits.

The Riptides and the Go Betweens are still writing and performing well but both bands are thinking of leaving town to broaden their horizons. The Go Betweens intend jetting off to London towards the end of the year because they feel they have more to offer the Londoners and Brisbane just keeps showing its usual apathy to yet another totally

original band. The Riptides will head south as soon as they get time off work (no hum another weekend band) security not songwriting will keep the Riptides together it seems.

With the seventies fast drawing to a close many people seem to be finding the fountain of youth by returning to a sixties lifestyle. Naturally, music plays a big part in providing a vehicle for singing the praises of the sixties.

Local band 'The Apartments' seem to be clear leaders in this side of the spectrum. Since the early part of 1979 the Apartments led by ex-Go Between Peter Walsh (Michael York lookalike) have been creating anew surge of interest in songs by people like Del Shannon, Dusty Springfield and the sounds of Phil Spector. Their great choice of sixties covers and original material is keeping them very much in the public eye. Before the end of the year the band will release an EP of three originals which should secure them a strong foothold on the crumbling cliffs of life at the hop.

Apart from the bands already mentioned there are several punk poets and players who are still going through the motions of practise, scramble, erase, practise - gig, wow!! Some of the names bubbling under are people like Pop Rivet, Scrap Metal, Ulterior Motive, The Poles, The Jukes and Kahoutek. All are excellent bands and need only time and gigs, (Brisbane has lots of time but not too many gigs!), to rush home the fact that live music will always be alive.

Women's band 'Zero' have been together for a short time and are starting to have some acceptance shown from the few that have seen them perform. The band is all women with the exception of their bass player but he stands in the dark and makes only rare appearances (he could be a wombat). It will not be too long before they start replacing their cover versions with original songs and should become a fine band in their own right. Some of their better moments are heard in songs like 'Power in the Darkness' (a great rendition totally unlike TRB) 'Mongoloid' and 'So you Wanna Be a Rock 'N Roll Star'. In a lot of ways Zero are the only good new band that the Banana Republic have had for some time.

The Leftovers have finally called it quits but



NEWS: Mon-Fri 6am, 6.30, 7.00, 7.30, 8.00, 8.30, 1pm, 5pm, and 7pm.

Additionally on weekday from Monday to Thursday we run shorter interviews and reports in Bill Riner's program between 5pm and 7pm.

Generally we attempt to carry longer interviews either in the morning program on weekdays or on the **BRISBANE LINE** (Sunday 2-5pm). The Brisbane Line tends to be a weekly roundup of the weeks events incorporating the past weeks program highlights.

SPECIALIST PROGRAMS: These are particularly between 9 and 10pm Monday thru Thursday.

Monday: Monday Special. . . an extended look at some interesting artist, group or social issue.

Tuesday: Blues music.

Wednesday: 50s rock and roll.

Thursday: Jazz.

Friday: Live music.

REVIEWS: Plays and movies are reviewed at 12.30 and repeated at 6pm.

SERVICE ANNOUNCEMENTS:

Campus Roundup: like it says, a daily list of goings on around the campuses. 8.15am Mon-Fri.

Accommodation: daily list of housing available or sought. 10.30am Mon-Fri.

Trips: Leaving Brisbane and willing to share either costs, driving or merely keep someone else awake. We may be able to put you in touch with others going your way. Similarly if you're looking for someone to travel with you we'll run your notice. Noon Mon-Fri.

Brisbane Graffiti: Mon-Sat. 6.30pm nightly roundup of events of interest around Brisbane. Films, meetings, bands, dates. . .

Musicians Classified: idea is to put musicians in touch with other musicians. Help them flog/buy gear, instruments or simply play together. 7.45pm Thurs.

General announcements: These are scattered throughout the day. You tell us we'll tell the listeners.

How to contact us: Ring 371 5111 preferably in office hours and during the week. We'll get the details and you're away. Even better would be to mail all printed press releases, information etc. to us at P.O. Box 509, Toowong Qld. 4066.

Costs nothing!



A roundup of cultural, political and social events. Mon-Fri at 6.30p.m. Know of any meetings, functions, interesting events? Tell us on 371 5111.

*THERE'S AN OLD SAYING....
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BRISBANE GNU WAVE

not before the release of their first E.P. 'Cigarettes and Alcohol'. Once again the songs are great but the production stinks. Still it was recorded in 1977-78 and was left on the shelves until May 76 so blame must lie with the manufacturer not the musicians. Warren and Ed, the Dynamic Duo behind the Left-overs have decided to hang together until more updated musician types can be found and coerced into live performance. Hopefully this won't be too long in coming as the likes of Lamond and Wreckage should not be away from the stage and studio for any length of time.

Finally a word about the surprise of 79. During the later seventies a band called 'Trumps' rolled into Brisbane having had enough of cold weather and cold audiences in Melbourne. Not much happened for the Trumps and by the end of 78 the band split

up. It did not take long for several members to re-group and re-think and out of it all came the epitome of the tuned up, dressed up, slicked up new wavers.

Even the name promotes what the band is now all about. For a more professional attitude to performance 'The Sharks' would be hard to beat. Hopefully it won't be much longer before some of their great originals are committed to our saws via Licorice pizza. Certainly the Sharks are proving themselves as an extremely talented and innovative group.

All in all Brisbane's rock and roll talent has everything it needs in terms of input by both writing and performing artists but sadly still lacks a good network of venues so necessary for survival. Still the back-room stalwarts at Triple-Zed are searching high and low (mainly low thanks to the drought) for a five night a week gig so that the problem of one night per month per band can be solved in one foul swoop on the enemies of live (loud!) music.

Any ideas?

PANDERING TO THE LLAMAS...

Greetings from Rutland Station 4ZZZ-FM. Out here in the back room, Triple Zed's promotions collective is busy collecting promotions (funny 'bout that) and waiting for the first of this season's Llama crop. The Llamas have been giving us a bit of a problem lately. It seems that they won't stop spitting and biting our friends until they get more rock n' roll bands (Llamas main diet).

Rather than simply deport the furry freaks back to Bolivia one of the station's many Llama lovers has decided to engage the services of rising Welsh star - Ms. Joan Armatrading. In fluent Llama, she has promised to sing and play Bolivian folk songs at Festival Hall on September 21st. Should any person reading this page have some reason for not wishing such an awful fate to befall Ms. Armatrading, please go to Festival Hall ticket office as soon as possible and contribute \$9.50 toward the 'Save the Rising Welsh Star Fund'.

Apart from this all you can do is warn your friends and await the result. All in all it should be a great night. After Joan A's last performance in 1978 it is small wonder that the Llamas are restless.

As fodder for thought September will also be the month for national tours by the Bushwalkers, the Whittle Family, Jane Conway and Scarlet and Split Enz. Of course this will still be not sufficient to appease the musically minded Llama, that surely must exist in all of us (just a little) but this fact has not been overlooked by many Queensland liberators of Bolivian wildlife; in the guise of homegrown musician-types (you know - dishevelled, grumpy usually looking lean and hungry), have been engaged as support acts for the southern infiltrators. It seems that southern bands are affected greatly by our blatant use of jount effort juice and so require much support to perform.

But this is all so silly - wouldn't you think that the best thing for all concerned would be to join hands, and feel the sweaty palm of a person that you

almost don't even know, and leap into Llama consciousness together. For more information write to the Bolivian Foreign Office c/- Cloudland Joint Effort - What's happening? !! Committee coming soon to a radio near you.

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THE

APARTMENTS



Since the early part of 1979 'The Apartments' have been showing patrons of various Brisbane venues just what it means to be a child of the 60s playing rock 'n roll in the 70s. It's all very well for bands to call themselves a 60s band but just how many can honestly say that they lived rather than merely observed that period. Certainly the Apartments can.

When you see the band perform they do nothing but reflect the sixties sentiment through a seventies medium. The early seventies through to 1977 were the years of thought and struggle for many people who grew up in the sixties and the music of the sixties was the medium used by many for re-affirming their ideas.

It is in this way that The Apartments realise their audience. Gone are all the false pretenses of the strutting superstars of the seventies and back (at last!!) is the straightforward play-the-songs-keep-on-dancing approach to the stage.

This is not to say that The Apartments have no visual appeal; far from it. From the moment the band takes the stage, you notice, and more, you can quite easily be overwhelmed by the enthusiasm they generate. You dance and sing along to songs like 'Hat's Off To Larry', 'No Milk Today' and even 'Let's Spend The Night Together' (a real winner amongst after hours philanthropists). Their Monkees covers can take you back to sitting around the Teevee after school watching the pre-fab four going on yet another fantastic voyage. Close your eyes during 'Subterranean Homesick Blues' and you're back in your room doing your homework or having a sly smoke or drink after school with your fifty dollar stereo blaring. . . pure escapism - ta very much!!

But, all this is only one side of the lads in question; The Apartments are also responsible for some of the best original material to have come from a Queensland quill! As guitarist/songwriter/singer Peter Walsh states "We're not prepared to shock people with stuff they haven't heard, so we stick mainly to covers". Perhaps, what he really means is - we'll get the name established first and then - bang!! Let yo'all have it. Step one for acceptance of Apartment originals has just been completed. 'The Apartment Tapes' recently surfaced at Triple-Zed and wow!! If the three originals now committed to ferric oxide are a good indication of what to expect from future song scribbling then without a doubt 'The Apartments' are here to stay.

Unfortunately, you can't get any more info on the secret sound as the writer has been sworn to secrecy pending release of their first vinyl. Safe to say though that no rock 'n roll enthusiast will be disappointed, in fact pleasantly surprised would be more to the point.

Individually The Apartments are Michael O'Connell - guitar and voice, Peter Walsh - guitar and main voice, Peter Martin - drums and Peter Whitby - bass. (Anyone else born around '55 with the name peter please write to the Society of Peter no Rayl's c/- The Apartments. O'Connell may shortly change his name to avoid confusion - no Bruce's please).

The dictionary defines an apartment as a room or set of rooms and it is this definition which gives a great indication of what the band is all about. Rephrased toward people it could read - the Apartments a set of musicians combined into one band, fully furnished available for rent. Brisbane will never own the Apartments but while the lease is current they should be visited as much as possible.

BLUES

PLAYIN' THE WHITES

The blues continues to provide a source of inspiration for the Western World, rearing its head particularly when we are engulfed by a rash of insipid pop music. In the 50s it helped spawn rock 'n roll as a reaction against the mediocrity of the times.

In the 60s young white singers with British & U.S. R'nR bands attempted to emulate the vocal stylings of their black idols. In an effort to cover their deficiencies they resorted to shouting, screaming and posturing. This in turn, through familiarity, became an accepted style in popular white music, thanks chiefly to universal adulation of the Stones' Mick Jagger. The absolute nadir of this approach is represented by ingesting a copious diet of blues and regurgitating it as a bewildering confusion of high power pap.

Some artists e.g. John Mayall, Fleetwood Mac's Jeremy Spencer and Van Morrison persevered with a more mannered purist approach, attempting to get as close as possible to a 'black' sound, and consistently failing dismally. Only Chris Farlowe, Eric Burdon and perhaps Long John Baldry and Stevie Winwood were convincing in their roles as ersatz black men.

It should have been easier for those on the other side of the Atlantic. At least they didn't have to fake an American accent. On the whole, they still failed to sound convincing when singing in blackface. John Hammond whined pitifully in imitation of the Delta blues singers he admired. Others were content to sing 'white' and play 'black' producing various degrees of incongruity.

On both sides of the big water, and in Oz too for that matter, attempts to play the blues rather than sing them led to some rather more satisfying music. Mike Bloomfield could be seen tagging along behind Chicago's finest during the early 60s and developed into America's most influential guitarist for some years via his association with harmonica player Paul

Butterfield who had also served his apprenticeship as a denizen of gloomy South Side taverns. Their band spawned Elvin Bishop, of whom it has been said.

The Yanks could certainly match the Poms band for band and player for player: Charlie Musselwhite for Cyril Davies, Blues Project for Blues Incorporated, Butterfield for Bluesbreakers, Bloomfield for Clapton, Canned Heat, Fleetwood Mac, Johnny Winter, Rory Gallagher, J. Geils Band, Allman Bros., Chicken Shack, Savoy Brown and so on.

The American blues youth seemed to be developing their music in a partial vacuum though, and new talents emerged in isolation. The scene, coc-a-block though it was with the real thing, and the next-to-just-as-good thing, lacked the unifying fanaticism of the British School led by founding father Alexis Korner and heir apparent John Mayall. It was enthusiasm rather than musicianship which provided the motive power of the 60s R'nR boom in Britain and this vitality is still apparent on the vinyl of the era.

What about those great guitarists I hear you cry. What about Pete Green, Mick Taylor, Roy Buchanan, Jeff Beck. Well OK they're good but if you want to talk about consistency, good taste and creativity let's discuss Otis Rush, B.B. King or T-Bone Walker. Sorry, didn't mean to start a brawl. The point is that the main feature of the output of people like Clapton, Gallagher and Alvin Lee is self indulgence. Those ten minute solos with endless repetition of riffs and runs get tiresome mate. And those blokes burn themselves out so quickly. They lack a solid ground base of tradition on which to build and grown. Since they abandoned the borrowed roots of blues, what of worth has Clapton done, or Green or Beck or Mayall or Bloomfield - zilch!

The foregoing notwithstanding, some excellent blues have been recorded by people not directly connected with the culture from which the music sprang. During September 'Nothin' But the Blues' will present feature programmes highlighting the best of this music.

MARK DOHERTY

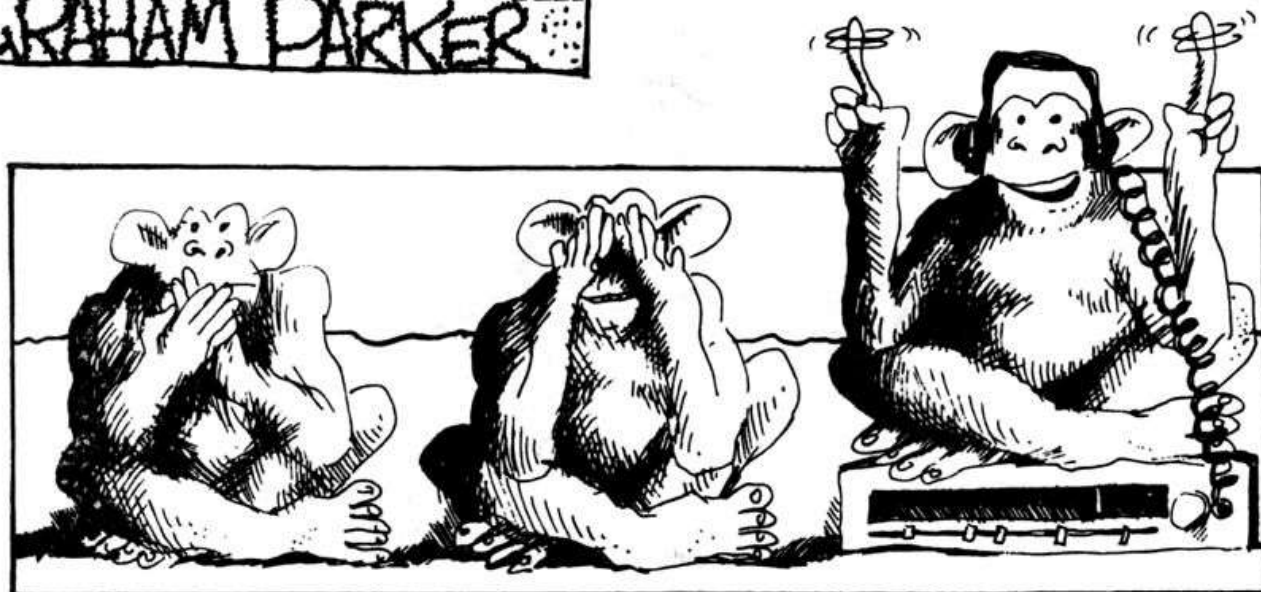
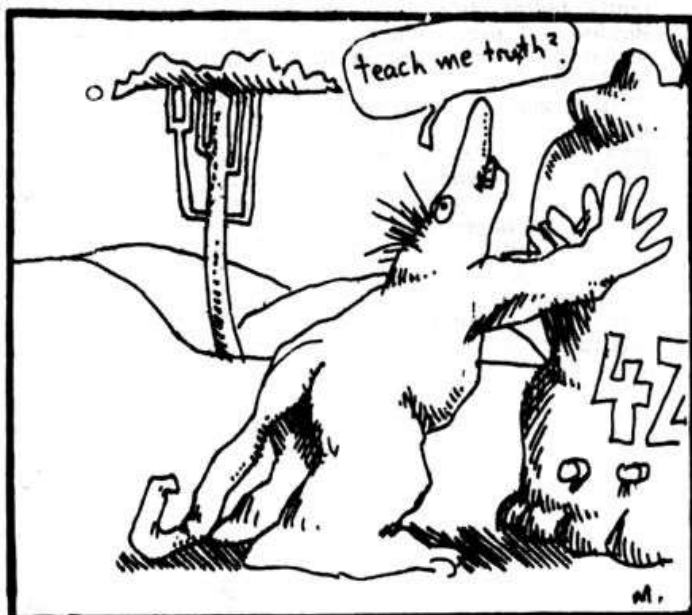




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 WITH THIS ONE...)





During September Triple-Zed keeps the action alive with tours from some of the world's finest. The first of our sothern visitors is an up and coming Sydney band called Cold Chisel (heard of 'em?).

Chisel are on the verge of recording a new album, and have called the tour 'Set the Town on Fire'. This may well be a new dimension in musical direction for the band — where else could you find 'Pyromaniac Rock'. But seriously folks, Cold Chisel have added a lot of new material to their repertoire, and should prove to be interesting, to say the least. Their dates are Wednesday 5th September at Surfair Hotel, Mudjimba, and then on to Joint Effort 14 at Cloudland on Friday 7th September, with Brisbane's own 42nd Street and Pop Rivet. For those of you who have not yet laid ears on Pop Rivet, you're in for a surprise.

After the fires have been put out, you have one week to look forward to Joint Effort 15 on Friday 14th September. Joint Effort 15 looks like being the strongest line-up of talent ever gathered for a Joint Effort. The show will open with Sydney band Flowers, followed by the amazing Kevin Coyne from England, then through the midnight hour with Mi-Sex. Not a bad one, eh? Up on the North Coast Flowers and Mi-Sex will keep you dancing and raging all night on Wednesday 12th September. Mi-Sex are being accepted widely on the basis of their efforts on vinyl, so to see them live should keep a lot of people in touch with Australia's most recent success story.

The following week sees the arrival of English songwriter/singer Joan Armatrading. Last year's Armatrading concert stayed in some people's memories as being the concert of '78 and it is fairly easy to see why. Both on stage and on record, she comes across as being a totally original and indeed unique composer and performer. Her lyrics give us into her overview of life from the bottom to the top. The way she combines these lyrics with a perfect sense of melody and rhythm makes for some performance par excellence. Don't miss your chance to see a fine artist in concert. Joan Armatrading appears live at Festival Hall on Saturday September 22nd.

During the same week, Janie Conway and Scarlet return for a quick trip. The band will play at the Hotel Brisbane on Saturday 22nd September and this will be their only city performance. Gold Coast persons can take a look at Scarlet on Friday September 21st at the Patch, Coolangatta. Janie was a founding member and major songwriter with Melbourne band 'Stiletto', and continues to develop her songwriting talents today with 'Scarlet'. Their music is greatly reflective of the Carlton sound that has made a lot of people around the country stand up and pogo.

For the last week of September, Triple-Zed has pulled all stops with a Joint Effort night of total lunacy. Forget your sense for one night and let the looney loose. Joint Effort 16 on Saturday 29th September opens with 'The Sharks', just to get your mood set, and then 'The Whittle Family' will send up everything you wanted to know about dope, sex, politics and anything else that comes to mind (maybe mindless). Headlining the evening are lead loonies Split Enz ('nuff said).

On Wednesday 26th September, father-figure Slim Whittle and his family will spread the good word for Beef Power to the North Coast in the hope that the many unenlightened vegetarian inhabitants will take up their skewer and plunge into the shishkebab of life in the real world. Slim will also be campaigning for Tamworth to be recognised as the true cultural capital of Australia. Apart from that, the Whittles will make you laugh and keep you laughing for days afterwards.

Whatever your taste in live music, September should be a great month for getting away from your television and trekking through the urban wastelands to a Triple-Zed venue near you. Still on the possibilities list out here in the back room are — The Bushwackers, Anne Kirkpatrick Band, and an early October appearance by Santana. For more fax don't hesitate to call Peter, David or myself at Triple-Zed on 371 5111 — we'd love to hear from you.

TONY MOCKERIDGE

ON THE RECEIVING END

ANTENNA INFORMATION

Because radio 4ZZZ-FM transmits in the Very High Frequency (V.H.F.) band and its signal therefore is 'line of sight' critical, antennas are in all cases necessary to obtain a good receiving result. Our exact centre frequency is 102.1 mHz. We actually rarely transmit this frequency (unless we are silent) but we move about this centre frequency at an Audio rate. This is called Frequency Modulation, and how we are able to get a better quality signal to you.

As with television, (we are actually situated at about TV's Channel 5 frequency space) antennas can be simple in good signal areas but will need to be more complex in weaker signal areas. Basically if you are in position where you can see Mt. Coot-tha, you are probably in a good signal area. But if you are shielded by hills, buildings, or are far away then you will probably have to go to a more elaborate antenna system.

With all antennas you will have to correctly orientate your antenna for maximum signal gain. If you stand facing Mt. Coot-tha and raise your hands from your sides to make a 'T', then your antenna should stretch along your arms. This quarter to three position is a good starting point when setting up, but because we transmit in a circular mode you will also be able to receive us in a six o'clock position (i.e. your arms up and down) or, depending on obstructions in the signal path, any position between these two.

Portable receivers (including car installations) will rely on whip or vertical antennas. Tilting, in the case of a portable, and altering the length, in both cases, may help in improving your signal.

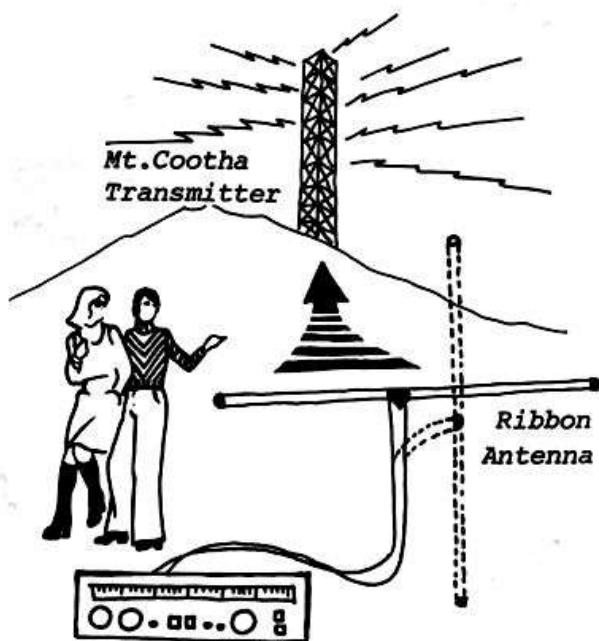
Most fixed tuners will have three main possibilities for antennas.

1. Most tuners are sold with a 'ribbon' antenna. These are made out of ribbon wire as the name suggests and are the simplest type of antenna system. They can be mounted, correctly facing the mountain, on a wall or ceiling and clear of metal objects.

2. A better idea, and probably the most practical for good signal areas, is to tap your television antenna system if it is an outdoor installation. This will involve putting some isolation between your tuner and the television set for they may interact if simply connected together. Television antennas will be correctly pointing to Mt. Coot-tha and also will be orientated OK but they are not specifically tuned to our frequency. They have a broad band effect, give better results than a ribbon antenna, but are tuned for maximum signal at frequencies for Channel 0, 2, 7 and 9. Splitters for isolation are available from electrical retailers.

The best results will be got using a special antenna made for FM Band reception. They are available from antenna sales outlets but will of course be more expensive. They give maximum signal to the tuner but will probably still need experimentation to get the best results. Mounting externally can be similar to television antennas but polarity can be either horizontally (flat) or vertically (upright) or anywhere in between if you are in a difficult spot.

Hope this will help you get us clearly, if not then give us a call and we will help all we can.



For best reception face ribbon antenna towards Mt.Coot-tha

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SEPT 7TH CLOUDLAND - COLD CHISEL
FOURTY-SECOND STREET
PLUS POP RIVET

SEPT 12TH SURFAIR - MI-SEX PLUS FLOWERS

SEPT 14TH CLOUDLAND - KEVIN COYNE / MI-SEX / FLOWERS

SEPT 22ND HOTEL BRIS - JANE CONWAY + SCARLET

SEPT 26TH SURFAIR - BUSH WACKERS / WHITTLE FAMILY

SEPT 28TH CLOUDLAND - SPIT-ENZ / BUSH WACKERS
/ WHITTLE FAMILY

DON'T FORGET - JOAN ARMATRADING / FESTIVAL HALL
21ST SEPTEMBER

A PROGRAMME BY ANY OTHER NAME

It must have been a little game of Mastermind for listeners who've tried to work out our schedule of announcers over the last few weeks. (For the announcers, it was more like Russian roulette).

With unpremeditated thoughtlessness, three full-time announcers decided to take holidays, if not at the same time, very bloody close together. Brian Watson went up north for 3 weeks, then John Woods charged Buderim-wards (before Brian had returned!) and what's more, Bill Riner has gone on a working holiday to S.E. Asia. . . all of which has meant that we've drawn on the talents of Ian Nicholson and Helen Hambling to do a couple of weeks full-time. With Brian and John's return, the 5am-9pm shifts will be a little more reliably scheduled. But then, predictability breeds contempt. .

So much for the full-time announcers. On the volunteer announcers front, there are still pitifully few females on air. . . the recent newcomers to the weekend shifts are OK except for their genitals. Heh, heh.

Now is as good time a time as any to tell you how a person becomes a volunteer announcer. You'd need a reasonably good and varied knowledge of music and current affairs. Firstly you'd be shown how to use the studio. Secondly you'd spend a little time out at the station, practising in the studio, coming to programming meetings on Monday nights at 7pm, embarking on friendly and meaningful relationships with the unfriendly and meaningless people who work here. OOPS! Thirdly you'd produce a demonstration tape - a recording of an hour or so's programme you've done. We listen to it and discuss it, and if you feel able to take on a "graveyard" shift (where you become familiar with doing 3 or 4 hours on air, and where you can experiment. . .) we slip you into Saturday or Sunday 2am-6am quicker than you can say "get fucked".

There are as many interesting things to do on air as you can think of, virtually. . . Wanna write a serial? Wanna make subscription plugs? Wanna make plugs for upcoming social or political events? There can't be too many people involved. (get the message?). Love and kisses (in the Biblical sense),

"KILLER" JOULES GOODALL

PROGRAMMING MEETINGS MONDAY 7pm

ASHOKA

Exotic Curries

34 Station Road, Indooroopilly

Phone 3784806

CHICKEN

| | | |
|----------------|-----|------|
| Chicken Masala | med | 3.20 |
| Chicken Muglai | hot | 3.20 |

VEGETABLE

| | | |
|-------------|-----|------|
| Vege-Ashoka | med | 2.50 |
| Alu Mutter | med | 2.50 |

NON CURRY

| | | |
|---------------|------|------|
| Beef Robinoff | mild | 3.00 |
|---------------|------|------|

ROTI-3

1.00

PAPAD-3

0.35

DESSERT

| | | |
|-------------|-----|-----|
| Jambu Min-3 | ea. | .35 |
|-------------|-----|-----|

BEEF

| | | |
|----------|-----------|---------|
| Kashmir | mild | \$ 2.80 |
| Deccan | med | 2.80 |
| Deccan | hot | 2.80 |
| Madras | very hot | 2.80 |
| Khima | med | 2.80 |
| Vindaloo | extra hot | 2.80 |

LAMB

| | | |
|-------------|------|------|
| Badami | mild | 3.20 |
| Korma | hot | 3.20 |
| Scallop | mild | 3.15 |
| Goa Fish | med | 2.90 |
| King Prawns | med | 4.25 |

FISH

WHY NOT BUY A FROZEN MEAL FOR LATER
WE CATER FOR PARTIES

TRADING HOURS

TUE TO SUN 5.15 - 9.15 P.M.

WHO WILL OWN COMMERCIAL FM IN BRISBANE?

Well, the waiting is now over and we now know who is applying for the one commercial FM licence on offer here in Brisbane.

There were four applications, but as yet little more is known about the applicants than the names of the companies. These are:

FM Radio Broadcasting Pty Ltd,
c/- Harding, McGregor & Atthow,
Commonwealth Bank Building,
71 Adelaide St, Brisbane. 4000.

Stereo FM Brisbane Pty Ltd,
18th floor, National Bank House,
255 Adelaide St, Brisbane 4000.

QLD-FM Pty Ltd,
Prudential Building,
6 Queen St, Brisbane. 4000.

Beaudesert Broadcasting Pty Ltd,
(to be formed),
P.O. Box 94, Bathurst. 2745.

Perhaps the most interesting aspect of the applications nationally for the seven commercial FM licences available is the major offensive to gain a toehold in the 'commercial FM sector mounted by Sydney's top rating radio group, 2SM. The station which is owned by the Catholic Church has launched groups which have applied for FM licences in Sydney, Melbourne and Brisbane. In Brisbane 2SM's wholly owned station 4IP has joined with other still unnamed organisations to form 4QLD-FM Pty Ltd.

Another interesting group of companies applying for commercial licences in Sydney and Brisbane, is associated with former 2SM programmer Rod Muir. Stereo FM Brisbane Pty Ltd, the Brisbane Muir company, includes company director Mr. Ben

McDonald, accountant Mr. Brian Sakzewski, and solicitor Mr. Leo Williams (chairman). Minor shareholdings are held by Brisbane's Channel 7, and radio station 4BC. This group would generally be regarded as a heavy contender. It is associated with the former owners of 4IP and would generally be regarded as fairly conservative with National Party leanings. They are reportedly well prepared.

Muir has been lobbying for some time to exclude the existing commercial AM operators from the FM band in the city they broadcast from. The government, despite heavy lobbying, has adopted this position. The Muir group must be in the box seat for one of the available licences in Sydney or Brisbane. Posts and Telecommunications Minister Tony Staley also seems to think so, he personally rang Muir about the cabinet decision, shortly after it was announced.

Beaudesert Broadcasting Pty Ltd is believed to be a company operated by Mr. Ron Kamplan, managing director of 2BS Bathurst. Kamplan is also believed to be the principal of Tea Tree Gully Broadcasting Pty Ltd, a company applying for the one Adelaide licence.

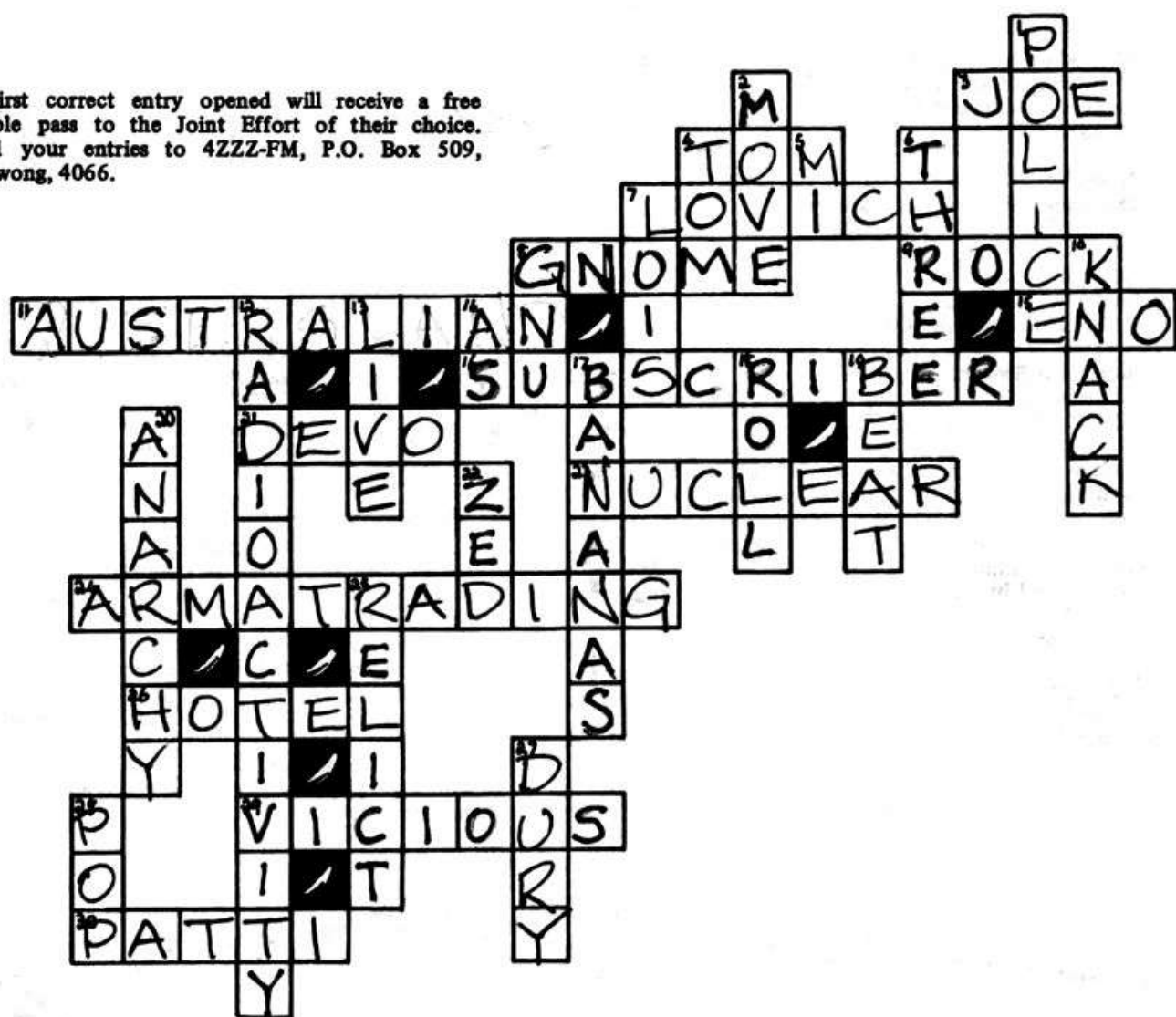
The Broadcasting Tribunal will conduct public inquiries into the applications later in the year. Dates and venues for the hearings will be published and the public will be encouraged to make submissions.

The criteria for the granting of the licences are partly outlined in the Tribunal's report on Self-Regulation. However some issues remain unclear. For example, to what extent will the tribunal lean towards licencing operators that already hold substantial newspaper and/or TV interests. At present there is no restriction on cross media ownership in Australia.



NEVER A CROSSWORD

First correct entry opened will receive a free double pass to the Joint Effort of their choice. Send your entries to 4ZZZ-FM, P.O. Box 509, Toowong, 4066.



ACROSS

3. Mr. Jackson to his friends. . . .
4. . . . Mr. Waits, if he's got any friends!
7. One is her lucky number.
8. Friendly garden creature.
9. . . . and 17 down!
11. We march our march, and we drink our beer.
15. Br-u helps indigestion.
16. / and person like yourself who keeps the station alive.
21. We are not men.
23. Solar not
24. Joan: Festival Hall Sat. 22nd September.
26. Heartbreak, California and Morrison.
29. Sid found one way to leave his lover.
30. What Ms. Hearst, Duke and Smith have in common.

DOWN

1. They have been known to block the streets
2. Roy Wood got on the go with this band.
4. Sings 'cause he's glad to be gay.
5. . . - Sex - Australian band.
6. This many 22 downs are good in the ear.
7. Works on the news with Jimmy and Clarke.
8. Punk animal on cover.
10. Get them Sharona.
12. Good reason not to mine uranium from Kraftwerk.
13. Albums not recorded in the studio.
14. Remove the middle of the bass.
17. We are what we eat.
18. 9 across and.!
19. Keep in time with the essence of rock 'n roll.
20. The Pistols want it in the U.K.
22. Several of these on the airwaves shouldn't put you to sleep.
25. Pink Floyd album.
27. Likes sex and drugs and rock 'n roll.
28. Iggy's not hard rock.

DO THE SUBSCRIBER SHUFFLE

YOUR LEGS ACHE...



YOU'VE BEEN ON YOUR FEET FOR HOURS...



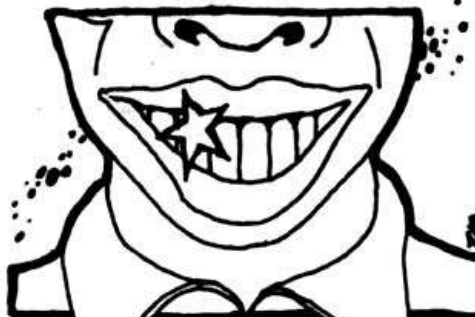
YOU SPOT A LIKELY



NO ONE SEEMS TO BE FOLLOWING...



STRIDE UP TO THE DOOR... LAY YOUR CARDS ON THE TABLE... SAFE?.



AS WELL AS BEING A WONDERFUL INDICATOR OF YOUR TRUE WORTH AS A HUMAN BEING YOUR SUBSCRIBER CARD ENTITLES YOU TO SUBSTANTIAL DISCOUNTS AT THE FOLLOWING PLACES

MOTHERS LIGHTWORKS phone 399 6580 **PHIL HUDSON** 10% discount on lightshows and hire.

LA BOITE THEATRE: Hale Street Milton equivalent of student discount.

SCHONELL THEATRE: University of Qld, St. Lucia equivalent of student discount.

OXLEY HONDA: 114 Oxley Road, Oxley 10% discount on all parts, accessories and repairs.

TOOWONG MUSIC CENTRE: 51 Sherwood Road \$1 discount on all items, records and instruments.

BUSH HAVEN ART CENTRE: Dayboro and Salisbury Rd, Mount Simpson 5% discount on pottery and paintings.

IAN AITCHISON & CO: 42 Douglas St, Milton 10% discount on backpacking, camping equipment and motorcycle touring equipment.

THE HUNGRY YEARS CAFE: 6 Sherwood Rd, Toowong 10% discount on all meals.

CENTENARY POOL RESTAURANT: Gregory Tce, Spring Hill 10% discount on all meals.

UNIQUE BATIK: 47 Sherwood Rd, Toowong 10% discount on all clothes.

MOUNTAIN EXPERIENCE: Barry Pde, Fortitude Valley 10% discount on all equipment with Radio Times advertisement.

GRIDLEY'S LIGHT & SOUND: 50 Quay St, City 5% discount on lightshows, hire and Gridleys goods.

NATIONAL FILM THEATRE OF AUSTRALIA: equal to student discount for over 18s.

CRITERION BOOKSHOP: 332 Brunswick St, Fortitude Valley. 10% discount on all items.

PETER'S WEST END MUSIC CENTRE: Vulture Street 10% discount on all items.

PLANET PRESS & PLANET PUBLISHING: 188 Barry Parade, Fortitude Valley 10% discount on all printing, typesetting and artwork.

KARLIMAI ASIAN TRADERS: Elizabeth Arcade 10% discount on all items.

ABUTMENT GRAPHICS: Phone 52 1856 10% discount on all artwork, photographs.

LILLIES: 454 Upper Edward St, Spring Hill 10% discount on all secondhand clothes and accessories.

SANDALWOOD TREE: Picadilly Arcade, The City 15% discount on all clogs, footwear, leather goods.

FEROZA: Indian Curry Restaurant 227 Given Terrace, Paddington ph 36 3483 \$1 off all meals to subscribers.

PEPPE'S PIZZERIA: Hawken Drive, St. Lucia Village ph 371 5438 10% discount.

WW1 JEANS: Basement Queens Arcade 10% discount guys and girls casual clothes phone 229 3509.

GAYTHORNE THEATRE: \$1 per show.

HQ MUSIC: Seabreeze Shopping Centre, Middle Street, Cleveland. 10% discount.

POPULAR THEATRE TROUPE: 60 Waterworks Road, Red Hill discounts for subscribers on all programmes.

SOUNDTRACKS: East Street Ipswich discount on all items.

FREE FLUID SURF SHOP: Caloundra Rd, Caloundra, phone 91 3260 generous discounts to ZZZ subscribers.

RADIO TIMES....



REGISTERED FOR TRANSMISSION BY POST
AS A PERIODICAL CATEGORY D

